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ence is that the seed should be planted at once; yet such a course would often expose the costly seed to destruction by water-fowl. In such a case it is found possible to preserve the vitality of the grain by storing during the winter in water at a temperature from 32 to 34 degrees Fahrenheit. The seed must on no account be allowed to freeze up in the

water of right depth, and a soft muddy bottom, in which to plant the rice, it has been found by repeated experiments that wild rice is as sure a crop as our common field grains. Once a good stand of grain is secured the field will take care of itself.

In our own country there is an everincreasing demand for the seed of this native grain, as a means of attracting the water fowl. For the same reason the English sportsmen are manifesting a keen interest in introducing it into Britain. Those who wish to engage in rice cultivation for the financial returns which it offers, need only to make a reputation for seed of good germinating power, in order to obtain an unlimited market, and fancy prices for their har-

A Lullaby Song

By Alice May Douglas

- Let me tell you how the lambie puts her
- When the shadows to the home-fold call
- Baby Lambie finds sweet rest on its mamma's we lly breast,
- While the mamma says, "Baa, baa, baby mine, how dear you are!"
 - Then the mamma puts her mouth-just like this-Down to Baby Lambie's mouth
- Let me tell you how the birdie puts her little one to sleep,
- When the shadows through the branches softly, softly sleep,
- mamma's downy breast,
- here's a good-night kiss for you."

Then the mamma puts her billjust lik this

Down to Baby Birdie's bill for a

Let me tell you how the south wind puts the little flowers to sleep,

With the stars, the bright-eyed stars, watch above to keep, South wind each wee flower caresses,

smoothing back its silken tresses,

Giving it a good-night kiss-just like

Then each blossom drops its head—Shr-shrrrr.

And the south wind whispers low, "Srrr-shrrrr."

But They Drank

A number of years ago a certain firm of four men of Boston were rated as "A1." They were rich, prosperous, "A1." They were rich, prosperous, young, and prompt. One of them had the curiosity to find out how they were rated at the Commercial Bureau, and ascertained that these facts were recorded, and was satisfied; but at the end these words were added "But they all drink." He thought it a good joke at the time, but a few years later two of them were dead, another was a drunkard, and the fourth was poor and living partly on charity. That one little note at the end of their rating was the most important and significant of all the facts collected and embodied in their description.

You think that time can never efface the rankling bitterness of certain memories. But the day will come when oblivion will mercifully veil what now seems unendurable, 1 ving you the stronger and the wiser for the tribulation. We cultivate the powers of the memory: we should likewise cultivate the power to forget, and pray that constant practice may con 'm in us the habit of putting out of sight and out of mind all that is hateful to remen er.