very well, then, five, if it must be so."

"I thank you, your lordship. If your lordship will be at the bend hin the road in 'arf an hour's time the hanimal will be there."

ORD BERTIE was a little early at the tryst, but he had not been waiting long when a party of three turned the corner. One of the party was Keggs. The second he recognized as Roberts, the chauffeur, a wooden-faced man who wore a permanent air of melancholy. The third, who waddled along at the end of a rope, was a dingy white bulldog.

The party came to a halt before him. Roberts touched his hat, and eyed the dog sadly. The dog sniffed at his lordship with apparent amiability. Keggs did the honours.

The hanimal, your lordship."

Lord Bertie put up his glass and inspected the

"The hanimal I mentioned, your lordship."

That?" "Why, dash it all, said Lord Bertie. that bally milk-coloured brute isn't like Reuben."

"Not at present, your lordship. But your lordship is forgetting the process. Hin two days Roberts will be able to treat that hanimal so that Reuben's hown mother would be deceived."

Lord Bertie looked with interest at the artist. "No, really? Is that a fact?"
Roberts, an economist in speech, looked u

touched his hat again in a furtive manner, and fixed his eye once more on the dog.

"Well, he seems friendly all right," said Lord

Bertie, as the animal endeavoured to lick his hand.
"'E 'as the most placid disposition," Keggs assured "A great himprovement on Reuben, your lord-Well worth the five 'undred."

'Well, go ahead, then."

"And the five 'undred, your lordship?"

"I'll give it to you when you've made the change."
"Very good, your lordship," said Keggs.

Roberts touched his hat.

Hope fought with scepticism in Lord Bertie's mind during the days that followed. There were moments when the thing seemed possible, and moments when it seemed absurd. Of course, Keggs was

a silly old fool; but, on the other hand, there were possibilities about Roberts. The chauffeur had struck his lordship as a capable-looking sort of man. And, after all, there were cases on record of horses being painted and substituted for others, so why not bulldogs? Nevertheless, Lord Bertie congratulated himself on his wisdom in withholding payment till the goods had been delivered.

I T was absolutely necessary that some step be taken shortly, unless he wished his campaign to end in complete disaster. As his conversation failed, Aline had become more and more distant. His jerky manner and abrupt retreats were getting on her

"Look here, Keggs," he said on the third morning, "I can't wait much longer. If you don't bring on that dog soon, the whole thing's off."

"I 'ave already heffected the change, your lordship. The delay 'as been due to the fact that Roberts wished to make a hespecial good job of it."

"And has he?"

colour scheme of what clothes he consented

to keep on that would have given joy to a

His decrepit old waggon,

with the wabbly wheels and the one seat was heaped with a junk-load

of goods under a brown-

duck tarpaulin, beneath

which he crammed my

club bag with the speed of an expert. It was all

waiting except the horses

for me. I was his only

bona fide passenger. The other was a lady who came out of the house.

He seemed to know her

very well. There was

also a very impromptu

sort of a child who had

down to the shed to get

his team. We hooked up. "N OW you better set

in front," he said to the lady. "You and the gen'lman. I'll stand

"Why didn't you fetch

"Gosh alive! that team

o' colts o' mine smashed

'er up tother day," said

"How can you drive

"Easier'n I kin settin'

standing up?" she asked.

down," chirps he. "I been settin down fer years. It's a rest to

stand on my pins. Git

The child, who seemed

to understand everything,

was urged to run back

to the house along with

the dog and grandma.

The rest of us got aboard.

that old hat?" he wanted

to know of the lady. As

"What made yeh wear

Jehu stood behind.

the two-seated waggon?"

a chummy dog. hens gurgled about in the heat. Jehu went

behind."

he.

she asked him.

Some

with the shed barn quarter of a mile up the road.

(Continued on page 22.)

THE MUSKOKA MAIL CARRIER

Wanted to Borrow His Wife's Shoelace for a Whip-Lash, But She Had On Her Button Boots

OMEWHERE in the purlieus of Parry By AUGUSTUS BRIDLE Sound, that once a camp, now a young

Canada. He boards at a place whose name ends a syllable that in French means water, and lives 14 miles away at the other end of his beat on the railroad. He has, or had, houses all the way between. He has been in that part of super-civilization since Lord Dufferin was Governor-Gen-He has driven stage over one of the rockiest roads to anywhere but Dublin all that Before he was born his father drove stage in York County, Ont. When his father a boy his grandfather drove the mails down Yonge St., at the time of the Mackenzie Rebellion against the Family Compact. that, according to Jehu's own statement to me, as tickled my left ear with the lines on the way Rondeau, mail-manning had been in the family for a clean hundred years. He was born to fetch and carry His Majesty's letters and whatsoever extra truck and traffic might be re-

route of 14 miles. THE place where he starts his beat with Rondeau mail-pack was a somewhat ungodly place to alight from a train in search of summer people in a land of coach I was in paused fair amidships of a bridge over a canyon. The engine took breath in front

quired by the seven or

familes along his

Jehu's postal department and residence, on the edge of a limitless bush. What there was of a trail from his menage into the wilderness seems to be enough of a road to have plenty of dust. Where doing his daily stunt of waiting for two trains at both coming the same direction, "Never know where they'll bunch up," he said, as

city older than Sudbury up the line, I en-countered Jehu Jinepot, the mail man. Jehu first station up. That's decent. Gits my mail train and 100 in the shade round about that house of his, probably the most uncommonplace mail-carrier in in here enough ahead o' the express to git my load



SONNET ON THE BELGIAN EXPATRIATION By THOMAS HARDY

I dreamt that people from the Land of Chimes Arrived one autumn morning with their bells, To hoist them on the towers and citadels Of my own country, that the musical rhymes

Rung by them into space at measured times Amid the market's daily stir and stress, And the night's empty starlit silentness, Might solace souls of this and kindred climes.

Then I awoke: and lo, before me stood The visioned ones, but pale and full of fear; From Bruges they came, and Antwerp and Ostend,

No carillons in their train. Vicissitude Had left these tinkling to the invaders' ear And ravaged street, and smouldering gable-

a matter of fact her hat seemed quite chic, and she

was very well dressed. "It's a good thing I did," said she, with an English accent that forty odd years in the hinterland had not even frayed at the edges. "Them lines o' yours ud be knocking tother in me lap, I think. It's bad

enough this way." "Doncheh worry," he advised. "I'll keep the lines

on, time the express arrives. You goin' to Moseyville, ain't you,

How did he know that?
"Yes," says I, glancing him over, wondering how in that hangup, loose-dudded old man of whiskers there could be much knowledge of any sort beyond a certain primeval cunning. But he was a genial old person with hands as hard as horns and a general