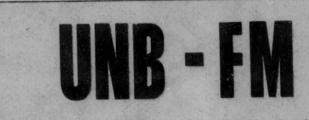
brunswickan october 28, 1965

What's on the inside?

A cool look at RADIO UNB ... some wise words from the DEAN OF ARTS ... thoughts on the UNB BAND ... and a blast at folksinger BOB DYLAN. Plus MOVIES, and DATELINE.

the inside

"The Sound of Service"



At the present time, Radio music in the evening along UNB is not able to commence with continued closed-circuit FM broadcasting. The organiza- broadcasting.

tion has presented a brief to Such a licence is easier to obthe Atlantic Association of tain than a full-time education-Broadcasters for advice con- al or commercial licence. Direccerning a part-time FM licence tor Burke Brisson feels that which would enable Radio UNB before application for an eduto provide the general public cational licence can be made, photo by Fraser with six to seven hours of good organization and facilities must

smoothing out of mechanical operations behind the scenes and extensive preparation in By this time of year everyone on campus knows there's an programming.

organization called Radio U.N.B. Everyone on campus. What about Programming will be dictathose off campus - staying at home, boarding out, or living in ted by the licence requireapartments? Without the notice boards, the Brunswickan and the ments: a certain percentage of local radio stations, they'd have no information about campus time for educational programming, public information and Downtown students pay well over half of Radio UNB's \$7000 "easy listening" music which for the most part would ex-

The term Radio does not property describe the present system. clude rock and roll. This past year has seen a A telephone line connects the Residences with club offices in the basement of Memorial Hall; the speakers are like party line tele- sharp increase in programming phones. If you want to receive the club's programs, you must plug quality with more professional announcers, more proficient operators and a well-qualified

And the Band played on

(The UNB Band, whose performance at Convocation this year some seniors may recall, recently received \$365 from the SRC. There was some opposition. We asked the Band President, Bill Simmonds, to write something about the band and this is what he said. - ED. NOTE)

The original impetus to form a student band (not to be confused with the dance band) came from a group of our own students in the '50's who contacted our late Chancellor, Lord Beaverbrook, in a request for assistance. The "Maverick from the Miramichi" graciously donated a set of instruments and arranged for our First Director of Music, Mr. Trythall, who arrived in September, 1956. Before his untimely and unfortunate death in July, 1960, he became highly esteemed and appreciated by those first band members and those following. Our second Director of Music, Mr. D. V. Start, was appointed in January, 1961, and has been doing an admirable job ever since, even to providing individual instruction when possible.

Briefly, our main objectives, as drawn up in our constitution are: To create an interest in and to provide music for sporting and academic functions of UNB, To help promote spirit and pride in



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- F.O.B.

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Radio UNB will provide service, if you provide the equipment, amplifier, speaker, and program line from the telephone executive.

company — materials which may easily add up to \$50 or even Director, Burke Brisson, said, "As long as Radio UNB remore. That's just the start.

Money is not the only obstacle. You've got to persuade your mains in its present location, landlord to install the lines in his house. Still worse, the Telephone the prospects of going on the Co. last year stipulated that bills for the phone line be charged to air are virtually nil."

the landlord (who is more stable than the transient student) and In any event there seems to not to the radio lover.

Radio UNB Downtown

events. The reason is obvious - No Radio UNB.

into the party line.

annual budget. Is there anyway to extend service to them?

The cost of the program lines (which run from Mem. Hall to FM licence for at least three N.B. Tel. and then fan out) increases with distance from the phone years. The Board of Broadcast Co. Nashwaaksis? Forget it.

With conditions like this, it's no wonder that the club's serv- warded a licence to the Univerice, even to those in Residence, is not yet satisfactory. Murray sity of Saskatchewan's station,

(SEE page 6, column 1)



be no chance of obtaining an

Governors, which recently a-

has made it clear that future awards will depend in large part on the performance of the U of Sask.'s station, the first student operated FM station in Canada. At the conclusion of a three-year trial period, the authorities will decide whether or not to issue any more licences. If it decides to do so, there will undoubtedly be a number of applicants; there is no guarantee that UNB would succeed. A high standard of work will be expected from both an-

nouncers and operators. Although a higher quality of work from the staff is already evident, there is room for im-

photo by Bitto

UNB, To provide pleasure and recreation through music.

We of the band try to uphold the objectives although some problems do occur. With an average membership of twenty to thirty limited to students and staff of UNB and STU, we have a large turnover of instrumentalists each year. This makes organization and practice necessary to function well as a group. This limits our participation in sports events particularly the early football games. Of course the breakup of rehearsals for exam studies, and the early dismissal of undergraduate students means that we are not together to serenade the graduates.

Uniforms, new and replacement instruments, and instrument maintenance are provided by the university administration, along with our indispensable Director of Music, Mr. Start. Our own S.R.C. stands behind us in providing the necessary funds for sheet music, uniform maintenance and transportation for out-of-town engagements such as a major sports event or band concert. We hope that both of these benevolent organizations are well repaid by the publicity received and the satisfaction obtained by our efforts.

An annual pre-Christmas and a spring concert, usually held in McConnell Hall, for the pleasure of the students and others interested climax our rehearsals during the year. These rehearsals are held in Memorial Hall at 6:30 p.m. on Tuesdays and 1:30 p.m. on Sundays involving only three hours weekly of the members' time. We welcome any interested instrumentalists to join or just to sit

(SEE page 8, column 1)

