

VAUDEVILLE
MOVIES
DRAMATICS

LOEW'S

Continuous From 1:00 to 11:00 p.m.
Change Program Mon's. & Thurs.

TODAY
ENID BENNETT in
"What Every
Woman Learns"

FIRST HALF NEXT WEEK
Constance Talmadge
in
"Two Weeks"

DOHERTY and
SALVATORE
Songs and
Dances
Hazel Harrington
& Co. present
"The Squab"

LAST HALF NEXT WEEK
BILLIE BURKE in
"SADIE LOVE"

PRICES—Matinee, except Saturdays
and Holidays, 15c. Evenings,
35c.

COME ANY TIME.

LOEW'S

THE POPULAR LITTLE VAMP,
CONSTANCE TALMADGE, COMES TO
LOEW'S FIRST HALF OF NEXT
WEEK IN "TWO WEEKS."

Constance Talmadge, the screen's
popular little vamp, and one of the
best-loved stars in pictures today, comes to
Loew's Theatre for the first time in
next week in her latest comedy
drama, "Two Weeks," taken from the
Anthony Wharton play of the same
name. "Two Weeks" is the story of a
chorus girl who leaves to fame and who,
to escape the importunities of a too-
rash lover, flees to the home of three
crusty, old bachelors, where she upsets
all rules and traditions and vamps her
way through their hard shells and into
their hearts. Of course, you liked Con-
stance in "A Temporary Wife" and
"A Virtuous Vamp," but in "Two
Weeks" Miss Talmadge has surpassed
all her other efforts.

The vaudeville menu for the first
portion of the week brings an all-star bill
and one that Loew patrons will en-
joy. The program includes Doherty
and Salvatore, in fifty songs and
dances, with some extraordinary banjo
selections for good measure. Hazel
Harrington and company present a clever
one-act playlet entitled "The Squab,"
guaranteed to bring the house down—
every line is comedy, the farce, was
built for laughing purposes only. Pease
and Dawson will cut up in a snappy
turn built around the tale of a Coat
Tail, and Williams and Burnie will
complete the vaudeville in versatile bits
of acrobatic wit.

The added attractions include the
popular Loew Weekly Pictorial, a big
V comic and special musical program
by the Loew concert orchestra under
the direction of J. J. Van Vleet.

THE EVER-LOVABLE **BILLIE
BURKE** COMES TO LOEW'S FOR
THE LAST HALF OF NEXT
WEEK IN "SADIE LOVE."

The popular little star of stage and
screen, Billie Burke, comes to Loew's
Theatre for the last portion of the week
in her latest Paramount Artcraft pic-
ture, "Sadie Love." Billie as Sadie Love
found her wedded life a dream of bliss—
with one tiny exception. She wanted
another man—she knew who, too—an
old flame, and so she took the necessary
steps to get him. But hubby's name
happened to be Pollanna, from the land
where lovers grow; her twin soul
Jimmie was a heavy lover only on the
stage. So a string of stirring events
ensued, and one man's name instead of
an unfulfilled romance her fat Romeo was
a real romance that had filled out.
Tasty and comical, the picture is
guaranteed to bring the house down—
every line is comedy, the farce, was
built for laughing purposes only. Pease
and Dawson will cut up in a snappy
turn built around the tale of a Coat
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Constance Talmadge in "Two Weeks"

NEWS OF THE LOCAL PLAYHOUSES

What the Press Agents Say

THE GRAND

VIVIAN MARTIN in "HIS OFFICIAL
FIANCEE," NEW SCREEN COMEDY
SHOWING AT THE GRAND MON-
DAY, TUESDAY AND WEDNESDAY.
A novel situation, rich in fun-making
possibilities, is set forth in Vivian Mar-
tin's new Paramount-Artcraft photo-
play, "His Official Fiancee," which
comes to the Grand on Monday, Tues-
day and Wednesday.
Miss Martin has the role of a stenog-
rapher employed in the London office of
William Waters, a stern, cold-blooded
businessman. He summons her and
tells her it is necessary for business
reasons for him to pose during the next
few weeks as a man engaged to be
married. He offers her the post of
"official fiancee" for a money consider-
ation. But for funds she consents.
Many complications ensue, including
the coming of the scene of a former
lover, Waters' embittered day do-
uncle, and the arrival of a charming
French girl, between whom and Waters
an understanding evidently exists. The
two officially engaged persons fall in
love, and it all comes out happily.
Playing opposite Miss Martin is For-

rest Stanley, who has been leading man
in several stage stock companies, and
also has had a long and successful
career in pictures, appearing first in
Bosworth & Morosco releases.

EXCEPTIONAL VAUDEVILLE FEAT-
URES AT THE GRAND MONDAY,
TUESDAY AND WEDNESDAY.
What promises to be one of the most
entertaining and varied vaudeville bills
of the season has been booked for the
Grand on Monday, Tuesday and Wed-
nesday next. Containing plenty of good
singing, dancing, music, comedy and
novelty, the program is guaranteed to
score a big hit with Grand patrons.
One of the most novel and pretentious
acts to be seen on the Keith circuit this
season is Mlle. Theo and Her Dandies,
who will be the feature attraction. Mlle.
Theo and Her Dandies present a vaude-
ville revue in three complete scenes,
featuring the original Balloon Girl. This
entire feature is said to contain more
thrills and excitement than half a dozen
circus acts. An interesting part of the
entertainment will be the invitation to
the theatre to take a ride in the bal-
loon which floats high up in the sky.
The feature of the theatre, two exceedingly
attractive girls and a man constitute
the trio of the Spanish Goldinis, who
will present "Europe's Most Sensa-
tional Artistic Novelty." This trio of
artists introduce many new ideas, com-
bining juggling, spinning, dancing and
high diving. True Rice and Flo New-
man will offer exclusive comedy songs
and talk written by themselves. It is
a super-comedy act that will keep
theatre-goers in throes of laughter.
Lorimer and Carbury have an offering
that will appeal strongly to all lovers
of the dancing. "The Wizard of the
Accordions," and
Eighty so. This artist has an exten-
sive repertoire, embracing both popular
and classical numbers. In addition to
the feature film and vaudeville, other
features will be a selected comedy, the
Pathe Review, Topics of the Day and
Gaumont News.

"POLLYANNA" COMING TO THE
GRAND THURSDAY, FRIDAY AND
SATURDAY—"THE GLAD PLAY." DE-
LIGHTS THEATRE-GOERS WITH ITS
SENTIMENTAL AND MIRTH.

Not in years has so much genuine in-
terest centered in a book or play as is
now directed toward "Pollyanna," which
comes to the Grand on Thursday, Fri-
day and Saturday evenings at 8:15 and
Saturday matinee at 2:30. The "Pol-
lyanna" stories, which have enormous
circulation in many lands, were written
by Eleanor H. Porter of Boston. "Pol-
lyanna" was dramatized by Catharine
Chisholm Cushing, the author of "A
Widow by Proxy," "The Real Thing,"
"Kitty MacKay," and Billie Burke's
"Jerry." The comedy is in every sense
one of fascinating interest, and its up-
beat appeal is to those who have been
through the mill of experience. It does
not deal with sex problems or morbid
themes, and is for the many who seek
the theatre for real diversion, for harm-
less merriment and appealing sentiment.
And it is full of surprises. The play goes
with the spirit of glad philosophy.
"Pollyanna," a young girl, the orphaned
daughter of a western missionary, has
gone to live with a crusty maiden aunt
in the city. The aunt did not desire
her, but through her persistence in play-
ing what she calls "the glad game,"
"Pollyanna" not only won the heart of
her aunt, but transformed all the
grouches of the town. "The glad game"
is simple. The player simply tries to

be glad over everything; it matters not
what happens. Young people all over
have organized what the call "Glad
Clubs" to attend the play and drink in
the beautiful philosophy of the buoyant
girl whose gladness converted an entire
community into one of happiness. Lolita
Westman plays the title role, and those
prominent in her support are Paule
Ripple, Wallace Roberts, Earla Elver-
son, Augusta Dugan, Peter M. Mac-
guire, Russell William Day and others.
The seat sale opens Tuesday morning.
Mail orders now.

ALLEN'S
KIDDIES THROING TO ALLEN'S
EASTER FESTIVAL WITH CHAR-
LIE CHAPLIN AND JACK PICK-
FORD.

You must surely allow the kiddies
this one great treat of their Easter
holidays and let them see the big
Easter festival at the Allen this after-
noon and evening. Charlie Chaplin in
his big four-act opera "Carmen," sup-
ported by Edna Purviance and Ben
Turpin, heads the bills with a rollick-
ing, joyful, mirthful and laughable
Jack Pickford in "The Little Shep-
herd of Kingdom Come" is all that boy-
hood could desire in the way of a young
adventurer. The picture, as you will
training quarters, the look is packed
with wholesome heart appeal, thrills
adventure and romance.
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**DRURY LANE'S MOST THRILLING
MELODRAMA, "THE SPORTING
DUCHESS," PRESENTED AT AL-
LEN'S MONDAY, TUESDAY AND
WEDNESDAY.**

As a play in England, it had the
reputation of being the most thrilling
melodrama that was ever presented to
the public; as a picture in America, it
has become the most sensational of
pictures, establishing a new record for
thrill-upon-thrill, beauty, and variety,
magnificent scenes of brilliant splendor,
all in a story whose charm has never
been equaled on the screen before. With
its first showing in Canada, at the Allen
Monday, "The Sporting Duchess" comes,
as the best racing picture that has been
shown here in years.
Beautiful manor homes, archery fields,
training quarters, luxurious interiors,
magnificent motors and fast horses
form an ever changing background for
this thrilling tale.

**LEW CODY: MALE VAMP, STAR-
RED IN HIS OWN MAGNIFICENT
PRODUCTION, "THE BELOVED
CHEATER," AT THE ALLEN.**

Lew Cody has endeared himself to
the screen fans of the world, by the
finished art with which he depicts the
most difficult roles. He has made his
to the beautiful heroine, and won the
scowls of his audiences by the exqui-
site villainy of his work as a heavy.
In "Mickey" he was hailed as the
greatest villain the screen had yet
produced, and at last we have him in
his own picture "The Beloved Cheater,"
which comes to the Allen Thurs-
day, Friday and Saturday next week.
Seldom outside of monster film spec-
tacles is there seen the many lavish
settings, which abound in "The Be-
loved Cheater." This wealthy bache-
lor is the son of a man who was
society mauls, and a man who
were forced to make friends with
in order to save their family happiness.

or at the dictation of heart-hungry
Disenances. The doctors, public health
wives. He had the hearts of a hun-
dred made on his coat sleeve. You
must see how Cody taught this am-
ateur the game of love; and added him
in his campaign for the hand of his
sweetheart.

MAJESTIC
THE PUBLIC DEMAND THAT "THE
END OF THE ROAD" BE SHOWN
AGAIN NEXT WEEK FOR GOOD
OF THE PEOPLE.

It seems that there has been some
little trouble at the Majestic this week
in that the picture has not been able
to accommodate the immense crowds
which are thronging to see "The End
of the Road," that wonderful picture
presented by the Public Health Films
under the auspices of the Canadian Na-
tional Council for Combating Venereal

What's Doing at the Local
Playhouses

GRAND

TWICE TODAY, 2:30 AND 8:15.—The distinguished English character
actor, George Arliss, and brilliant supporting company, in Booth
Tarkington's latest play, "Poldekkin."
MONDAY, TUESDAY AND WEDNESDAY, Daily at 2:15 and 7:30—
Vivian Martin in "His Official Fiancee." Vaudeville—Mlle. Theo
and Her Dandies. Spanish Goldinis. Sam Tucvi. Lorimer and
Carbury. Rice and Newton.

THURSDAY, FRIDAY AND SATURDAY, Evenings, 8:15; Saturday
Matinee, 2:30—"Pollyanna," the glad play. (Not the motion picture).

LOEW'S

TODAY—Enid Bennett in "What Every Woman Learns." Universal
Comic. Loew's Pictorial. Vaudeville—Bison City Four, Grazor &
Lawlor, the Two Yaguis, Hunter, Randall & Sonoria, "On the
Border of Mexico"; Fairman & Patrick.
MONDAY, TUESDAY, WEDNESDAY NEXT—Constance Talmadge in
"Doherty & Salvatore, in Song, Dance and Harmony; Haskell &
Bloom, Songsters and Funsters. Hazel Harrington & Co. present
"The Squab"; Pease & Dawson in "A Tale of a Coat Tail"; Williams
& Burnie in versatile bits of Ecceitricities."

THURSDAY, FRIDAY, SATURDAY NEXT—Charming Billie Burke in
"Sadie Love"; Hank Mann Comic; Loew Pictorial. Vaudeville—
Fashions a la Carte"; Musical Comedy Fashion Revue; Dave
Thursby in "Character Impressions"; Gillen, Carleton & Co. in a
brilliant playlet, "The Slippery Duck"; Cooper & Lacey, in Sparkling
Songs and Dances, and Heras & Preston, Unique and Ecceitric
Acrobats.

ALLEN

TODAY—Big Easter festival: Char'le Chaplin in four-act jazz opera,
"Carmen," and Jack Pickford in "The Little Shepherd of Kingdom
Come."
MONDAY, TUESDAY, WEDNESDAY—The famous thrilling melodrama
of Drury Lane, "The Sporting Duchess." Special Comedy Selec-
tion; Allen News; Chester Outing Picture and Musical Overture by
Allen Big Concert Orchestra and Organ.

THURSDAY, FRIDAY AND SATURDAY NEXT WEEK—Lew Cody, the
famous male vamp, in his first starring picture, "The Beloved
Cheater," a picture resplendent with lavish settings and beautiful
women.
COMING—Anita Stewart in "Old Kentucky."

MAJESTIC

TODAY, MONDAY, TUESDAY, WEDNESDAY, THURSDAY NEXT
WEEK—By the demand of the public, "The End of the Road," under
the Canadian National Council for Combating Venereal Diseases.
FRIDAY AND SATURDAY—"Liberty Hall," by all-star company of Lon-
don artists. This is not a picture.

Disenances. The doctors, public health
wives. He had the hearts of a hun-
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MISS LOLITA WESTMAN as "Polly-
anna," in the play of the same name,
that puts the joy into living. Coming
to the Grand next Thursday, Friday
and Saturday, with matinee on Satur-
day.

next week, well knowing that the
demand throughout the country for this
exceptional film is so great that if they
once allowed it to leave the Majestic.
It would be a long time before they
could secure it again. So the manage-
ment have arranged with headquarters
in Toronto that for the sake of those
who have not been able to yet get an
entrance to the Majestic, or have not
yet had an opportunity of seeing "The
End of the Road" that the picture is
to be shown Monday, Tuesday, Wed-
nesday and Thursday of next week, as
well as today.

Although this picture presents to the
public the greatest lesson the stage or
screen has yet offered, it is in no wise
offensive, and but deals forcefully and
beautifully with this most delicate of
subjects. Although starting and unique
in many ways, and open to criticism

from the narrow minded, it has a price-
less power for good, picturing as it does
the romantic aspirations of youth and
the dire results of thoughtless and indis-
creet actions; graphically illustrating
that those that sow wild oats must reap
blind babies, or exist in a living death
in horrible punishment for their maybe
first indiscretion.

"LIBERTY HALL."
The name of R. C. Carton, author of
such well-known stage successes as
"Lord and Lady Algy" and "Day Lord
Quetz," has always been associated
with the highest ideals in good com-
edy drama. The presentation of
"Liberty Hall" by a talented local
cast, assembled by the Women's Press
Club, is looked forward to by the
lovers of clean theatrical performances
as a rare treat.

Of "Liberty Hall," a New York critic
says: "Liberty Hall" is dignified
drama. Its laughter leaves you self-
respect, its tears leave you un-
satisfied."

The players assigned to the various
parts are well fitted for the char-
acters they are to portray, and will
give artistic interpretation of the lines
of the master dramatist. The theme
"amateur," as applied today, too
readily gives one the thought of Friday
afternoon recitals and Sunday school
entertainments. The "Liberty Hall"
cast prefers to be referred to as
"enthusiasts," for they have worked
hard to put the forthcoming produc-
tion on a high standard, and under
the careful direction of a Sydney
C. Stevens, have succeeded in accom-
plishing a triumph, which will be
evidenced when the play opens in the
Majestic Theatre next Friday evening.

**ALMA MATER INTERESTED IN
PHOTOPLAY DEBUT.**
The students at the university of
Chicago, and particularly the mem-
bers of the dramatic society, are anx-
iously waiting for the Windy City
showing of "The World and His Wife,"
as one of the alumni, Leon Gordon,
makes his first screen appearance in
this production as the leading juvenile.

SAXON KLING RETURNS TO PIC-TURES.
Saxon Kling, last seen on the screen
as leading man to Alice Brady in



ALICE JOYCE
Vivian Martin

Beautiful Alice Joyce, who returns
to the screen as one of the stars in
the thrilling film spectacle of the great
Drury Lane melodrama, "The Sport-
ing Duchess," at the Allen Monday,
Tuesday and Wednesday.

"The Indestructible Wife," has re-
sumed work before the camera. He is
now playing the leading role in "Shav-
tans," one of the current New York
dramatic successes, and feeling at
home in his role, feels that he can
again combine work at both branches
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