

BRIDGE

by W. T. Watson

This was the hand from the last column.

NORTH		EAST	
♠ 6 3	♥ T 8 6 5	♠ J T 9	♥ A Q J 7
♦ Q J 9 7 4 3	♣ K	♦ A K 6 2	♣ 8 2
WEST		SOUTH	
♠ A K Q 8	♥ K 3 2	♠ 7 5 4 2	♥ 9 4
♦ T 8 5	♣ 9 7 5	♦	♣ A Q J T 6 4 3

With 27 of the possible 40 high card points, East/West should be in a game somewhere. Generally, 26 points are needed for a game. The possible games are 3NT, 4♥s, 4♠s, 5♣s and 5♦s. (The minor suit games need 29 points since they are at the 5 level.) Games are worth bonuses in the scoring (to be mentioned later) so you want to be there whenever possible.

Now what is the best contract? In order to call a trump, a partnership wants more trump than the defense. With thirteen cards in a suit, 8 or more trumps in the partnership is a good rule to follow. Seven card trump contracts are still played, but, ideally, one wants to avoid the 4-3 fit commonly referred to as a Moysian. Without any 8 card trump suits, 3NT may be the best place to play

In the above example, the best contracts are either 4♥s or 4♠s because of the absence of any honours (stoppers) in clubs.

If South does not bid clubs, which is



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highly unlikely, East will be in trouble in a 3NT contract. South leads the Ace of clubs with only one honour out of five missing and takes seven tricks for the defense, putting 3NT off three. West will, however, make 4NT with 10 tricks as North cannot lead a stiff King of a suit that may win a finesse later in the play, unless of course his partner has bid the suit.

If clubs are bid, 3NT should never be the contract with no stoppers in either East or West's hand. A stopper is a card high enough to prevent a player from taking every trick in a particular suit.

Both 4♥s and 4♠s are unbeatable if correctly played. In 4♠s, the third round of clubs can be roughed in the dummy, and then trumps can be drawn (getting the kids off of the streets), and in the end East/West will get 10 tricks, losing two club tricks and one diamond trick.

In 4♥s, the play is different. The third round of clubs is not roughed, otherwise one of the opponents may have more trumps in the likely event of a 4-2 split. Throw a losing diamond on the third round, and if clubs are continued, trump in the short trump hand. If North overtrumps, you overtrump yourself, and hope you can still draw trump. As the cards lie, you can. You can now draw trump and pitch your last losing diamond on the fourth spade. Your only losers are three clubs and the contract is home.

How should the bidding and in particular, the play, of the following hand go? West is the dealer and neither side is vulnerable.

NORTH		EAST	
♠ 6 4 3 2	♥ T 8	♠ J T 9	♥ A Q J 7
♦ Q J 9 7 4 3	♣ K	♦ A K 6 2	♣ 8 2
WEST		SOUTH	
♠ A K Q 8	♥ K 3 2	♠ 7 5	♥ 9 6 5 4
♦ T 8 5	♣ 9 7 5	♦	♣ A Q J T 6 4 3

The answer will be discussed next column. If you cannot wait until then, join the UNB Bridge Club every Thursday night at 7:00 pm in the Blue Lounge for some informal bridge.

Let's Cook
a little on the **WILD**
side!

Artwork by Nina Botten

Chunky Chili à la Cheapo.

- 1 large pot (not optional)
- 1 lb ground beef (commonly known as hamburger)
- 1 big onion - diced
- 1 cup of sliced mushrooms
- 1 green pepper - diced
- 1 large clove of garlic - crushed
- 1 large can of tomatoes (crushed, diced, whole, etc)
- 1 large can of tomato sauce
- 1 can of chili beans (dark or whatever!)

Brown beef, onion, garlic, green pepper and mushrooms in pot.

Make sure you put the veggies in after the beef and garlic have cooked over a medium heat for a few minutes because the veggies need less time to cook.

Dump in the tomatoes (use a potato masher to squash if whole) and then add the sauce and beans. Season to taste with salt, pepper, pinches of basil, chili peppers, and cayenne pepper. Enjoy!!

submitted by Chef Shelby.

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Bridge Hands	

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Bitter Valentine.

*Why have you left me here
Alone and cold in this dark
damp meadow
The Voyage coming was
glorious
But now with truth I am to
remain
The Lover flees, and I am
here
I am alone - I will always be
alone.*

*Go on you tease, catch
another prey
Snare him with your charm,
Romance him with your
wit
Draw him close and teach
him what love is
Then leave him to rot in his
own sorrow
From having loved and lost
Then wished he could
forget.*

Darren.

Soul

A dark nothingness.
Somewhere ...
a lost voice cries.
A soul amidst the darkness
Never contented.
Forever moving
Like the mourning wind.
No one to answer this voice
No one can find this soul.
Lost.
Deep within the body.

KJM.

BOOK REVIEWS

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