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Published Monthly

By the Home Publishing Co., McDermot and Arthur Sts., Winnipeg, Canada.

THE SUBSCRIPTION PRICE of the Western Home Monthly is 75 cents per annum to any address in Canada, or British  
Isles. The subscription price to foreign countries is \$1.25 a year, and within the City of Winnipeg limits and in the United  
States \$1 a year.

REMITTANCES of small sums may be made with safety in ordinary letters. Sums of one dollar or more would be well to  
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WE ALWAYS STOP THE PAPER at the expiration of the time paid for unless a renewal of subscription is received.  
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pay for it another year.

CHANGE OF ADDRESS.—Subscribers wishing their addresses changed must state their former as well as new address.  
All communications relative to change of address must be received by us not later than the 20th of the preceding month.

WHEN YOU RENEW be sure to sign your name exactly the same as it appears on the label of your paper. If this not  
done it leads to confusion. If you have recently changed your address and the paper has been forwarded to you, be sure to  
let us know the address on your label.

## A Chat with our Readers.

Springtime will come to you first  
between the covers of The Western  
Home Monthly for April. When you  
turn the pages, you will forget your  
disappointment if the snow has remained  
too long on the ground and the earliest  
flowers are frost-bitten. The Easter  
number of your favorite periodical will  
bring you timely articles that transport  
you to other lands and charming tales  
that impress upon you the beautiful  
significance of the annual awakening of  
Mother Earth.

In accordance with the spirit of the  
times, the Easter number will abound in  
seasonable stories and articles and many  
ideas given for making dainty little  
Easter gifts. The April number will  
also contain another list of hidden post-  
offices in connection with our \$1,000  
competition. Judging from the many en-  
quiries we are constantly receiving, the  
greatest interest is manifested in this  
competition and readers from Cape Bre-  
ton in the far east to Vancouver in the  
far west are all doing their level best  
to lift that substantial first prize.

Perhaps the most remarkable fact  
about this competition is that there is  
no entrance fee to be paid by competi-  
tors. Everything is free and we believe  
that this is the first time any publica-  
tion in Canada has offered prizes to its  
readers without making certain stipula-  
tions regarding the eligibility of com-  
petitors. The regulations governing the  
contest are very simple and we have  
been very careful to explain everything  
thoroughly. We have received a few  
enquiries, however, and these we are

answering here as it is quite possible  
that other competitors may be desiring  
information on the same subjects:

Q. What will happen in the event of  
several competitors winning the first  
prize?

A. This would be decided by the man-  
agement of The Western Home Monthly.

Q. Is it possible for there to be more  
than one correct answer to any one  
solution?

A. Yes.

Q. When will the competition end?  
A. This has not yet been determined,  
but it will not last much longer.

Q. I live in Montreal and want to  
know whether competitors living in  
Western Canada stand a better chance  
than I do of winning a prize?

A. Certainly not. Every competitor  
stands an equal chance, no matter where  
he lives.

For the benefit of new subscribers we  
are this month publishing all the coupons  
which have appeared since the beginning  
of the competition. This equips every  
one of our readers with a possibility  
of winning and, as a matter of fact,  
anyone who intelligently thinks out  
the problems may confidently hope to  
get a prize.

We want to know your opinion of  
this competition. Would you like us  
to start another one when this one fin-  
ishes? We are anxious to do our best  
to please everybody and we can only  
accomplish this through the kind co-  
operation of our readers, so don't hesitate  
to take us into your confidence.

### DAILY RULES THAT MAKE FOR SUCCESS.

By Arthur Bergh.

We must, I believe, hark back to an  
old maxim to find a rule for success  
which may be universal in its applica-  
tion, and that is summed up in the  
word "stick-to-it-iveness."

Every individual, probably, has found  
rules which seem to meet his individual  
needs, but this one word applies to all.

In the strenuous struggle for recogni-  
tion to-day only merit of the highest  
order will attain a lasting success, and  
that can only be achieved through the  
ability to travel along a straight line  
of endeavor, unswervingly.

Given health (of paramount import-  
ance) and a certain amount of talent  
(not genius), the realization and applica-  
tion of "stick-to-it-iveness" must inevit-  
ably bring real success.

\* \* \* \* \*

By David Bispham.

Success is not to be obtained without  
very hard work—first, last, and in the  
middle. Work of brain and of body, of  
mind and of muscle. Make what rules  
you think fit your case. I will not give  
you any, for mine would be as different  
from yours as I am from you, and my  
first rule is to be original and copy no  
one. The rule before that is, be sensible  
as possible, even though you are an  
artist, and the rule before that is—  
induce your parents before you to be  
sensible, too; for common sense is the  
all in all, and so God bless your en-  
deavors.

\* \* \* \* \*

By Marcella Sembrich.

No daily habit has been of such service  
to me in my career as the time spent  
in the enjoyment of music. I do not  
mean merely the three-quarters or the

whole hour spent in practice of scales.  
The minutes devoted daily to music have  
been the course of most of my inspira-  
tion and most of my power to accomplish  
whatever I have in my career. I don't  
think there is ever a day that I am  
not at the piano for an hour or two.  
I may be playing Brahms or Beethoven,  
or I may be running over some songs of  
my repertoire, or it may be that I am  
trying some of the many compositions  
sent to me every day by persons of  
whom I have never heard. Whatever the  
character of the music may be I can  
learn something from it. If it is banal,  
I am astonished at the ingenuity that  
makes such composers satisfied to  
create what they do when they have  
the great masterpieces of the lyric  
composers before them. Whatever the nature  
of the music may be I find something  
of interest in it. If, on the other hand,  
my music that day happens to be from  
one of the great composers, my hours  
with them are certain to be inspiring.  
It often happens that my husband and  
I sit at the piano together for a whole  
evening, playing together Beethoven, the  
Hungarian dances of Brahms, or some  
equally inspiring music. This has been  
throughout my whole career the daily  
habit that has done most to keep me  
always true to the high ideals of my  
calling. Next to this essential to the  
continuance of my artistic development  
stand the hours I spend with nature.  
What music does for me during those  
months in which I am at work, and nec-  
essarily kept in the cities, my life in  
the mountains accomplishes in the sum-  
mer. The hours I spend in climbing,  
in viewing the beauties of nature, and  
in surrendering myself completely to  
its delights—those are to me what music  
is at other times. Both whisper to me  
of the Infinite. In that sound lies the  
life of the artist's soul.

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