## THE MOVING FINGER.

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tle fiery man,

with the walk of one who was slightly bow-legged, though his cassock naturally concealed this defect. He was small and not too broad, with a narrow face and clean, straight features—something of the Spaniard, something of the Greek, nothing Italian, nothing French. In a word, this was a Corsican, which is to say that he was different from any other European race, and would, as sure as there is corn in Egypt, be overbearing, masterful, impossible. He was, of course, clean shaven, as brown as old oak, with little flashing black eyes. His cassock was a good one, and his hat, though dusty, shapely and new. But his whole bearing threw, as it were, into the observer's face the suggestion that the habit does not make the priest.

He came forward without undue haste, and displayed little surprise and no horror.

"Quite like old times," he said to himself, remembering the days of Louis Philippe. He knelt down beside the dead man, and perhaps the attitude reminded him of his calling; for he fell to praying, and made the gesture of the cross over Andrei's head. Then suddenly he leapt to his feet, and shook his lean fist out towards the valley and St. Florent, as if he knew whence this trouble came.

"Provided they would keep their work in their own commune," he cried, "instead of bringing disgrace on a parish that has not had the gendarmes this—this—..."