

NEWS NOTES GATHERED FROM THE WORLD OF STAGE AND SCREEN

BIG PICTURES TO
CARRY OWN MUSIC

Use of "Sound Film" Which
Will Reproduce Accom-
paniment Soon.

(By MAURICE HENLEY)
New York, March 25.—Unless I have been misinformed, the near future is going to witness a remarkable step forward in the art of the screen. Possibly "art" is not the word; instead, "aggressiveness."
For the past year, while "The Covered Wagon" was running at the Criterion Theatre here, road shows of this film were "making" the bigger cities. These shows carried their own orchestras or utilized full-strength orchestras already in cities in which the picture played.
But something new is to be tried. At the present time there is being completed, our information goes, a record of the music as it is presented at the Criterion.
This will mean that when the picture is released generally throughout the country the exact music, as given in the original presentation, will accompany it through the medium of a "sound film."
As the picture is unfolded on the screen the "sound film" will be the same way as a "talking movie"—will lose the music.

Gives Opinion of
Mechanical Music

Writing in April Scribner's, under the title of "As I Like It," William Lyon Phelps says:
"There is an enormous difference of opinion about the value of mechanical music. It is never so good as the individual performer. It had always rather hear a great singer or a great pianist than hear their whirling records. But when man's presence is important, it is a good substitute, though piano records are the least satisfactory. I have never heard a piano reproduction that did not sound tinny." The late Professor Horatio Parker, though standards in music, as in everything else, were both lofty and uncompromising, had an absolute contempt for all substitutions. A colleague on the faculty once had the temerity to ask Parker's advice in buying a player-piano; and Parker replied in withering tones: "Why don't you consult a mechanic?"

DOUG AND MARY REPORTED
GOING TO FAMOUS PLAYERS.
For a long time we have been hearing that Doug Fairbanks and Mary Pickford were growing tired of the dulling picture. Barring the fact that no matter how good you are, how great your reputation, is no child's play. Now comes the hint that Mary and Doug may cast their lot with Famous Players.

Here's the Way
To Heal Rupture

A Marvellous Self-Home-Treatment
That Anyone Can Use on
Any Rupture, Large or
Small.

Costs Nothing to Try

Ruptured people all over the country are amazed at the almost miraculous results of a simple method for rupture that is being sent free to all who write for it. This remarkable Rupture System is one of the greatest blessings ever offered to ruptured men, women and children. It is being pronounced the most successful method ever discovered, and makes the further use of trusses, appliances or supports unnecessary.
No matter how bad the rupture, how long you have had it, or how hard to hold, no matter how many kinds of trusses you have worn, let nothing prevent you from getting this FREE "Rupture Treatment." Whether you think you are past help or have a rupture as large as your fists, this marvelous System will so control it and keep it up inside as to surprise you with its magic influence. It is so help to restore the parts where the rupture comes through that soon you will be as free to work as any occupation allows. Though you had never been ruptured, thousands of persons who formerly suffered the tortures of old fashioned steel and spring trusses are now rejoicing in their freedom from the danger and discomfort of rupture.
You can have a free trial of this wonderful strengthening preparation by merely sending your name and address to W. A. COLLINGS, INC., 807 A. Collings Building, Watertown, N. Y. Send no money. The test is free. Write now—today. It may save the wearing of a truss the rest of your life.

Near-nude Passing
From the Stage

Philadelphia, March 25.—"The almost nude in musical comedy or other stage shows is quickly forgotten. I can tell you that the undressed girl is no longer popular with theatrical producers," said Fred G. Nixon-Nirdlinger, manager of the "Theatrical Managers' Association of Philadelphia." "The day of the semi-nude girl on the stage is passing," the manager continued. "She never caused as much trouble as has come with the suggestive play."
The undressed girl is quickly forgotten, but the suggestive play sticks in the memory. An audience has no idea of what a theatre manager is up against. A play makes a hit in New York. It is brought here for two or three weeks' run. If it is a licentious or highly suggestive drama the play can in two weeks ruin the business of the house for the remainder of the season. Men and women like clean fun, but they are dead set against the stuff that comes to us from the outside.
Theatrical managers welcome the work of the censor, and this is the reason why. There is need of one, not so much with the musical productions, but with so-called serious productions.

NO MORE WEAK
AND DIZZY SPEELS
Since She Used
MILBURN'S
Heart and Nerve Pills

Miss Bertha Charrette, Regina, Sask., writes: "I have had a lot of trouble lately with what I thought was heart trouble, and after an unusual exertion I always felt sick."
My doctor advised a complete rest and change, but this I was unable to take.
I became interested in Milburn's Heart and Nerve Pills, so started taking them. I have now taken three boxes and am so much improved I can about my daily work without feeling any after ill effects, and have not had any weak or dizzy spells for some time. You see, my doctor was ever taken, and I will gladly recommend Milburn's Heart and Nerve Pills to any woman who is weak and run-down.
Price 50c. per box at all dealers, on mailed order on receipt of price by The T. Milburn Co., Limited, Toronto, Ont.

RUSSIA PRODUCES
NEW FILM SHOWING
CZARS AND PRISONS

Moscow, March 1.—(By mail).—Russia has just completed a film that is expected to make a hit in the United States. It has been filmed on an open ground, the Winter Palace, the Hermitage and the Peter and Paul Prison at Leningrad (once Peterhof). The palaces and prisons furnished the settings. Historical costumes were used.
"Court and Prison" is the title of the film. It is produced by the North-western Cinema Company of Leningrad. The main figure is Czar Alexander II. There are prisoners, revolutionaries and assassins. In contrast with the Czar and the palace splendors are shown prison and execution cells. One character is Michael Beidemann, a revolutionary of noble birth, who spent 26 years in the fortress of St. Peter and Paul, and who had forgotten his name when discovered after the revolution.

Another historical figure is the famous revolutionary Sergei Nechaev, who was extradited by Switzerland and sentenced to 20 years' imprisonment. Before he is put into the prison he is exhibited on an open square, chained to the pillar, and a shield bearing the word "murderer" hung around his neck.
"Down with the Czar. On this very spot a guillotine will be erected for Alexander II," he cries.
Nechaev gets the warden on his side and they try to make good his escape on the very last day before the planned flight is detected, whereupon he cuts his veins with a piece of glass, and dies.
The various fruitless attempts to assassinate the Czar are shown in the film, until at last he is killed by a bomb, and Alexander III. takes his place.

(Editor's Note.—Just how the film will get past the censors in the United States is not made clear in the above story by Graudenz.)

WALKER'S MANAGER DEAD.

Newark, N. J., March 23.—Jack Bulger, manager of Mickey Walker, champion welterweight boxer of the world, died today from peritonitis, which followed acute appendicitis. He underwent an operation last week.

HALIFAX AFTER PRO. BALL

Halifax has got the early spring baseball fever already and according to the Halifax Herald pro-ball there this summer is practically a certainty.

FATA MORGANA IS
SENSATIONAL PLAY

Translated From Hungarian,
it is Produced by
Theatre Guild.

New York, March 25.—(United Press.)—The Theatre Guild's productions have always stood for the last word in excellence. This famous organization has never tried to capture attention by sensational methods. Sometimes excellence goes so far as to achieve sensationalism. This has happened in the Guild's production of "Fata Morgana," which is without any compromising qualification quite the most remarkable play—judged from many standpoints—of the season.

The play itself, translated from the Hungarian of Ernst Vajda, is a most interesting projection of the much-discussed theme—adolescence. It has to do with the first love experience of a young, straight-forward, idealistic boy of 18, into whose remote country home comes a mondaine sister. All alone in this quiet, pastoral setting, the sensuous beauty from the city, caught in the passing passion of a midsummer night, amuses herself with what to this boy is "the great romance!"
The "morning after" brings his serious declaration to the astonished husband that he may marry her. The author has brought for those who can laugh at adolescence's disillusion, much laughter. But even in his laughter there is always a tenderness that is near to tears.

Seldom if ever has a play been so convincingly acted in its two leading parts. The subtle realism, which never for a fleeting instant falls into any of the conventional gesture of the theatre, is at times almost embarrassing. Surely, no more insinuating scene has ever been presented on the American stage than the fall of innocent youth beneath the spell of the older woman.
I doubt if the theatre has ever chronicled a more subtly convincing performance than Emily Stevens' characterization of the seductive, beautiful, fashionable woman from the city.
One critic, glowing with praise of Miss Stevens, is inclined to think that Morgan Farley, as the youth, steals the play away from her. I cannot see this point of view. Morgan Farley gives us a superbly convincing picture of the eager, adoring boy, with his direct beliefs in honor. But he has in his favor all the sympathy of the audience, while the wanton woman of the world has none at all.

Miss Stevens' amused indulgence in this meeting is brilliantly done. She drags us, whether we will or not, into the understanding of her seductive lure.
Some may find "Fata Morgana" a bit too strong for their taste.
Helen Westley, whose sense of the play makes a wayward minor part seem a principal one, gives a clever and amusing old aunt comedy bit.

Does Your Child Show
These Symptoms?

Often perfectly healthy children will, for no apparent reason, suddenly lose their appetite, become tired and listless, pale, and take no interest in games or sports. Often the child has a dry cough. If neglected too long, these symptoms may develop into anemia or consumption. When a child shows signs of becoming run-down, its system should immediately be built up with a tonic. Dorothy Oliver developed symptoms similar to those described above, and in the following letter Mrs. Oliver tells how the child was restored to health.
"My little girl Dorothy, seven years of age, was much run-down, suffering from loss of appetite. She was tired and nervous. She was losing flesh and becoming thin. This had been going on for over three years. I had tried several remedies without effect. Finally I got a bottle of Carmel and almost immediately noticed an improvement. She gained 100 per cent. in strength and flesh. Today she is again the rosy-cheeked child she used to be. She is now full of life, health and vitality. I therefore can conscientiously recommend Carmel as a builder and appetizer."—Mrs. O. S. Oliver, 648 Beverly St., Winnipeg.
Carmel is sold by all good druggists everywhere.

L. O. D. E. EXECUTIVE MEETS.

The executive of the Municipal gent, presiding. The reports to be presented to the annual meeting next Monday were presented and approved. Chapter of the L. O. D. E. met yesterday afternoon in the Government rooms, with Mrs. Heber Vroom, re-

For Colds, Grip or Influenza
as a Preventive, take Laxative
BROMO QUININE TABLETS. The box
bears the signature of E. W. Grove.
80c. Made in Canada.

U. S. Born Actress
Is Dead In London

London, March 25.—Suzanne Sheldon, an actress, who was for years prominent on the London stage, died in a London nursing home Friday, aged 49. She made her first appearance at the Lyceum in 1898, in "The Medicine Man," and subsequently appeared with Ethel Barrymore, Ellen Terry and other notables. She was a native of Vermont.

UNIQUE HAS A
DRAMATIC FILM

Screen Version of "Your
Friend and Mine" is
Distinct Hit.

One of the most entertaining photoplays presented at the Unique Theatre this season is "Your Friend and Mine," a screen version of the stage hit by Willard Mack, with the author in the role he played on the stage. It has all the elements that go to make a film of genuine satisfaction. Story acting, settings and direction are all of the highest order, leaving nothing to be desired.
"Your Friend and Mine," tells of the plans of a celebrated author to show up the evil intentions of a bogus artist. It is the story of those who can laugh at adolescence's disillusion, much laughter. But even in his laughter there is always a tenderness that is near to tears.

"TRAGIC," SAYS
ROBERT FORKE

Condition of Some Soldier
Settlers—Committee to
Deal With Matter.

Ottawa, March 25.—(By Canadian Press.)—A committee to consider the re-valuation of lands settled under the Soldiers' Settlement Board was moved in the House of Commons last night by J. W. Ward, (Progressive), Dauphin. Mr. Ward said that already 18.1 per cent. of the soldiers' settlement land had been abandoned, and he predicted that if no action was taken, the percentage of the land left by the soldiers' settlement will be settled within two years.
Forke Speaks of It.

Robert Forke, Progressive leader, emphasized the "tragic importance" of the matter which had been drawn to the attention of the House by Mr. Ward. He thought that the House did not, perhaps, realize the position that had been reached. He said that he had been in the west had been having a hard time, but these returned men, many of whom came back from overseas, had no money and no land. They were inexperienced as farmers, had suffered more than most those who had stayed at home. In some cases, municipalities were suffering because they were unable to collect taxes. As a consequence of this, schools had been forced to close in certain districts. The whole question relative to the operation of the soldiers' land settlement act should also be investigated, because some of the men were up against an impossible proposition.

John Miller, (Progressive, Qu'Appelle) believed the soldiers' settlement scheme was sound, but it had been started at a bad time. Many of the returned men on the land were hard working and economical. In some cases, the land was of poor quality. A re-valuation would give the men new courage and inspire them with a desire to stay in Canada and make good.

A. Speakman, (Progressive, Red Deer) suggested that the resolution was hardly broad enough in its scope. He thought that the committee in giving consideration to the question of a substantial reduction of the soldier settlement capital debt should also investigate the question relative to the operation of the soldiers' land settlement act. He moved that these words be incorporated in the resolution.

Beland Makes Statement

Hon. H. S. Beland, Minister of Soldiers' Re-establishment, said that the Soldiers' Settlement Act has been passed unanimously soon after the war. Land prices at that time were at their peak, and soon after the land was purchased, prices began to decline. The act was not a failure; on the contrary, it was a success and it was remarkable how very few of the ex-service men had been compelled to give up their property. Speaking in question relative to forming a committee, he said that a committee had been formed every year since the war except last year. He had the matter under consideration this year, and suggested that Mr. Ward withdraw his resolution until the report of the Royal Commission which investigated returned soldiers' affairs was tabled. Dr. Beland said that later, whatever committee was appointed could deal with both the land problem and the report of the commission. He suggested that the committee be amended to the resolution and Mr. Ward withdrew the resolution itself in view of Dr. Beland's statement.

THE SUGAR SEASON.

The mild weather of the last few days has started the sap running, says the Fredericton Mail, and owners of sugarbushes at Queensbury and other places have started opening. The outlook for a good yield looks very promising.

MISS ODEON GIVES
FINE PERFORMANCE

Carroll Ingenuie Starred in
Very Amusing Comedy
at Opera House.

"WHAT'S YOUR HUSBAND DOING?" a farce comedy in three acts by George V. Hottel produced at the Opera House by the F. James Carroll Players; staged and directed by John Gordon; stage manager, Paul Broderick; scenic artist, R. C. Benjamin; music by Opera House orchestra, under the direction of Thomas H. Roberts.

Cast of Characters.
Mabel Monroe.....Mabel Monroe
Edna Preston.....Edna Preston
Myra Marsh.....Myra Marsh
Quendolen Pidgeon.....Quendolen Pidgeon
Clyde Franklin.....Clyde Franklin
John Widgast.....John Widgast
Cyrus Trotman.....Cyrus Trotman
Benjamin Keegan.....Benjamin Keegan
Paul Broderick.....Paul Broderick
William Hysen.....William Hysen
Carleton Pinckney.....Carleton Pinckney
Robert Armstrong.....Robert Armstrong

Suspicious Beatrice Ridley paid a secret visit to a wayside inn in an effort to find out what her husband was doing there. What happened to her and the dozen other people who innocently or otherwise were drawn into the whirlpool of events which followed that misguided action, formed the groundwork of one of the most delightfully wholesome comedies that has been seen on the local stage this year.

To win some little Miss Odeon went to the parts assigned to the ingenue of the company have not been large and although Miss Odeon has given some fine portrayals of comparatively small roles, she seized the golden opportunity offered her in the present vehicle and scored a distinct hit. She was greeted on her initial appearance by a burst of applause and throughout the piece drew salvos of laughter and other audible expressions of appreciation from her audience. Two love-loungers, handled her across the footlights, were added evidence of her popularity.

The balance of the honors of the piece were evenly distributed amongst the other members of the cast. Mr. Coots and Mr. Swift, playing the parts of two cunning law partners, had mirth-provoking roles which fitted them perfectly. Their respective wives, portrayed by Miss Marsh and Miss Kelton also garnered an adequate share of the audience's appreciation.

Miss Preston had one of those comical bits which she handles in a way all her own; super-vivip, professional, she revealed a sense of humor and a woman of the world, Miss Pennywise exuded an atmosphere of perpetual hilarity which could not but draw its share of the audience's attention. The balance of the company—Miss Munroe, Mr. Benjamin, Mr. Roderick, Mr. Gordon and Mr. Pinckney filled minor roles in an excellent form. The comedy should draw many people during the week.

They all say
GLOVER'S
does the Business
—but they mean Glover's Imperial Mangle
Medicine. For it relieves and helps hair
reluctant, dandruff, itching and itching
and keeps the scalp cool and healthy.
But be not deceived. Look for the Glover's
Imperial Mangle Medicine.
Made only by
J. H. GLOVER CO., INC.
127-29 West 24th Street New York City

TIDAL WAVE SHOWS
PREHISTORIC TOWN
Paris, March 25.—(United Press.)—Traces of prehistoric village have been revealed at Locmariaquer, near Vannes, as a result of the tidal wave that swept the coast of Brittany in January and cleared away the sand dunes.

CARROLL ON THE PLAYERS

ALL THIS WEEK
A Laugh, A Scream, A
Howl.

That Well-Known Farce
"WHAT'S YOUR
HUSBAND
DOING?"

FEATURING
VIRGINIA ODEON

Husbands and Wives especially
should see this comedy.

Next Week—"Madam X"

UNIQUE
THEATRE

A Brilliant Screen Play of Luxuries
And Lovers.

"YOUR FRIEND
AND MINE"

Willard Mack's Great Story of a
Wife Left Unguarded.

AN ALL STAR CAST.

"ASLEEP AT THE SWITCH" (Comedy)

"RUSTLING BUSTERS" (Western)

—Thursday—
"THE RED WARNING"

Miss Anglin Gives
Fine Impersonation
of Double Role

There is as much of Dickens' "Bleak House" in Paul Kester's "The Great Lady Dedlock," freshly staged at the Blackstone Theatre in Chicago under the able direction of Margaret Anglin, as can possibly be put into any play that doesn't exceed the time-limit, says Charles Collins in the New York Evening Post. So whether Mr. Kester calls his piece a "dramatization" or a "foundling upon" is a matter of no importance. This is a "Dickens play," developing Dickens' melodramatic plot, and now is the time for the Dickens Fellowship to turn out and worship.

The loosely woven and long-stretched mystery of "Bleak House" is told here in a form which, when the source is considered, is surprisingly compact. The action centres in Chesney Wold, where the hee-clicks of the family ghost are to be heard on the terrace, foreboding disaster. These supernatural saunterings cause cold chills to run up and down the marble back of the haughty Lady Dedlock, who has a secret in her past. The mackerel eye of Mr. Tulkinghorn, the grim solicitor, is fixed upon our great lady. He is boring for her secret, within and without the house. That French woman, Hortense, is spying about in Mr. Tulkinghorn's parlor, and having a tantrum every fifteen minutes to prove that she came from the south of France, where temper is unruly. Inspector Juckes, one of the best detectives in literature, is also present, dropping his h's and picking up his e's, disguised as Tulkinghorn's clerk and Hortense's admirer.

Miss Anglin plays Lady Dedlock and Hortense, too. This is more or less of a tradition for dramatizations of "Bleak House." Miss Anglin is chilled and quiet and a little tremulous as our ladyship, and dressed to the nines, as becomes the handsome spouse of the impressive (but rather doddering) Sir Leicester. After her interviews with Tulkinghorn, which become more and more painful, she departs; and presently she swishes in through another entrance as the turbulent Hortense, becoming gowned in maid's costume and wearing a red wig. After a few minutes of comedy, and through the two of these quick changes the illusion becomes fixed: Miss Anglin is two different persons. She has divided herself in twain, or perhaps she has a rosy twin sister. Technicians could ask no more for a "dual role," and Miss Anglin again gives an exhibition of acting as a fine art.

The fireworks belong to Hortense, for no dramatization can put much animation into Lady Dedlock. In spite of her scarlet past she is merely a picturesque iceberg. But Hortense is rich material for melodrama. The play lightens her character with some strokes of comedy, and thus this Hortense of Miss Anglin's has some of the color of a soubrette. She flirts with Inspector Bucket scandalously, thinking that he is merely a solicitor's clerk, and it is by the pretense of a caress that he plucks from her tropical bosom the incriminating letters.

CRUIQUET TO U. S.
IN JULY AGAIN TO
MEET DUNDEE

New York, March 25.—Eugene Criqui, French soldier-boxer, who won

the featherweight championship of the world from Johnny Killane last June 2, only to lose it to Johnny Dundee six weeks later, will return to the United States in June prepared to accept a return match against Dundee during July.

HALF NATION'S ORANGES
COME FROM CALIFORNIA

San Francisco, March 25.—The California citrus crop last year sold for a total of \$105,000,000, according to figures compiled by the University of California. This represented the gross profit, and about one-third of it went for transportation expenses.
Although more than 50,000 carloads of oranges were shipped, the consumption of the United States was nearly twice that amount. Lemons shipped amounted to 8,741 carloads, 88 per cent. of the country's total consumption.

IMPERIAL
Sweeter, Prettier, Funnier Than the Book!
PACKED HOUSE DELIGHTED

Sinclair Lewis' Human Novel

"MAIN STREET"

A Typical One-Horse Town.
The Old-Fashioned Stuff.
The City Brings Arrives.

She Suggests New Ideas.
Scandal Mangers Busy.
How The Town Responds.

FLORENCE VIDOR AND MONTE BLUE

Between Shows 8.15 to 9.00

OVERTURE, "Fingal's Cave".....Mendelssohn

BARITONE, "The Evening Star".....Wagner

Mr. Karl Kofft.

DUET FOR VIOLINS, "Armoureaux".....Burgmeier

Messrs. B. Holder and M. L. Harrison

BARITONE, "Calm as The Night".....Bohm

Mr. Karl Kofft.

ORCHESTRA, "Sylvia Dances".....Fletcher

JAZZMANIA; "Take, O Take Those Lips Away".....Turney

NOTE: The Imperial Orchestra has recently been augmented. Furthermore, especially for the jazz numbers, band and saxophone are added.

SECOND SHOW OF PICTURES AT 9 O'CLOCK

TOMORROW:
Corine Griffith, Conway Tearle
and Elliott Dexter.

"THE COMMON LAW"



To Keep Your
Skin Beautiful

To beautify your sensitive skin, you need something to cleanse the pores as well as the surface, and something that will keep your skin clear, soft and youthful in all kinds of weather.
Daggett & Ramsdell's Perfect Cold Cream will develop all the beauty of your skin and keep it delicate and lovely. Removes every trace of dirt from the pores, and replaces the natural elements which soften and protect your skin against exposure.

DAGGETT & RAMSDELL'S
PERFECT COLD CREAM

The Kind That Keeps

At least once a day smooth Daggett & Ramsdell's, that Cream of Distinctive Quality, over your face, neck and arms. After a few minutes, wipe off with a soft cloth, and your skin will be clean, soft and radiant.

A second coat massaged in will bring out even greater beauty.

Newly manufactured in Canada.
Sold everywhere at the same low prices. In tubes 10c, 25c, 50c.
In jars 2 oz. 35c, 4 oz. 50c, half pound jars 85c, pound jars \$1.50.

the featherweight championship of the world from Johnny Killane last June 2, only to lose it to Johnny Dundee six weeks later, will return to the United States in June prepared to accept a return match against Dundee during July.

Criqui has been training in North Africa. He will engage in a Paris battle with his French rival, Charley Ledoux, before coming here. Dundee is said to have promised the French champion a return match whenever Criqui was ready to fight.

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"THE COMMON LAW"

Queen Square

TODAY and WEDNESDAY

Picture Delighted Crowded Houses Last Night.

IRENE RICH and MONTE BLUE

IN

"Flaming Passion"

From the Popular Novel by Kathleen Norris.

See the Most Realistic Fire and Floor Scene Ever Filmed.

A Catastrophe of Action, Thrills and Heart-Stirring Incidents.

Pathe Comedy "THE KNOCK OUT" FOX NEWS All the Latest News Events.

PRICES—Afternoon 2.30, 10c, 15c; Night 7 and 8.45, 25c

COMING—JACKIE COOGAN'S GREATEST PICTURE

TUNEFUL CONCERT
IMPERIAL TONIGHT

"Main Street," which opened yesterday at the Imperial Theatre and which will continue throughout the week, is a picture among many pictures. The word great has been bandied about so often and freely that it has lost some of its connotations. Yet, it is the word, and the only word, fit to describe this splendid picture which has lost not a single quality in its transposition to screen from Sinclair Lewis' novel of the same name.

It is long since such a picture was seen, and high praise is due all that participated in it, to Harry Beaumont, the director; to Florence Vidor, Monte Blue and the excellent supporting cast, consisting of Harry Myers, Noah Beery, Louise Fazenda, Robert Gordon, Josephine Crowell, Gordon Griffith, Ollis Harlan and Alan Hale.

"Main Street" is the story of Carol Kennicott and her brave but pathetic efforts to make Gopher Prairie a better place to live in. It is filled with splendid pictures which have lost not a single quality in its transposition to screen from Sinclair Lewis' novel of the same name.
In despair, she finds her only ally in Erik Valborg, a young idealist. Two things happen: tongues begin wagging maliciously, and Erik finds himself so hopelessly in love with Carol that he wants her to elope. These situations bring on the dramatic climaxes to the picture.

At the repeat showing tonight—the concert will be resumed, starting at 8.15 and ending at 9. Director Harry Jones has a fine programme for his augmented orchestra and Karl Kofft, a visiting Dutch baritone, will sing. Mr. Kofft has appeared in European opera companies and has made records for the Victor talking machine. He is now an officer on a large steamer.

Tomorrow the powerful social drama by Robert Z. Leonard, "The Common Law," will be the Imperial's attraction, in which will appear Corinne Griffith, Elliott Dexter and Conway Tearle.