

Real Linen Torchon Laces and Insertions

Every head of a family knows that a pure linen lace will wear much longer than cotton or other vegetable substances, which are now utilized in the manufacture of goods. Linen laces will resist the wear of laundries or severe tests of strength. Linen laces in all widths, from 1/4 inch to 4 inches, with insertions to match. Price from 20c to 2c.

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Protects the sight. It is so made that fine particles of dust cannot penetrate it. It protects the face against sun or wind. You can get all colors; wide width, standard quality. Price 35c.

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Various widths to match. Insertion and lace. Colors: Tuscan, cream, ivory, white; widths from 2 to 4 inches; a large variety of beautiful designs produced as only the French can. From 75c to 20c.

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All widths; large range of patterns; choice qualities. Prices \$2.50 to 10c.

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A rich silk lace, ivory, cream, maize; various widths; insertion to match; French made. Prices \$2.00 to 35c.

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With insertion to match. The world over, wherever civilization with intelligence and refinement exist, ladies appreciate a bit of fine French val. Where a lace will give chic val. can be used. Remember, we are not calling your attention to German-made rubbish or English imitations, but genuine high-class French val. laces. Goods of such a character can only be found AT KINGSMILL'S, where prices are reasonable.

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Inexpensive, in a large variety of patterns, suitable for Pillow Cases, Toilet Trimming, Children's Dresses, Blouses; etc. 10c to 1c AT KINGSMILL'S.

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White, ivory, tuscan; various widths. Prices 25c to 7c.

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In many fancy colorings, suitable for evening wear and fancy trimming—25c to 10c.

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Point de Alencon

Made in Calais; beautiful effect; a pretty lace for a bridal costume; white, ivory; 2 to 6 inches. Price \$1.25 to 35c.

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Ladies' 8-Button Mousquetaire Glacé Kid Gloves, modes, white, black. The price \$1.50.
8-Button Suede; perfect fitting gloves; tan and black, \$2.00.

8-Button Glacé Kid Gloves, in navy, brown, tan, white, black, \$2.25.

12-Button Glacé Kid Gloves, in white, tan, black, \$2.75 and \$3.00.

Fine Mocha Gloves; nice smart glove for suits, with stiff gauntlet; tan and black, \$1.50.

Elbow-Length Lisle Gloves; suede finish, mousquetaire, gray, champagne, navy, white. The price, 60c.

Ladies' Elbow-Length, Plain Lisle Gloves, Jersey wrist, cream and ecru, 35c. navy, 45c.

Ladies' Elbow-Length, Plain Lisle Gloves, Jersey wrist, cream and ecru, 35c. navy, 45c.

Ladies' Pure Silk Gloves, mousquetaire, in gray, champagne, cream and black, 75c.

Ladies' Milanese Gloves, suede, lisle, mousquetaire; very fine quality; gray, white, black, 90c.

Ladies' Pure Silk Gloves, elbow length; navy, brown, white, black, \$1.00.

TODAY—A New Exhibit Ladies'

White Blouses, pretty effects, \$5.00 to \$1.00

Ladies' and Children's Hosiery

All kinds, all colors, all makes—the lowest price always

AT KINGSMILL'S.

Kingsmill's Corsets

Every pair, no matter what the quality or price, has a mark of excellence.

Corset Special No. 1

White or drab, medium bust, long hip, extra long abdominal front, double stitched waist brace, two wide hip steels, five-hook clasp, lace trimmed; good quality jean; sizes 19 to 26.

The Price, 50c

Corset Special No. 2

White or drab, medium bust and hip, bias gored, steel filled; two wide side steels; five-hoop clasp; lace trimmed; good quality jean; sizes 19 to 30.

This is a Great Corset for 59c

Corset Special No. 3.

White only, medium weight coutille; fully gored; well boned; high bust; elongated hip; new patent safety clasp; non-destructible; front and side hose supporters; lace trimmed; size 19 to 27.

The Price \$1.00

Corset Special No. 4.

New corset for a full figure, medium high bust; extra long hip; steel filled; bias gored; silk hose supporters; lace and ribbon trimmed; extra quality white coutille. Ladies have pronounced this a most comfortable corset. Size 23 to 30.

The Price \$1.50

You can get almost any make of CORSETS at Kingsmill's. The No. 1, 2, 3 and 4 are made especially for us and are exceptional value.

Children's and Misses' Corsets, all makes, all sizes, all prices—25c upwards.

Kingsmill's**Kingsmill's****Kingsmill's****Kingsmill's****Out of the Darkness**

"Yes, rather; and the dirty little man like Jack-in-the-box looked so pleased, and patted my head; he had such dirty fingers. I heard him ask Deb to give his compliments to you—his compliments good to eat, father?"

"Hush, Arty; be quiet a moment, my little man. Is that what he has sent to your mistress in return?" he continued, holding out his hand for the rather formidable-looking envelope, "Poor Mary," he thought, "she has been trying to get him to agree to compromise, and he sighed the dull heavy sigh that Mary had heard so often."

"Yes, sir; that's the receipt," answered Deb. "Master Arthur and I had to wait ever so long because Mr. Browning hadn't the proper stamp. He said he was very sorry to have to put this pressure on you, sir, only things were so bad this winter. You will find the receipt all right, sir," she continued, as her master looked first at the stamp and then at the paper, and then at her, and at that he tore it open. Yes—there it was; a genuine receipt, stamp and all. For a moment he was utterly bewildered, and then the truth flashed on him.

"Was anyone with your mistress just now when she sent you this?" he asked.

"Yes, sir, Miss Maturlin."

But Arty broke in again breathlessly: "Yes, and mamma had red eyes, and Deb said she had been crying—didn't you, Deb?"

"Now, Master Arthur, what a chatterbox you do get, to be sure," returned Deb, turning scarlet. "I'm sure your ma looked quite cheered-like when she gave me the money. Look how you are twisting your comforter, Master Arthur; you're all of a strangle, and Deb confessedly busted herself in putting him tidy."

The vicar, who had listened to them both in a sort of maze, put his hand on the boy's head fondly and turned back with him to the house.

"Never mind, about the receipt, Deb; I will give it to your mistress myself," he said, as he let himself in with his latch-key. But he did not go straight to his wife's presence; instead of that he went to his study and closed the door.

A Mother's Message to Mothers

WHAT ZAM-BUK DID FOR HER CHILD.

"If this statement is the means of leading some mother to introduce Zam-Buk to her home, I shall be very glad." So says Mrs. K. Watkins, of 26 Forgue avenue, Montreal, and continues: "My boy, Walter (9), while attending school, contracted some sores. These spread, and became so bad that some of them on the heel and ankle made it almost impossible for him to walk. I used various ointments, but the sores persisted. One day Zam-Buk was recommended, and we got a supply. It seemed to take the soreness out of the place to which it was applied right away, and the wounds began to heal. In about a week's time the sores, which had defied other treatment, were completely healed, and there is now not a trace of sore on his body! I believe Zam-Buk to be the best balm ever produced."

When a mother rubs on to the delicate skin of children a balm or salve, she needs to be as careful as if she were giving a child an internal remedy. Zam-Buk is pure—free from all animal fat, and all mineral matter, and may be applied with wonderful benefit even to the skin of young babes. Zam-Buk heals sores, cures eczema, spring skin eruptions, ulcers, ringworm, itch, barber's rash, blood poison, bad leg, salt rheum, abrasions, abscesses, cuts, burns, scalds, and all skin injuries and diseases. At all stores and druggists at 50 cents, or from Zam-Buk Company, Toronto, for price; six boxes for \$2.50. Baseball players and athletes find it best emollient.

among the ranks of them who serve? What if his gratitude is for the moment blotted out—and the thought is bitter within him that he must take these things again and again from this girl's hand—are his needs the less? Leave him alone. Presently he will take out his paper, and like Heng-kiah, spread it before the Lord, and then will he aver that with the good man these words are true—

"He shall deliver thee out of six troubles; yea, in seven there shall no evil befall thee."

CHAPTER XXII.

Rotha was humming over her work; it was a habit of hers when anything particularly pleased her. Mary compared it one day to the low twitter of a little bird; but the vicar, who had overheard her, and was not quite so poetical, would have it that it was something between a very loud purr and a whole hive of honey-bees.

"Do you always purr when you are pleased?" he asked once, but Rotha never heard herself of the habit. It was louder than ever this morning. She had told Mrs. Ord all about the gray dress, and they had made a pilgrimage up to her room, whither Rotha had had it surreptitiously conveyed.

"And you chose this when I was looking at the carpet," repeated Mary for the third time.

"Yes; and I was longing so to get that lovely blue for your sister, but I dare not—after you know what I mean," finished Rotha hurriedly.

Of course, Mrs. Ord knew what she meant; she could not forget, nor Rotha either, how the soft nest of cashmere shawls had been disturbed.

"It would be a pity to go to such expense, and then for her not to wear it," she said gravely. She had exhausted a whole string of superlatives over the dress—its wonderful sheen and richness, and the splendor of its trimmings.

"I have never had such a dress as that since I was married," she said, as they went downstairs, and she remembered how my poor mother decided that I must have two good silk gowns in my wedding outfit. No wonder Austin thinks the dove-colored one rather old-fashioned; do you know it has been turned twice?"

"I never noticed it was shabby," returned Rotha. "But then you look so nice in everything. I am so glad Miss Evans has finished it so soon. You will be able to wear it at Mrs. Blake's tomorrow."

"I ought to save it for your party," Rotha said, with a smile. Some show the beautiful dress failed to awake the enthusiasm that her husband's coat had done. She was thinking of that and the coal-bill all the time she was fingering the lace edging. But Rotha would not hear of any postponement. She was to wear it first at Oatland, and then at Miss Brown's. For Rotha was being rather universally feted just now; Kirkby and Blackscar vied with each other in doing homage to the young heiress. People were full of compunction at this time, and wondered at their own blindness.

The news of the vicar's speech far and wide, Rotha was almost overwhelmed by the number of pressing invitations. The winter season had just begun, and prodigious feats were undertaken in the shape of tea-parties. Mrs. Stephen Knowles and Mrs. Trevelyan excelled themselves, and Nettie Underwood and the Olivers rapidly followed suit. The vicar and his wife had been present on all these occasions; and Rotha had overheard certain remarks on Mrs. Ord's dove-colored gown which had made her feel very hot and angry.

It had been decided by Rotha's friends that there must be a return party given at Bryn. Mary had undertaken the management of the whole affair, and Rotha had already sent out the invitations. The gray dress was intended partly for this occasion, when Rotha played her part of hostess to perfection, and the party was the greatest success of the season.

But neither Belle Clinton nor Robert Ord was among the guests; but people did not wonder at that—they knew Belle Clinton was too far to the subject of the party now, but Mary was rather

absent, and wondered why Deb had not made her appearance. "It is only a very little way, and she has been gone nearly an hour," she said presently, breaking in upon Rotha's humming, and then the vicar came in. Rotha did not know why, but her heart began to beat rather quickly when she saw him. He looked very pale, paler than she had ever seen him, a thing always very noticeable in a florid man. But it was not the pallor that disturbed her; she knew the neapless nights would account for that; it was a certain expression in his face which she had never remarked before—a likeness to Robert. She had never noticed the marked similarity between the two brothers until now. It brought to her mind suddenly something that Mary once said, "that Austin had never been a favorite with his aunt on account of his quick temper; but that was the family complaint," Mary had added, laughing.

Could she have been right? Was it possible that the vicar, as a young man, had had his share of the family inheritance—pride and a domineering temper? Garton was fiery, she knew; she had noticed how, at a sneer from Robert, the blood would rush over his face, and he would bite his lip to keep down the angry word; but she had never seen the vicar moved from his gentleness. Now, as he sat opposite to her, there was a weariness and sternness of look about him that she failed to comprehend. How did she know that he had fought a battle with himself and had conquered? His eyes looked very gently at her for all that.

"Always at work," he said, stretching out his hand to her across the table. "I suppose I am not to know for whom all that beautiful stitching is intended."

"Not just yet," returned Rotha, blushing; and then he took a paper from his breast-pocket and pushed it across to Mary. "Here's your receipt, my dear; I think you will find it right," he observed, very quietly. Rotha looked up at Mary's exclamation; the two women exchanged guilty glances full of dismay. What did it mean—could he have meant Deb? Mary, who had undertaken to break the whole matter to her husband that night, felt very confused by Rotha's presence, and was rather at her wife's end for an answer.

"I met Deb, and she said you would find it right," continued the vicar calmly; he was regarding the vicar's agitation with the utmost sang-froid; he saw that Rotha had risen as though to leave the room, and had then sat down again. "What pluck she has; she is determined to brave it out," he thought. He was quite pitiless to Mary, who was fumbling over the paper, and making believe to treat it as a matter of course. "Don't you think you ought to look if it be quite correct?" he persisted. "It was a large sum of money to trust to a servant."

"Oh, Deb has been with us so many years," returned Mary, hurriedly, "wherever did you meet her, Austin?" She was not in the least prepared for such an emergency. If only Rotha were not present, she thought she could have been quite eloquent; but Rotha had sat down again, and the eloquence was not forthcoming; the bale of gray flannel was upon her conscience, and then there was that carpet rolled up by Bryn. Mary almost wished for the moment that she had never seen the inside of Tyler & Tyler's. But, though the vicar knew all about it, he was not disposed to help her—perhaps he meant to punish her a little first for her secrecy. He answered her question in the gravest possible way.

"I met Deb near the Grammar School. By the bye, how does your young protegee get on, Miss Maturlin? Arty was with her; the young gentleman does not seem to have enjoyed his walk at all; he would have liked a sort of Jack-in-the-box with dirty hands had patted him on the head in Mr. Browning's office. Is your receipt all right, my dear?"

"Oh, yes, Austin," answered Mary, rather pettishly—that is to say, pettishly for her.

She began to understand that she was to be tormented for her sins; how she longed to make a clean breast of it all! Austin's questions were like pins and needles, but all the same, the eloquence would not be forthcoming. "What's the matter, Mary? Surely I may ask a question about Browning's bill?" and now a little twinkle did

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come into the vicar's eyes, but he looked grave enough the next minute. "How long have you made Miss Maturlin your banker, my dear?" Then Rotha started and changed color again; she began to wish now that she had left the room. Was he really angry? He had never once looked at her.

Then Mary broke down altogether, and her eyes were very piteous indeed.

(To Be Continued.)

Advertiser Patterns

DESIGNED BY MARTHA DEAN.



6838

A PRETTY FASHION FOR DRESSING UP THE SHIRT BLOUSE.

(6838).

Among the newest fads displayed by the young matrons and girls is the ribbon girdle and bretelles, which go on over the shirt blouse and dress it up wonderfully. These accessories, which are so easily made, and so inexpensive, are most flattering in effect, as they invariably broaden the shoulder line and lend taper to the waist. The bretelles shown are broad enough to be shirred a bit on the shoulder, and at the belt, so as to avoid any tendency to stiffness. The shoulder portions consist of two pointed tabs held together with narrow velvet straps and tiny pearl buttons. Not only ribbon, but soft silks, velvet and satiny fabrics, are employed in the making of them, and whether they be elaborate or plain remains with the owner to decide.

These accessories are made in color the skirt with which they are worn. For the ladies' size, 4 yards of ribbon 6 inches wide, are needed.

6838—Sizes, ladies', and misses'.

The price of this pattern is 10 cents.

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DID WHALE TAKE JONAH?

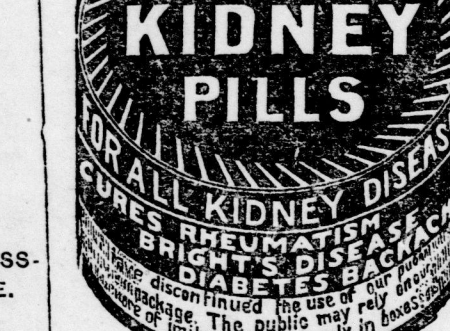
Prof. Haupt Believes Some Species Could Have Done It.

Philadelphia, April 23.—That the Biblical account of Jonah and the whale is not imaginary was the point of an address delivered by Professor Paul Haupt, of Johns Hopkins University, Baltimore, before the American Philosophical Society today. The title of his address was "On Jonah's Whale."

Professor Haupt began by saying that in the gospel of Matthew Jesus did not make use of the story in such a way as to become authority for the literal truth of Jonah's story. He declared that despite the contention that the whale's gullet was too small to admit the passage of a body of anything like the dimensions of a man, there existed, nevertheless, the Mediterranean sperm whale, with an orifice large enough to swallow animals larger than man.

Professor Haupt found in the record of the King of Assyria, 1100 B. C., that a "blower with wing teeth" was killed at Alexandria. The description answered perfectly to the sperm whale, and it undoubtedly had appeared in the Mediterranean.

A young woman caught smelling books in a London public library was asked why she did that. She said she did it to see which book smelled of tobacco. If it did she knew it was a book men liked to read, and therefore, probably a good one.



RIGHT BREATHING CURES CATARRH.

SIMPLE WAY TO KILL CATARRH GERMS IN NOSE, THROAT AND LUNGS.

If you cut your finger, you don't attempt to heal it by swallowing a pill or a dose of medicine. It is just as foolish to try and cure catarrh of the nose and throat with pills and stomach dosing, for catarrh is a local disease, and needs special local healing treatment.

The only natural and common sense method known for the cure of catarrh of the nose and throat is Hy-o-mel. It is breathed through an ingenious pocket inhaler, so that its medicated air reaches the most remote air-cells of the nose, throat and lungs, killing all catarrhal germs, soothing the irritated mucous membranes, and restoring a healthy condition.

If you suffer from catarrhal troubles, such as offensive breath, raising of mucus, frequent sneezing, husky voice, discharge from the nose, droppings in the throat, loss of strength, spasmodic coughing, or a feeling of tightness across the upper part of the chest, you should begin to use Hy-o-mel at once. It will destroy all disease germs in the nose, throat and lungs, and provide the blood with additional ozone.

The complete Hy-o-mel outfit with inhaler costs but \$1. So strong is W. T. Strong's faith in the power of Hy-o-mel to cure all catarrhal troubles, that with every dollar outfit, he will give an iron-clad guarantee to refund the money unless the remedy gives satisfaction.

Every Woman is interested and should know about the wonderful MARVEL Whirling Spray. The new Vaginal Syringe. Best—Not conventional. It cleanses thoroughly. Get your druggist for it. If he cannot supply the MARVEL, accept no other, but send stamp for literature and book—sold full particulars and directions in—WINDSOR SUPPLY CO., Windsor, Ont. General Agents for Canada.

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