

quite an art, and is understood pretty well by many of the Chinamen, who are found at nearly every ranch. Very likely many of these Chinamen learned the art in their native country, and as a rule they take naturally to that kind of work. But my paper is already too long, and I fear will not be sufficiently interesting to be appreciated. The subject is an important one, and I trust it will receive attention from some member who is better qualified to do it justice than I am.

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