

What's on the inside?

A cool look at RADIO UNB ... some wise words from the DEAN OF ARTS ... thoughts on the UNB BAND ... and a blast at folksinger BOB DYLAN. Plus MOVIES, and DATELINE.

the inside

"The Sound of Service"

And the Band played on



photo by Fraser

UNB - FM

At the present time, Radio UNB is not able to commence FM broadcasting. The organization has presented a brief to the Atlantic Association of Broadcasters for advice concerning a part-time FM licence which would enable Radio UNB to provide the general public with six to seven hours of good

music in the evening along with continued closed-circuit broadcasting.

Such a licence is easier to obtain than a full-time educational or commercial licence. Director Burke Brisson feels that before application for an educational licence can be made, organization and facilities must improve. This necessitates a smoothing out of mechanical operations behind the scenes and extensive preparation in programming.

Programming will be dictated by the licence requirements: a certain percentage of time for educational programming, public information and "easy listening" music which for the most part would exclude rock and roll.

This past year has seen a sharp increase in programming quality with more professional announcers, more proficient operators and a well-qualified executive.

Director, Burke Brisson, said, "As long as Radio UNB remains in its present location, the prospects of going on the air are virtually nil."

In any event there seems to be no chance of obtaining an FM licence for at least three years. The Board of Broadcast Governors, which recently awarded a licence to the University of Saskatchewan's station, has made it clear that future awards will depend in large part on the performance of the U of Sask.'s station, the first student operated FM station in Canada. At the conclusion of a three-year trial period, the authorities will decide whether or not to issue any more licences. If it decides to do so, there will undoubtedly be a number of applicants; there is no guarantee that UNB would succeed.

A high standard of work will be expected from both announcers and operators. Although a higher quality of work from the staff is already evident, there is room for improvement.

(The UNB Band, whose performance at Convocation this year some seniors may recall, recently received \$365 from the SRC. There was some opposition. We asked the Band President, Bill Simmonds, to write something about the band and this is what he said. — ED. NOTE)

The original impetus to form a student band (not to be confused with the dance band) came from a group of our own students in the '50's who contacted our late Chancellor, Lord Beaverbrook, in a request for assistance. The "Maverick from the Miramichi" graciously donated a set of instruments and arranged for our First Director of Music, Mr. Trythall, who arrived in September, 1956. Before his untimely and unfortunate death in July, 1960, he became highly esteemed and appreciated by those first band members and those following. Our second Director of Music, Mr. D. V. Start, was appointed in January, 1961, and has been doing an admirable job ever since, even to providing individual instruction when possible.

Briefly, our main objectives, as drawn up in our constitution are: To create an interest in and to provide music for sporting and academic functions of UNB, To help promote spirit and pride in



photo by Bitto

UNB, To provide pleasure and recreation through music.

We of the band try to uphold the objectives although some problems do occur. With an average membership of twenty to thirty limited to students and staff of UNB and STU, we have a large turnover of instrumentalists each year. This makes organization and practice necessary to function well as a group. This limits our participation in sports events particularly the early football games. Of course the breakup of rehearsals for exam studies, and the early dismissal of undergraduate students means that we are not together to serenade the graduates.

Uniforms, new and replacement instruments, and instrument maintenance are provided by the university administration, along with our indispensable Director of Music, Mr. Start. Our own S.R.C. stands behind us in providing the necessary funds for sheet music, uniform maintenance and transportation for out-of-town engagements such as a major sports event or band concert. We hope that both of these benevolent organizations are well repaid by the publicity received and the satisfaction obtained by our efforts.

An annual pre-Christmas and a spring concert, usually held in McConnell Hall, for the pleasure of the students and others interested climax our rehearsals during the year. These rehearsals are held in Memorial Hall at 6:30 p.m. on Tuesdays and 1:30 p.m. on Sundays involving only three hours weekly of the members' time. We welcome any interested instrumentalists to join or just to sit

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Radio UNB Downtown

By this time of year everyone on campus knows there's an organization called Radio U.N.B. Everyone on campus. What about those off campus — staying at home, boarding out, or living in apartments? Without the notice boards, the Brunswickan and the local radio stations, they'd have no information about campus events. The reason is obvious — No Radio UNB.

Downtown students pay well over half of Radio UNB's \$7000 annual budget. Is there anyway to extend service to them?

The term Radio does not properly describe the present system. A telephone line connects the Residences with club offices in the basement of Memorial Hall; the speakers are like party line telephones. If you want to receive the club's programs, you must plug into the party line.

Radio UNB will provide service, if you provide the equipment, amplifier, speaker, and program line from the telephone company — materials which may easily add up to \$50 or even more. That's just the start.

Money is not the only obstacle. You've got to persuade your landlord to install the lines in his house. Still worse, the Telephone Co. last year stipulated that bills for the phone line be charged to the landlord (who is more stable than the transient student) and not to the radio lover.

The cost of the program lines (which run from Mem. Hall to N.B. Tel. and then fan out) increases with distance from the phone Co. Nashwaaksis? Forget it.

With conditions like this, it's no wonder that the club's service, even to those in Residence, is not yet satisfactory. Murray

(SEE page 6, column 1)



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