

gallantry of mind (despite the aspersions cast at the platform lady) that once he was observed to arise in a tram and proffer his seat to three ladies who accepted the accommodation with mirthful thanks.

The famous lines in indictment of the grocer contain a likewise explicit example of 'Chesterton's role of champion toward the fair sex on general lines:—

"He keeps a lady in a cage  
Most cruelly all day,

And makes her count and calls her 'miss'  
Until she fades away."

He objects to cages, as he objects to platforms—why not also object to the homiletic curtain? For the curtain has much of the use of the platform except for its very cage-like limitations.

G. K. C. is a maker of phrases who in that pursuit has forgotten to be consistent. But on that score, perhaps he has heard the "forcible" word.

## A Canadian Etcher

By ESTELLE M. KERR

WHEN Dorothy Stevens first began etching four years ago, she seemed at once to have found the medium best suited to her genius and, though she paints during half the year both landscapes and portraits, it is by her etchings that she will always be best known. Her first efforts were in dry-print, in which medium she showed a delicate quality of line, but soon she abandoned this for the more satisfactory process of etching. She is a daring realist, working entirely from life and directly in her copper plate, but her choice of subjects is as varied as life itself. Now a wide rolling landscape attracts her, now a street scene, a group of ballet girls, a woman at her toilet, a cathedral, or a circus. Though her work is broad in character, minute architectural detail attracts her greatly and she will labour for hours at intricate traceries which in the finished proof, enveloped in shadow, will almost disappear.

This talented young Canadian inherits her artistic ability from her father who at one time devoted himself to engraving, but though born in Toronto, she went to England when she was fourteen, and was still a young girl when she began to study at the Slade School in London. But "Stevie," as her fellow-students called her, soon attracted the attention of the professors, for her work was characterized by absolute fearlessness, and faulty drawing was concealed by masterly technique. Later she studied for two years in Paris and, though she now spends the winters in Toronto, each summer she returns to her old haunts.

She may be found in the most unexpected places, seated in front of a cafe where French ouvriers are sipping their absinthe, or perched on a roof, working with great concentration while her needle with quick, decisive strokes, lays bare the lines of glowing copper. But after her work is finished she is ready for all sorts of fun, and plays with

even greater concentration than she works.

One very charming series of etchings was executed in Florence; Bruges inspired a number of fine plates, and a sketching tour in Belgium was productive of excellent results. Some of the most interesting of her etchings to a Canadian were



THE CITY OF DANTE.

As etched by the skill of Miss Dorothy Stevens, of Toronto, the young Canadian artist of this sketch. Italian landscape particularly attracts her, and one of her ablest etchings of Florence was loaned for the present reproduction.

executed in old Quebec, but as a rule her time in Canada is spent in interior painting, and her charming studio in Bay Street, in which she has managed to infuse continental atmosphere, is a rendezvous for the artist colony.

Just now she is doing some soft-ground etchings of Italian children from "The Ward," and may often be seen, very modishly dressed, hand in hand with a grimy little specimen of humanity who is willing to pose for twenty-five cents and an orange.

Dorothy Stevens is a member of the Chicago Society of Etchers and the Ontario Society of Artists, and examples of her work may be seen in permanent collections at Ottawa, Washington and Toronto. Collectors and art lovers are gradually acquiring some of her etchings which are handled by the best dealers in London and New York, and when her fame has had time to spread farther Canadians will be proud to have such a distinguished compatriot.

## The News in Brief

THE Winnipeg Babies' Milk Depot has recently been put on a civic basis through the persistent efforts of the ladies who had it in charge. It employs two nurses regularly, Miss Bradley and Mrs. Keena, and also two welfare nurses, Miss Smith and Miss Wanacott, who go down to the depot alternate weeks. The Board of Health is the managing body, and aims to make the station adequate.

Fully thirteen thousand persons, and half that number children, witnessed the crowning of the May Queen this year at New Westminster. The city's first May Day fete was observed in 1870, and the festival this year was the largest ever. The new Queen of the May, Miss Eva Atkinson, was crowned according to the annual custom by the ex-queen, who was Miss Jean McPhail.

Mrs. Gena Branscombe Tenney, of New York City, whose song-compositions have made her famous in the musical world on both sides of the line, is intending to spend this summer with her mother, Mrs. H. W. Branscombe, in Picton, Ont. Her two little daughters will be with her.

A dispatch from Rome announces the re-election of Lady Aberdeen to the position she held of President of the International Council of Women. The Honorary President, Mrs. Eliot, of Maine, was also re-elected. Among the many new officers chosen were two Canadians: Mrs. Harriet Sophia Sanford, of Hamilton, Ont., as treasurer, and Mrs. Wilmoughby Cummings, of Toronto, as President of the Committee on Finance.

The annual meeting of the Women's Musical Club of Edmonton resulted in the election of officers for the ensuing year, as follows:—President, Mrs. E. K. Broadus; and Executive Committee, Mrs. Maxfield, Mme. Cote, Mrs. J. H. Smith, Mrs. Ferris and Miss Corbitt. Re-elected to membership on the committee were: Mrs. Wallace McDonald, Mrs. Spratt, Mrs. Beaufort, Miss Seymour and Miss McIsaac. The club intends to have a club-house shortly, and will also set about founding a fund for the benefit of students who wish to study abroad.

The Canadian actress, Catherine Proctor, who is leading woman with the Bonstelle Players, has been playing in Toronto at the Alexandra this week in the comedy, "The Temperamental Journey," and will be a chief attraction there all summer. Miss Proctor received her early training at the Toronto College of Music and Dramatic Expression.

At the recent annual meeting in Toronto of the Imperial Order Daughters of the Empire, Mrs. P. D. Crerar, of Hamilton, was made an honorary vice-president in recognition of her

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Reseda Green Dyed Black.

I trimmed it with new taffeta and made some alterations. I think it very smart. It certainly represents a great saving."

Color—really attractive color—lifts clothes out of the ordinary. Without charm of color clothes cannot have real style.

Why not give your last season's clothes a new look by using DIAMOND DYES.

Mrs. James Bell writes: "My last year's spring suit was reseda green. Last spring that was fine, but for this season I wanted something different. I was going to buy a new suit when my sister told me to dye my old one."

"I sent for your DIAMOND DYE ANNUAL and DIRECTION BOOK and bought some black DIAMOND DYES for Wool or Silk. The material re-colored beautifully."

## Diamond Dyes

"A child can use them"

Simply dissolve the dye and boil the material in the colored water.

Miss Virginia King writes:

"I send you my picture. The gown I am wearing was a light tan silk, made with an overskirt. I dyed the material purple and draped the overskirt."

"DIAMOND DYES have always given me splendid results and I recommend them strongly."

"It seems too good to be true that I can get results that equal those of professional dyers."

## Truth about Dyes for Home Use

There are two classes of fabrics—Animal Fibre Fabrics and Vegetable Fibre Fabrics.

Wool and Silk are animal fibre fabrics. "Union" or "Mixed" goods are usually 60% to 80% Cotton—so must be treated as vegetable fibre fabrics.

It is a chemical impossibility to get perfect color results on all classes of fabrics with any dye that claims to color animal fibre fabrics and vegetable fibre fabrics equally well in one bath.

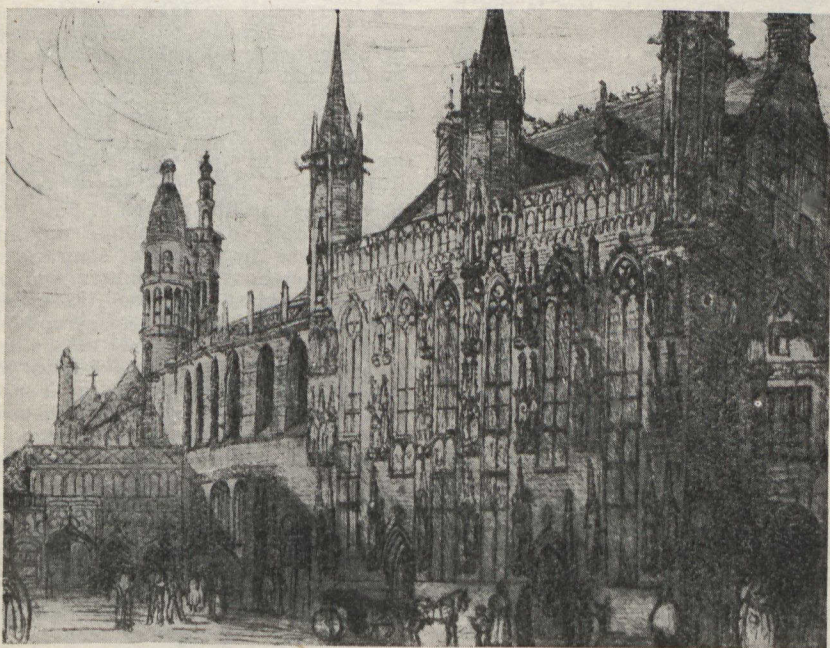
We manufacture two classes of Diamond Dyes, namely—Diamond Dyes for Wool or Silk to color Animal Fibre Fabrics, and Diamond Dyes for Cotton, Linen or Mixed Goods to color Vegetable Fibre Fabrics, so that you may obtain the Very Best results on EVERY fabric.

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HOTEL DE VILLE, BRUGES.

Another example of Miss Stevens' cleverness, which shows her minute appreciation of architectural beauty and her more unusual power to reproduce it. The print is from one of her most admired etchings.