

**Inside This Week**

Jazz for the peons at CHSC

Al munches some slimy creatures

More local theatre

Chokota reviewed

Luis targets CHSC Jam Night and YukYuk's

Happenings

Hey, it out but they could only hear the irresistible force and viddied their videos, I was more than just a little bit anxious to see these cats live. Playing the **Demons** proved that post-bebop angst and musical virtuosity could be combined to entertain. Not that they think they are fooling anyone, Demon Dave Parker noted a growing sophistication

Making their way to the folks with a sax bell in the face. backbeat with the crowd pleasing Koller, Culture House, Avery many other tunes from their three

The **Shuffle Demons** started their career on the corner of Queen St West in Toronto, creating traffic jams whenever they set up to play. In 1986, they released their first album from which the videos *Spadina Bus* and *Out of My House Roach* were culled. At this time award winning sax player Mike Murley and bassist Jim Vivian were with the band. These guys have gone on to solo careers and their shoes were aptly filled by sax superman Perry White and veteran bass man George Koller.

This is a Canadian band. Leader Richard Underhill comes from St. Stephen, N.B., Dave Parker comes from Windsor Nova Scotia, drummer Stitch Wynston comes from Toronto while White and Koller come from B.C. and Alberta respectively.

While every member of the band has toured the western world as members of separate ensembles, the **Demons** have also toured Europe, the U.S. and Canada to rave reviews. The philosophy of improvisational music as a form of entertainment is one that few "serious" artists have been able to put across without getting on the old "elevator." Not the **Demons**. This ensemble covers all the rhythm music that we are familiar with as a listening public (ie. country, funk, rock, rap, swing, latin, and reggae), while artfully blending in cutting edge new classical and jazz sensibility. Jazz that makes you laugh and dance is a rare commodity, and these guys have successfully marketed this concept, bringing a Canadian approach to improvisation around the world (which could always use a few more laughs).

