

## 'Trojan Women' Anti-war play

By JON LEES

As a student production, Theatre St. Thomas' presentation of Euripides' Trojan Women was well done. It was marred, however, by missed cues and forgotten lines, but one does not demand immediate perfection in a student production.

A month's worth of preparation went into the production, with memorization beginning in January. The group consists of first and second year St. Thomas students and alumni, with much help coming from outside the society. Another production, by Sean O'Casey, is coming out for the week of March 20th. This Sean O'Casey production along with Euripides', will then be taken on

our after Easter. 'Trojan Women' has little action and concentrates on verbal dialogue. It is an anti-war play which centers around the taking of Troy. The men have all been killed and the women discuss the happenings and their feelings, before being shipped off to slavery.

Stand-out performers in the play were Harold Russell who played Thalthybius, Trudy McIntyre who played Helen of Troy, and Barb Casey who played Andromache. The director of the play, Ted Daigle, has directed productions at the University before. He is one of the better known theater people in the province. Daigle was the director of the musical Anne of



Green Gables which was held recently at Fredericton High School.

Theatre St. Thomas is not just a local theatre group. It does tours and holds theatre workshops

around the province. Special mention must be made for the costumes. They were researched and very well designed by Lillian Messer and Leslie MacDonald and made by the

students. All in all, it was a fine performance by an interesting group of actors and actresses, with a dedicated production crew behind them.

## Sit on it

Chances are very good that you're sitting down while you read this. It's a natural posture. So natural, in fact, that we seldom pay it any heed. And what we actually rest our posteriors on tends to go quite unnoticed by the other end of our spinal columns (the part that's supposed to think).

But there's a show in town right now to turn all that around. "Eighteen Chairs" is what it says, and more. It's here to coax your bottom out of your favourite armchair so that your brain can come into contact with that piece of furniture for a change. Who knows? You may discover that

chair is more than just a passive television-watching companion.

You're on your feet? Good. Now march them down to the National Exhibition Centre (corner of Queen and Carleton Streets) and treat yourself to a thoughtful browse through the current display, featured from March 7 till April 2.

The exhibit has been organized and put on the road by the Nova Scotia Museum -- and has drawn on the collections of that institution for its content. It brings together a broad representation of the sorts of chairs made or used in Nova Scotia between 1780 and

1870. And it's worth noting that over five hundred (500) cabinet-makers and chairmakers have been recorded as plying their trade in that province since 1749. Six of the chairs included are by known craftsmen and are marked with a brand, stencil or die-stamp. Two additional chairs are on display "bottoms up" to illustrate the kinds and placements of such signatures.

The chairs which form the display span the workmanship of the rural chairmaker, town cabinetmaker and, ultimately, the factory. Two basic categories distinguish themselves: "tradition-

al" and "design-book" types.

Included in the traditional group are an Acadian chair from the early 1800's, a ladder-back and a Windsor, or stick-back. These forms remain essentially unchanged through the years, whereas design influences flowered in a wide range of embellishments and refinements.

Upholstered chairs (of which two are on exhibit) mark a new stage of sophistication in furniture crafting. The deep seat to accommodate coil springs made its debut in 1828 under patent by Samuel Pratt of London.

In an era when many are turning wistful gazes away from the mass-produced commodities which flood our lives and back to the higher quality and greater durability of that which is carefully handmade, a look at early factory products can also be informative -- and that, too, is provided, in the work of the famous Sibley notice.

Brothers of Wittenburg, Nova Scotia (1830-1900).

Special events highlighting the exhibit are numerous. A talk on "Maritime Chairs" will be delivered by Tim Dilworth of Carim's Antiques (the Saltbox) on Thursday evening, March 9, at 8:00 p.m. Charles Foss (author of the recent "Cabinetmakers of the Eastern Seaboard") will speak on "Some New Brunswick Furniture" the following Wednesday, (March 15) at 8:00 p.m. And for the young-at-heart, a special film screening is slated for three o'clock each Wednesday and Saturday afternoon throughout the exhibit. The movies at each showing will be "A Chairy Tale" (Norman McLaren) and "The Chairmaker and the Boys" (a lively story set in Cape Breton). All activities are free of charge.

So let there be no doubt, "Eighteen Chairs" has come to town to make you sit up and take notice.

**DAY BREAKS**

Day Breaks is a series of programs to be held every Monday and Wednesday in March at lunch time in the SUB Blue Lounge. The reason for these programs is to bring people into the SUB who may not now be coming into the SUB and to encourage people who bring their lunch to bring it to the Blue Lounge instead of taking up space in the cafeteria.

**PROGRAM IN DETAIL**

March 13 - Sport is in the spotlight for this "Day Break". Films showing highlights of the 1976 Grey Cup and the Hockey Series of the Century-Canada/Russia, will be shown in the Lounge. Also presented will be a film on cross country ski techniques at 12:30 p.m.

March 15 - is Celebrity Day for "Day Breaks". Ms. Charity Brown who will be appearing at the Rolling Keg all that week, will be in the Blue Lounge at 12:15. She will be here to meet students, talk to the press, TV and radio. Come meet the nationally known star.

March 20 - Speed, Brains & Luck will all play a factor in this first speed scrabble contest. Registration will be from 12-12:40. The games start at 12:40 and the rules are simple. Just play scrabble as awlays, except that you aren't playing against 3 others, you're playing against everyone in the contest. Highest total score in 35 minutes will win a super prize. Runners up will also get a prize. Prize also for all who enter.

March 22 - "Day Break" provides the perfect ending to your Brown Bag Banquet. From 12:30 - 1:15 dessert will be served. Luscious chocolate sundaes free to all who wish, until the end of the ice cream.

March 27 (Tentative) - If there is one "Day Break" you don't want to miss it will be this one. Dr. Anderson & Steve Berube, SRC President will hold an open forum. This will be your chance to get questions answered and have rumors dissipated. From the people who know.

March 29 - Relive your childhood a little with a good time at the cartoon orgy that highlights March 29th's "Day Break". Catch Woody Woodpecker, Chilly Willy, and Pop Beary and all their pals.

## Offending her dignity

A Montreal woman has filed suit against a local hospital, three film companies and three film company representatives charging that illicit photographs were taken of her while she was delivering her baby, and then used later in a horror film.

Angela Spagnolo said that individuals acting on behalf of the film companies entered the delivery room in February 1976, and began filming her while she was giving birth to her child.

Spagnolo claims the horror film -- called "Panique" -- was commercially distributed and earned profits for the movie makers. She has asked for \$20,000 (dollars) in damages and a share of the film's profits for the (quote) "offense to her dignity." (Newsprint - Credit: Her Say)

## Rock 'n Roll Trivia

Rick Lee says that if you are not getting many of the answers than you should be listening to Rock and Roll Radio - CHSR 700.

1. What band did Mick Jagger, Elton John, John Baldry and Rod Stewart play for?
2. Where is Murray McLaughlin from?
3. Who invented the 8-track?
4. What was Neil Young's first pro Band?
5. What Canadian played for The James Gang & The Guess Who?
6. Who, in order, were the three guitarist for The Yardbirds?
7. Who are Waylon, Willie and the boys?
8. What is Buck Dharma's (Blue Oyster Cult) real name?
9. Who founded Rolling Stone Magazine?
10. What American town did The Atlanta Rhythm Section write a song for?