

ROUNABOUT

by Nate LaRoi

Yaz You and Me Both Sire

Among England's new age synthopoppers, few have struck with such force and rapidity as Alison Moyet and Vince Clarke aka Yaz. And few have burnt themselves out so quickly.

Indeed, with Moyet and Clarke parting company after only two albums, *You and Me Both* is Yaz's last gasp. As last gasps go, it's not even particularly satisfactory, especially in the light of last year's sometimes brilliant *Upstairs at Eric's*.

Yaz hasn't lost it all by any means. Moyet's flair for the dramatic remains intact ("Nobody's Diary"), while

Clarke's bass-heavy mechano backbeat can still get the feet moving ("State Farm"). But in doing away with the way-out experimentalism of "I Before E Except after C" and "In My Room," Yaz has become just another electro-pop band. The

high pitched synthesizer pitter-patter of "Sweet Thing," for example, treads dangerously close to the mindless antics of Depeche Mode.

The simplicity of the lyrics, in turn, betrays Moyet's considerable talents as a singer. What passed for torchy emotionalism before, now appears as little more than exaggerated histrionics. The moodiness of "Mr. Blue," and the obsessiveness of "Ode to Boy" may expand Yaz's musical boundaries, but neither delivers the same cathartic joy as last year's "Don't Go" or "Situation." Appropriately, *You and Me Both* closes on a somber note: "I'm so glad that you left us now - before you had the chance to die," sings Moyet. Yaz, it seems, left us just in time.

Alternative bands find a new stage

by Patrice Struyk

Alternative bands have a new showcase in Edmonton.

New groups, playing mostly original, uncommercial music take to the stage every Friday and Saturday night at Rumours Nightclub in the Continental Inn. Facecrime, Strip Search, and Citizens are among the locals who will appear at the venue aimed at responding to the tastes of Edmonton's large alternative following.

Larry Compagna and Dave Beck of Artist Management are the originators of the format which utilizes the Continental Inn's former cabaret, and provides exposure for two city bands a night. Compagna indicates plans are being made to showcase groups from Calgary, and even Vancouver, if patrons continue to fill the 250-seat room.

Rumours is licensed, has no

dress restrictions, and opens its doors at 7 PM. The bands play until 1 AM. The nightclub should prove to be popular with the considerable number of alternate music aficionados on campus,

considering its minimal four dollar admission charge.

Citizens and Strip Search will be featured Friday, October 7; Saturday's bill is the Touch, and another group, to be announced.

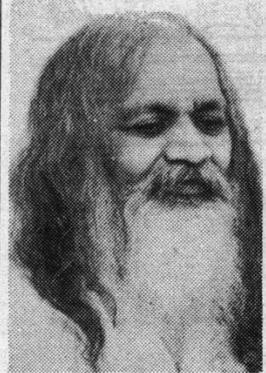
Playwrights of the world, unite!

Registrations are now being accepted for Workshop West's Playwriting Circle.

Enrolment is limited to ten, so please register now by phoning 429-4251.

The course, beginning October 17 at 7:00 PM, will be led by award-winning playwright R.C. Carpenter. The playwriting circle deals with the practice of writing plays and provides an opportunity to develop and discuss a script of your own creation under the guidance of a professional.

The course will run for ten weeks, three hours per session on Monday nights. The cost is \$90.00.



**HIS HOLINESS
MAHARISHI MAHESH YOGI**
Founder of the Transcendental Meditation and TM-Sidhi program; Science of Creative Intelligence and Vedic Science; Maharishi International University, U.S.A.; Maharishi European Research University, Switzerland; Maharishi Academy of Vedic Science, India; Maharishi University of Natural Law, England; and the World Government of the Age of Enlightenment.

Transcendental Meditation Programme

There will be a free Introductory Lecture on the Transcendental Meditation Programme on

Tuesday, October 11; 8:30 p.m.
Grad Students Lounge
14th floor Tory

1983 The Year of the Unified Field

For advertising rates
& information contact
Tom Wright or
Margriet West at
432-4241

sub
theatre

in cooperation with Alberta
CALM

presents

Gami presents

KASACKA COSSACKS

DIRECT FROM ENGLAND!
Oct. 27, 28, 29 8 p.m.

**TOP CLASS
ENTERTAINMENT**
THE OBSERVER LONDON

Tickets Available At All BASS Outlets
(Charge by Phone 488-4826)
For more information phone 432-4764

OCTOBER

It's as far as you can go.

6
thurs



8:00 pm. - *Flashdance* - 1983 USA, 104 min. Dir: Adrian Lyne Cast: Jennifer Beals, Michael Nouri, Belinda Bauer and Lila Skala. R.

7
fri

"THE YEAR OF LIVING DANGEROUSLY IS A SIZZLER!... A MOVIE YOU'RE NOT LIKELY TO FORGET."
—Gene Shalit, TODAY SHOW, NBC-TV



8:00 p.m - *The Year of Living Dangerously* - 1983 USA, 115 min. Dir: Peter Weir Cast: Mel Gibson, Sigourney Weaver, Linda Hunt, Michael Murphy and Bill Kerr. PG.

13
thurs



8:00 pm. - *Casablanca* - 1942 USA, 102 min. Dir: Michael Curtiz Cast: Humphrey Bogart, Ingrid Bergman, Claude Rains, Peter Lorre, Sydney Greenstreet, Conrad Veidt, Paul Henreid. General.

14
fri

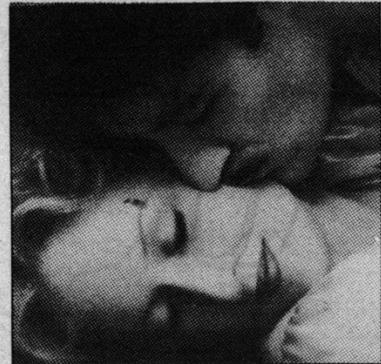
"HAVE YOU BEEN GROSSED OUT BY AMERICA'S #1 COMEDY HIT?"



8:00 pm. - *Monty Python's The Meaning Of Life* - 1983 Great Britain, 103 min. Dir: Terry Jones Cast: Graham Chapman, John Cleese, Terry Gillingam, Eric Idle, Terry Jones and Michael Palin. R.

15
sat

SOPHIE'S CHOICE



8:00 pm. - *Sophie's Choice* - 1983 USA, 157 min. Dir: Alan J. Pakula Cast: Meryl Streep, Kevin Kline and Keith Barish. R.

CINEMA ADMISSION Regular Admission: \$3.50/\$2.50 with U of A ID
SUB Theatre is located on the 2nd floor of the Students' Union Building
For more information call 432-4764.