

DALORAMA

S U M O D R N O I T A C U D E	"G"	Jewish Myth (6)
M I S U S E N O T L I M A H L	Hockey, -up, oil, football (4)	Wilbeast (3)
N S E R A C I D E M O O R C G	"H"	_____ Jordan (8)
E R L F M I O O A A E I O S N	"K"	Instant for Lennon (5)
F E U R R P D G E R L S S O A	"L"	Field washroom (7)
E T C B A R A M S L I T N R T	Expensive sports car (6)	"M"
R S E R K O N A N I B U E M N	Abuse, wrong (6)	Multi-atomic structure (8)
T N L E S C R A A N U N S A A	M.S.I. (8)	Advisor (6)
I O O I O A O I E N N U U D R	Game fish (6)	Othello (4)
T M M N W T T C G N T F O R T	"N"	14th Century Queen of Egypt (9)
I Y E R A E N N E U I L H E N	Subtleties (6)	Physically attractive (6)
L R L E I A E A A C L R H T E	"P"	Roman comedian (7)
D A L V U L M L R Y U L T L E	"R"	Greater than 180° and pointed inward (14)
E C O N C E P C I O N R A A R	To give in return (11)	"S"
N S G N I R E N E Z N E B W L	Bowie fear (13)	Small Russian group (6)
	Antenna, RADAR, SONAR (6)	"T"
	"A"	Tennis player, Bill, politician, Sam (6)
Atlantis' theoretical position (9)	"D"	Big wind (7)
	Law residence (5)	"V"
"B"	Persian Emperor (6)	Measuring scale (7)
Public bathing establishment (10)	Hello _____ (5)	Circa 1900 German-American composer (14)
Aromatic circular structure (11)	Religious doctrine (5)	Quizword clue: Winter is here (13)
Canadian singer (13)	"E"	Last week's answer: _____ sic
	Located at corner of Oxford and Coburg (9)	
"C"	"F"	
Chilean seaport (10)	Sigmund (5)	

Music Trivia Quiz

by Kim Rilda v.f.

1. What Sex Pistols' song was later added to their first album?
2. Where was Bobby McGee "busted flat"?
3. Who recorded "To Our Children's Children's Children"?
4. Glen Buxton used to play guitar in what band?
5. Who wrote the song "Mr. Bojangles"?
6. Who sang the soul cut "One Chain Don't Make No Prison"?
7. Cheryl LaPierre is better known by what name?
8. Who recorded the album "Holland"?
9. Seals and Croft are avid believers and preachers of what faith?
10. What is Paper Lace's "The Night Chicago Died" about?
11. What artist paints the covers for Yes' albums?
12. What movie featured the hit "Dueling Banjos"?
13. Johnny (Rotten) Lydon now sings in what group?
14. What female recording artist does backup vocals on Peter Gabriel's new album?
15. What is Bowie's new album called?

ANSWERS:

1. The Tubes
2. Greetings from Ashbury Park, N.J.
3. Jonathan Livingston Seagull
4. John Entwistle
5. Hocus Pocus
6. Dancing With Mr. D.
7. Barry Winch
8. Led Zepplin III
9. The Raspberries
10. Jim Croce
11. the desert
12. cop
13. bass
14. Zemyatta Mondata
15. Sugar Sugar

Cryptoquote by Chris Young

KB DXP FLQXCL MJL NXGKHL, DXP JZCL Z
 RSZDTPKM. KB DXP FLQXCL MJL TVKFM, DXP JZCL Z
 TPW PKM. KB DXP FLQXCL ZWDMJKWY LSTL,
 DXP JZCL Z SZOTPKM. ZWXW. TZSLTYKFS

Last Weeks Answer

"All the people who were born at approximately the same time, wear approximately the same type of clothes and do exactly the same stupid things."

Schweizer Illustrierte

Roxy Music- 'flesh and blood'

by Gisele Marie Baxter

Roxy Music has been with us through the 1970s, and has introduced to the music scene vocalist Brian Ferry, whose world-weary romantic style has defined the band's image, and Brian Eno, who left several years ago to pursue his synthesizer experiments as a solo artist. Now the band is entering the 1980s with an album which recalls, musically and lyrically, a young-love world—but always from the perspective of a man in his late thirties who still struggles with his flesh-and-blood obsessions.

Ferry's voice is that of a man who knows vulnerability: he is older and more mature, if neither wiser nor especially lucky. At times, his singing adopts an annoying quaver, but he also makes good use of harmony and can achieve a deeply compelling vocal strength.

Roxy Music now consists of Ferry (voice and keyboards), Phil Manzanera (guitar) and Andy Mackay (saxophone). An excellent group of back-up musicians also worked on this record, including Allan Schwartzberg, who drums with a capable flair. The sound achieved is rich, very orchestral and rhythmic. This is often slow but often compelling

dance music.

Lyrical, "Flesh and Blood" is about women: women who are well represented by the javelin thrower on the cover, who projects an image of intelligence, sensuality, beauty and physical strength. Ferry is obsessed with such women, and remains in love with them even after they hurt him. Therefore, this record mostly expresses a poignant sadness and a resignation to the pain, although it is at its best when the sharpness of obsession comes through.

"Over You", which is possibly the best song of the set, has a quite basic lyric, but it is expressed with a desperate edge over a tight, electronic 1950s-style dance tune. This song has great harmonies, and the fadeout features a nice reedy saxophone line.

"Same Old Scene" has an introduction similar to that on Blondie's "Heart of Glass" and it is a disco tune, but manages to find a haunting energy. The harmonies should have been toned down in favor of more upfront singing, but there is some bright keyboard work and a tight, quirky guitar line throughout. A strident saxophone line punctuates the fadeout over

an effective echoed vocal. The lyric pointedly sums up Ferry's obsession: "When I turn the corner/ I can't believe/ it's still the same movie/ that's haunting me."

The title track counters some almost menacing synthesizer work with insistent guitar chords, and there is powerful yet controlled singing from Ferry. He tersely describes a friend, whom he wants very much to love, but who threatens him with the strength she radiates—he is too vulnerable.

"Flesh and Blood" rarely achieves the tense directness of "Love is the Drug", the singles-bar epic which was a big hit from Roxy Music in the mid-1970s, or the understated, bittersweet lyrical power of "Dance Away", from "Manifesto". The disco treatment of the Byrds' classic, "Eight Miles High" (which is out of place here anyway), is very nearly disastrous. On the whole, this record could have used a sparer arrangement, and a greater style and image variance between the songs.

Yet there is something subtly mesmerizing about this flawed record—and it provides an effective vision of the dark side of romance.

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