

For Morning and Afternoon Wear in Town or Country

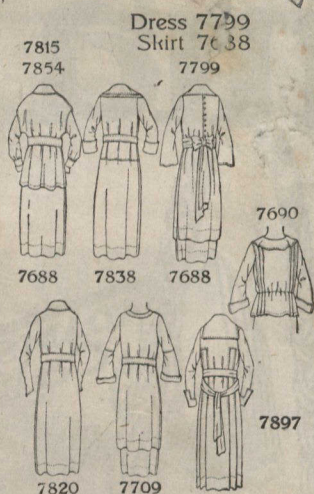
7815—Ladies' Blouse (20 cents). Five sizes, 34 to 42 bust. Size 36 requires $1\frac{1}{8}$ yard 40- or 45-inch organdy. No. 7854—Ladies' Sleeveless Overblouse or Sports Coat (20 cents). Sizes small, medium, and large, corresponding with 36, 40, and 44 bust. Medium size requires $1\frac{1}{8}$ yard 54-inch rose-color wool Jersey— $1\frac{1}{8}$ yard white wool Jersey for collar and revers. No. 7688—Ladies' Two-piece Skirt (20 cents). Seven sizes, 24 to 36 waist. Size 26 requires for skirt with inserted pockets $2\frac{1}{2}$ yards 44-inch plaid worsted. Width at lower edge about $1\frac{1}{8}$ yard. The ideal Summer sports frock consists of a white voile or organdy blouse, a sleeveless sports coat or overblouse of Jersey or satin, and a simple skirt of plaid worsted or of sports satin. The overblouse may match the skirt in color, or when the skirt is of plaid material the overblouse may match the dominant tone of the plaid. This blouse slips on over the head, and is tucked on the shoulders front and back. The overblouse is in drop-shoulder style, falling slightly over the shoulders, and the fronts may be turned back only to the waist-line, or they may be turned back as illustrated to the bottom of the overblouse and faced with contrasting material. The skirt is a two-piece model closing at left side, and with inserted or hanging pockets. At foot of page the overblouse is shown again with embroidery squares No. 12444, blue or yellow, 15 cents.



7799—Ladies' Dress (25 cents). Six sizes, 34 to 44 bust. Size 36 requires $3\frac{1}{2}$ yards 40-inch voile or Georgette crepe— $2\frac{1}{2}$ yards wide, 8 yards narrow filet lace banding—2 yards velvet ribbon— $\frac{7}{8}$ yard 36-inch lining for underbody. No. 7688—Ladies' Two-piece Skirt (20 cents). Seven sizes, 24 to 36 waist. Size 26 requires for skirt without pockets $2\frac{1}{2}$ yards 40-inch voile or Georgette crepe. Width at lower edge $1\frac{1}{8}$ yard. The simplicity of line is featured on the Summer frocks, they are nevertheless very dainty and charming, and fashioned of the new voile and other cotton fabrics they are quite inexpensive. The trimming for these frocks may consist of tucks or insets of lace, and filet is particularly attractive when combined with voile. While this frock is a one-piece model, it may be shortened as illustrated to form a redingote effect worn over a separate skirt. Below the girdle the redingote may be seamed together, or it may be open at the sides as worn here, the edges finished with a facing, and trimmed with lace insertion. The dress closes at the back, and is gathered slightly on the shoulders in front which is always a pretty style for sheer fabrics. Plain sleeves may replace the flowing sleeves illustrated. The dress may be worn with oval collarless neck, or it may be open low in front showing a vest. The skirt is a plain two-piece model closing at left side seam.



Blouse 7815
Sleeveless Overblouse 7854
Skirt 7688



Dress 7838



Dress 7820

Dress 7709

Dress 7897

7690—Ladies' Tucked Blouse with Peplum (20 cents). Six sizes, 34 to 44 bust. Size 36 requires $3\frac{1}{4}$ yards 36-inch voile. $\frac{1}{2}$ yard organdy for collar and cuffs. Very smart to wear with separate sports skirts are these peplum blouses, many of them like this model in panel style with fine tucks front and back. The closing is arranged on the shoulder and at left side-front under a tuck. A two-piece circular collar finishes the round neck, and gathered sleeves may replace the flowing sleeves.

Overblouse 7854
Embroidery 12444

7838—Ladies' Dress (25 cents). Six sizes, 34 to 44 bust. Size 36 requires $1\frac{3}{4}$ yard 36-inch check gingham for waist— $2\frac{1}{2}$ yards plain gingham for skirt, cuffs, and collar—

voile which overlays the gingham made in the pattern for long sleeves should these be preferred to the short ones illustrated.

$\frac{3}{4}$ yard 36-inch white voile for overcollar and vest. Width at lower edge about $1\frac{1}{8}$ yard. For informal Summer wear nothing is more serviceable than the gingham frock. The entire dress may be made of check gingham, or, as in this illustration, the long-waisted body section may be of the check gingham, while the skirt is of plain gingham matching the check. The fronts of the waist roll back in revers attached on the shoulders to a square collar, and the front opening of the waist is filled in with a vest of white voile which is joined to a collar of white

7820—Ladies' One-piece Dress (25 cents). Nine sizes, 34 to 50 bust. Size 36 requires $3\frac{1}{2}$ yards 44-inch tricotine— $\frac{1}{4}$ yard 27-inch black satin for collar— $3\frac{1}{2}$ yards braid. Width at lower edge about $1\frac{1}{8}$ yard. For cool days in Summer in the city as well as the country a simple dress like this of blue serge or gabardine is very useful. The dress buttons in front, the closing to be continued to the top of the standing collar, or if preferred, the fronts may be rolled back and the collar worn flat. The front of the dress is gathered below a square yoke, and the sleeves may be shortened. Two rows of wide silk or Hercules braid on the skirt relieves the plainness, but this is not absolutely essential to the good style of the dress. The fronts are slashed for inserted pockets.

7709—Ladies' Dress (25 cents). Six sizes, 34 to 44 bust. Size 36 requires $6\frac{1}{4}$ yards 45-inch organdy—5 yards filet lace— $\frac{7}{8}$ yard 36-inch lining for underbody. Width at lower edge about $1\frac{3}{8}$ yard. The fashionable irregular lower edge is displayed on this frock, both in the long-waisted body section and in the tunic. The closing is on the left shoulder and left side-front, and instead of the neck-line illustrated, a V neck with rolling collar may be selected. Full-length plain sleeves may be substituted for the flowing sleeves that are illustrated. Over a two-piece skirt closing at left side seam, is dropped a three-piece tunic which is attached to the waist. Narrow frills of organdy alternating with filet banding form a dainty trimming.

DESCRIPTIONS CONTINUED ON PAGE 41

If your local dealer cannot supply these patterns, send direct to the Pictorial Review Co., 263 Adelaide St. W., Toronto.