Body buyers - Bad Boy!

The Bad Boy Girl, Miss Joyce Barslow, who, incidentally turns out to be a Yankee from Vermont, has released the top-secret agenda for the Bikini-Brains-Snowflake See-howmuch-world-publicity-we - can-get Contest.

The academic requirements to enter the contest are as follows: The girl must be female, and a student in the Toronto-Hamilton area. She must know or be able to find out her measurements, specifically bust, waist, hips, boot size, color hair, color eyes, height, weight, and, here's a tough one, age.

The Bad Boy, great philanthropist that he is, will come across with \$300. Just for education too! It's great to know that some needy student will be able to continue her education because she has a great body.

Who cares if they use your photograph to get publicity to sell washing machines. Maybe they could write the price on your stomach.

All contestants will receive one of those beautiful 3 foot high Bad Boy dolls that they can't give away with their ap-

And as every great pedagogue knows, you sure can judge a deserving student by the shape of her body ... or is it her head?

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INFORMATION: 635-2501: 9.00 a.m. to 5.00 p.m.

Dialogue for revolution

by Gale Campbell

In the centre of browness, a man sat reading aloud a new vision of education. David Bakan, professor of psychology for many years at the University of Chicago and now at York, wants to share this vision with you. His passionate interest in the question of education has led him to set up discussion groups around Toronto to create a dialogue with the ultimate aim of revolutionizing the university.

As one faculty member looked at her watch

"It can't be done, you have to start with something.'

"I can't teach them to think at 21."

"So who wants freedom. . ."

"What about the student who wants assembly line education?"

"What's wrong with the ivory tower scholar?"

There has been a lot of talk in coffee shops on universities around the globe about the revolution - you know, the great New Left movement. But talk is cheap; destructive criticism is cheaper and easier; solutions are time-consuming and hard work. And when the New Left tears down the walls of bureaucracy what will they replace them

York has a man with a vision of what education is all about. His name is David Bakan.

Education is out and educatability is in. Today the university must create people who are capable of managing their own affairs; today higher education is training in thinking.

In the words of Lionel Rubinoff, Professor of Philosophy, "Education must come out of the world of fantasy into the world of reality where there aren't any reading lists.'

In essence Bakan has devised a concept to allow each man to do his own thing - conventional or uninhibited. In four years of higher education, the student will take fourteen courses from all areas of thought (4+3+3+3).

But instead of being a statistic he becomes an individual working with four other individuals. Using the example of Oxford and Cambridge, Bakan has attempted to construct a tutorial system whereby the student and teacher at the beginning of the term (which could be any time) sit down and draw up an assignment fulfilling the needs of both. This could be lectures, readings, seminars, tutorial, you and he decide. When accord is reached, the student and teacher sign a written agreement - not legal but a type of moral promise that each will live up to his part. During the educational period the instructor and student would meet a minimum of three times: the first to set up the assignment; the second to modify and revise; the third to assess the students effort. But assess in a new context - either pass or unsatisfactory completion of the assignment. No failure will be recorded.

What does this "highly individualistic instruction" cost? According to Bakan it would cost less than the present system because it tears down the walls of expensive bureaucratic organization. All that is needed is a central record keeping office. In all probability tuition fees would fall and faculty salaries would rise. Actual teaching time for the faculty would drop; and actual personal contact time with the faculty for the student would rise.

Quality of education, not quantity is the key. Instruction is improved because the faculty member is teaching what he is prepared to teach and what he wants to teach. No longer will the existence of courses on the 'books' allow chairmen of departments to force new appointments into teaching positions they are not interested in or trained

"The large course in the educational system of today has been associated with its worst features: incompetent faculty, chopped up and unintegrated reading, ambiguity concerning the responsibility of the student or instructor, unreasonable grading procedures." It has been justified as the 'interdisciplinary approach' or 'team teaching'. There is nothing wrong with interdisciplinary or team teaching except when it is used as a facade to hide inadequacy. This does not mean that the large lecture would only be a small part of the total educational scene.

"Publish or perish" is the cliche of today. It can be eliminated. David Bakan overcomes the supposed incompatability of teaching or research by allowing the student to become integral to the research. In the close contact envisioned by Bakan between the student and teacher, it would be natural for the student to participate directly in the research. No longer will faculty have to retreat to their offices to toil in isolation.

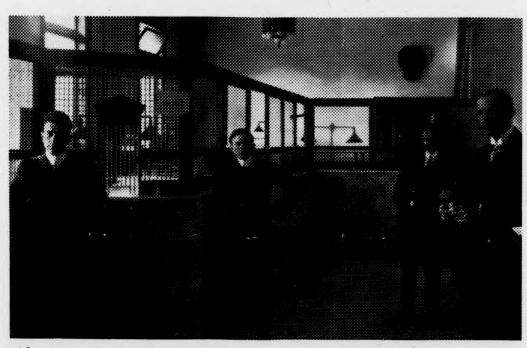
Ultimately the academy must be relevant to the social order of which it is a part, but also it must keep its scholarly and research projects free from the undue influences of society -i.e. money. Never should the modern academy engage in secret research for outside sources. The sharing of research by the teacher and his student ensure the integrity of the university on both accounts.

Beginning at the bottom of today's system, the fundamental unit of student and teacher, Bakan's vision throws out the rest. This is where the educational process goes on, where the student learns to teach himself. Both the design and the fulfillment of the program falls onto the student's shoulders - in reality his education becomes what he makes it.

This experience could happen at York. It's time for all the student activists, conservatives and radicals alike, to come to life and begin the creation cycle. What David Bakan is attempting to create at this moment is a dialogue. And out of this dialogue will come the reality of his vision.

Meeting every other week for the rest of the term is a group of interested people, people interested in action. In the McLaughlin Masters Dining Hall, Monday February 3 from 12:00 the dialogue will begin. This is where the revolution is at. Will you be there?

Or are you the watch watcher who got up to



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