Oak Hall Clothiers

Men's Fine Suits for Ten Dollars

To-day we show a very fine assortment of Men's All-Wool Suits in neat patterned tweeds in single and double-breasted sack styles. There are light and dark browns and greys and fawns in plain effects, small checks and plaids. The suits are very carefully finished and are splendid value for Ten Dollars.

115 to 121 King St. E., Toronto

HAMILTON NEWS

FAVOR TECHNICAL SCHOOLS.

The Canadian Club at Hamilton Discuss a Live Topic for This Province.

LOTTRIDGE ESTATE WON'T PAY MUCH

It is Said That Unsecured Creditors Will Get About Ten Cents on the Dollar.

Hamilton, Jan. 19.—(Special.)—The debate section of the Canadian Club this evening discussed the following question: "That the establishment of technical schools in Ontario is desirable."

C. R. T. Fessenden supported the resolution in a paper, in which he advocated the teaching of the principles of science to scholars up to 10 or 12 years, and those over that age to receive literary and manual training in equal portions. Mrs. Hoodless advocated domestic science and Rev. Whitcombe, Rev. Mr. Miller, S. J. Ireland, W. McEachern and others took part in the discussion. The meeting agreed to the resolution. Kirwan Martin was in the chair.

House of Refuge.

The House of Refuge Committee, with Ald. Hurd in the chair, held its first meeting this evening. Superintendent Rae asked for several improvements in the way of boilers and tanks. The committee decided to ask for an appropriation of $9000.

The Lottridge Estate.

The principal creditors in the Lottridge assignment are the Canada Life Assurance Company and the Bank of Hamilton. It is said the former has a claim for $95,000, which is fully secured. Those who know something of the state of affairs say that the unsecured creditors will get no more than 10c on the dollar.

Baptist Church Annual.

The fifty-fourth annual meeting of the James-street Baptist Church was held this evening. A tea meeting preceded the business meeting. The reports showed the church to be in a flourishing condition. The members on the roll Jan. 1, 1898, numbered 583; added by baptism, 12; by letter, 20; reinstated, 1; dismissed by letter, 23; died, 10; erasure, 1; making a total increase of 9, and the present membership 594. The treasurer's report showed the total receipts to be $5210.07, total expenditure $5171.05, leaving a balance on hand of $39.02.

The following are the officers: Pastor, Rev. J. L. Gilmour, B.A.; church clerk, H. S. Moore; treasurer, C. W. Bradfield; pew steward, J. R. Watson; weekly offering steward, H. A. Brausby.

A Small Overdraft.

The civic year of 1898 ended with an overdraft of $11,787.50. This is considered a satisfactory ending, and the amount is much smaller than most of the overdrafts of former years. The receipts for the year were $235,412.95, $2812.95 more than estimated. The expenses were $407,194.20.

The chairmen of the various committees are figuring on their appropriations. Ald. Findlay of the Board of Works will ask for $90,000, $29,000 more than last year. He wants the balance for the making of good roads. Ald. Griffith of the Sewers Committee wants $31,000.

A Pair of High Kickers.

This afternoon P. C. Johnson arrested Maggie Burke and Lizzie O'Connell, two notorious young women, on a charge of disorderliness. While drunk the women, it is alleged, danced the "can-can" in front of J. R. Berryman's store, Merrick-street, and tried to knock the top of his verandah off, giving an exhibition of high kicking.

Police Points.

Tom Murphy came before the magistrate this morning and was committed for trial on the following charges: Stealing a roll of carpet from Patrick & Morrison's store, York-street, yesterday, and throwing stones at a G. T. R. train at Rymal, a few miles south of the city, on Sept. 13, 1895. Murphy's brother, Robert, was sent down for a year for the latter offence at the time.

William Carmichael, a hackman, will be tried to-morrow on a charge of assaulting Arthur Cline, another cabby.

William Brooks came before Judge Monck this morning, committed on the charge of escaping from custody. The prisoner's lawyer said Brooks would plead guilty, and he will be brought up on Saturday for sentence.

Minor Matters.

The Street Railway Company has forwarded the city its cheque for mileage and percentage for the last quarter of 1898. It amounted to $3002.21. For the same quarter in 1897 the amount was $4163.40.

Vice-General Heenan of Dundas is recovering from a severe illness.

Mr. A. J. Parker of Port Jefferson, L.I., father of Mrs. A. T. Freed, city, died Sunday in his 84th year.

The Ladies' Sodality of St. Mary's Cathedral held a successful at home and concert this evening.

The funeral of the late James Blowes took place this morning.

The furniture of the Young Men's Liberal Club has been sold to a saloonkeeper. The club was once a power in political circles, but latterly it has fallen on evil days.

INTERRED IN THIS CITY.

The Remains of the Late Mrs. Williamson Brought Here From Stratford—Story of Her Life.

Stratford Beacon, Jan. 19.

Mr. Ernest S. Williamson, private secretary to Hon. J. M. Gibson, and his sister, Mrs. T. E. Robertson of Toronto arrived in the city yesterday afternoon and arranged for the conveyance of the remains of their mother, whose death in this city was recorded yesterday, to Toronto, where interment will take place to-day. Her death was, Dr. Dunsmore says, caused by apoplexy.

Mr. Williamson, in talking to The Beacon, said that the impression had had seemed to have got abroad that his mother had not been provided with means to live comfortably was incorrect. Ever since the family heard of her whereabouts—she was living in Stratford some years before they knew of her being here—she has had an allowance of $300 a year, and had no occasion to work for a living. Since her husband has been living in England the money has been paid regularly by her son. When he came here Mr. Williamson found several letters in the postoffice addressed to his mother, one of which was the registered letter he had sent containing her remittance.

Mr. Williamson said that both he and his sister had wanted their mother to come and live with them in Toronto, but she preferred to stay in Stratford. They kept up a regular correspondence with her and visited her occasionally. They had expected her to pay them a visit in Toronto about this time, and it was on account of not having heard from her for a couple of weeks that he was led to send a telegram to Dr. Dunsmore, which caused the search resulting in the discovery of her death. Mr. Williamson and Mrs. Robertson were both greatly distressed over their mother's lonely death.

The late Mrs. Williamson was the daughter of Rev. Benjamin Jones, a clergyman who was first a Methodist and afterwards became a Presbyterian minister. She married early in life and lived happily for many years with her husband in a beautiful home in Brampton, surrounded by an affectionate family and many friends. Her voluntary separation some eight years ago from her husband and family is a sad story. There was no cause for it other than a growing weakness in her mind. She could have retained her home in Brampton even after her alienation from her family if she were so disposed, for her husband offered to make it over to her. She had spent some time in an asylum before coming to Stratford and had been discharged as cured. She afterwards left her home and her whereabouts was not known until she became a patient at the Stratford Hospital.

The husband, who survives, is a member of the firm of Bater & Williamson, cattle dealers. The children surviving are: Mrs. T. E. Robertson, Parkdale; Mrs. Baynon, wife of the Registrar of Portage la Prairie; T. Williamson, Montreal, Canadian agent for his father's firm; F. E. Williamson, photographer, of Parkdale; A. C. Williamson, an artist, in France, and Ernest S. Williamson, private secretary to Hon. J. M. Gibson. The latter is well known to book lovers as having the finest collection of the works of Charles Dickens and literature pertaining thereto in Canada.

The late Mrs. Williamson lived a lonely life in Stratford, but it was her own home. Every month her son came to see her and very often her daughter. All that she would permit them to do for her they did, and did not wish, and they could not compel her to live with any of them. In her little cottage on Vincent-street she lived her solitary life, the world forgetting, and by the world at large forgot. Her pathetic death was the climax to the tragedy, for tragedy it was, of her later years. Her sorrowing relatives have the sympathy of the whole community in their sad affliction.

HENRY A. TAYLOR,
DRAPER
FULL DRESS SUITS AND TUXEDOS
OUR SPECIALTY.
THE ROSSIN BLOCK, TORONTO.

E. A. SMALL & CO.'S CREDITORS.

Meeting Held in Montreal Yesterday—There is a Nominal Deficiency of $191,318.

Montreal, Jan. 19.—(Special.)—The meeting of E. A. Small & Co.'s creditors took place to-day, when Mr. A. W. Stevenson, accountant, presented a statement of the firm's position. From this it appears that the total liabilities amount to $837,944.41, and the assets to $146,626.29, leaving a nominal deficiency of $191,318.12.

The ordinary creditors rank for $263,794; privileged creditors $3305, and the Canadian Bank of Commerce $93,632.

The total amount of English and foreign liabilities reaches $34,000, while the principal Canadian creditors are: Mrs. E. A. Small, $127,811; Rosamond Woolen Co., Almonte, $10,744.60; Dominion Woolen Mfg. Co., Montreal, $10,691.63; Auburn Woolen Co., Peterboro, $10,502.78; M. Fisher, Sons & Co., $6706.78; The R. Forbes Co., Hespeler, $5195.93; Montreal Cotton Co., $5924.67; Dominion Cotton Mills Co., $4227.88; Montreal Woolen Mills Co., $4028.22; Cornwall Mfg. Co., $3617.82; Estate John Gillies Co., Carleton Place, $2435.48; The Gault Bros. Co., Limited, $2189.52; Bank of Nova Scotia, $1587.90; W. J. Stethem & Co., Montreal, $1560.24; Munderloh & Co., $1351.56; Excelsior Woolen Mills, Montreal, $1029.94; Boas Mfg. Co., St. Hyacinthe, $995.27; Canada Colored Cotton Mills Co., $921.19; Belding, Paul & Co., $877.40; Desbarats & Co., $684.15; A. A. McDougall & Co., $695.01; A. McDougal & Co., $654.16; Merchants' Cotton Co., $637.66; J. C. Wilson & Co., $830.35; Adam Lonnan & Son, Sherbrooke, $582.89; Corticelli Silk Co., St. John's, $540.83; S. T. Willett, Chambly, $478.81; McIntyre, Son & Co., $419.96; George D. Ross & Co., $406.37; Foster, Martin & Girouard, $400; Central Agency, $371.80; Royal Electric Co., $311.56; J. S. Thompson, Montreal, $311; F. B. Mathys, Montreal, $235; Montreal Waterproof Co., Montreal, $210.60; S. Greenshields, Son & Co., $180.46; Walker Bros., Montreal, $147.64; Standard Shirt Co., Montreal, $133.

A committee, composed of the largest creditors, was named to confer with Mr. Small and will report at a future meeting.

THE DEATH ROLL.

Mrs. R. V. Rogers, one of the most active church workers of Kingston, is dead.

Thomas Cushion, a resident of Kingston for 27 years, died at the age of 50. He leaves a widow and a family of seven.

John Walker, a painter at the G.T.R. shops, London, was stricken with paralysis and died in a few hours. He formerly lived in Hamilton.

George Gemunder, known all over the world as a maker of violins, died on Sunday at his home in Astoria. He was born in Wurtemberg, Germany, 83 years ago.

Mr. and Mrs. John Moorison, formerly of Peterboro, who moved to Glenella, Man., in September, 1898, have just lost six out of seven of their family in 10 days by diphtheria. The only one spared was the eldest girl, Eveline.

The Hamburg-American Line steamer Alesia, which was detained outside of Queenstown by a broken propeller, has reached Queenstown port in safety.

IT WAS A GRAND CONCERT

Marcella Sembrich, Sig. Campanari Mons. Salignac and Miss Heyman at Massey Hall.

A SPLENDID AUDIENCE PRESENT.

Nine Numbers Were Announced, But Eighteen Were Given, Owing to the Enthusiasm.

The audience in Massey Hall last night was thoroughly representative of the best musical and social elements of the city, and Mr. Suckling has struck the right line in giving Toronto a taste, regardless of expense, of the very best the world affords in music. Readers of the American press may have thought that some invisible influence was brought to bear on the critics in speaking of Sembrich, because of the adulation bestowed. Those who heard the great prima donna here last season would not be among them, but those who had not heard this queen of song might. It would be impossible to imagine a soprano more pure than her voice. As The World said last season, her organ is not phenomenal for power; it is phenomenal for purity and flexibility, with a carrying quality that makes it able to cope with the heaviest male voices in the business. And with it all is a charming personality, an ease of vocalization and a modest bearing which combine to make her performance a delight to every one who can enjoy a concert. Mme. Sembrich chose the hackneyed "Ah fors e'lui," from "Traviata," as her principal number and in the beautiful presentation of the familiar air won a signal triumph. The audience broke into applause when the air had been finished, according to the popular idea; but there was more to come. The diva bowed to the applause, but stood there smiling. Then the opera was proceeded with, and the duo, following the aria, was given. Salignac, behind the scenes, furnished the tenor, and the audience got a good deal that was not expected or paid for. It was an addition much relished. The connecting links were furnished grandly by M. Salignac, and one could imagine he was listening to the whole opera. An insistent encore was responded to by a repetition of the latter portion. Summing up, it must be conceded that Marcella Sembrich is one of the most distinguished bel canto vocalists of the day. Her phrasing and modulation could not be excelled, and her executive capacity is nothing short of wonderful. Mme. Sembrich, later on, in the duo from "Hamlet," with Campanari, captivated the audience. The singing was very fine in both parts, and while some, in the first seats, thought the powerful baritone was predominant, those a little further back recognized that the carrying quality of the soprano was all that could be desired, and the balance appeared to be perfect. An encore was demanded persistently, and the latter portion of the duo was repeated. Mme. Sembrich gave Arditi's "Parli" waltz as her concluding number, and the superb executive ability of the prima donna was in that displayed, perhaps, more effectively than in either of her previous efforts. It was the last on the program, yet a great majority of the audience remained seated, clapping hands. Mme Sembrich bowed repeatedly, and, though some were putting on their wraps, the charming singer at last came forward and sang a ditty, accompanying herself.

Campanari sang the well-known prolog from "Pagliacci," and "Vom Pia Andrat," from "Nozze de Figaro," besides taking his part in the duo from "Hamlet" with Mme. Sembrich. He is so well known here now that it is only necessary to say he was encored each time, most persistently. He responded in the first case with a pretty ballad, and in the second, with his favorite Toreador song, from "Carmen."

Mons. Salignac, the tenor, is new to Toronto, and he made a hit. Though his physique is not ordinary, he has an excellent voice, and by his dramatic talent won favor from the outset, being encored after each appearance. "Les Stances," by Flegier, and "Bon Jour, Suzon," by Herman Devries, were his selections, and his fine voice, which may be classed between a robusto and a lyric, appears capable of anything in the tenor line. He was vociferously recalled after each appearance. At no time was he more effective than when singing the Alfredo part to Mme. Sembrich in the "Traviata" duo. Salignac will always be welcome in Toronto.

Miss Katharine Ruth Heyman was the pianist of the concert, and by her modest demeanor and exquisite playing shared the honors of the evening. Indeed, she won something most unusual for a pianist, and had to respond to a double encore. Merely a bow sufficed for the opening solo, (a) Prelude in C sharp minor (S. Rachmaninoff) and (b) Magic Fire Scene (Wagner-Liszt); but when she had supplemented Dolquin's seventeenth century, "Le Coucou," with Liszt's Hungarian Fantasia, in her second effort, there was nothing for it but to give more music. A poetry ditty was so beautifully played that the fraillooking young lady had to again response, which she did after repeated bows. Miss Heyman also played the accompaniments for Campanari and Salignac. Mme. Sembrich's husband officiated for his wife.

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WAS A "RIDICULOUS MUSS"

Said Wm. Houston, M. A., in Regard to the Proposed Canal Privilege Treaty.

CLIMAX TO SOME IMPERIAL QUERIES

Lectured on Imperial Ideas, But Wound Up by Ridiculing Sir Wilfrid's Mission to Washington.

With William Garaides in the chair, the Y.M.C.A. on Yonge-street listened last night to an admirable address by William Houston, M.A., upon "Some Imperial Problems." He classified the problems into those affecting Europe, Asia, Africa, Australasia and America. He considered "England's Splendid Isolation" a fanciful term, and claimed that her allies were Germany and the United States.

He was of the opinion that England would allow no power to occupy a mile upon the Indian Ocean other than the present occupiers, and was emphatic in declaring that Russia and England could never be allies. The reason of this was that Russia had acted in a perfidious manner regarding a port in China. The future of the problem in Asia would be that the Himalayas would divide Russian and British possessions. China would be a problem by itself.

He prophesied that very soon a railway would connect Alexandria with Cape Town in Africa.

As to Australasia, federation was on the boards.

In speaking of American problems, he referred to the negotiations now going on at Washington, and enumerated the various questions being discussed. The lecturer paid especial attention to the proposed treaty by means of which American warships might be allowed to pass through Canadian canals contra to the convention of 1818. While he was in favor of granting this privilege, he disliked being tied down by a treaty. He maintained, amid applause, that Canada had a right to control her own canals, and should not be dictated to by Lord Herschell and Hon. Joseph Chamberlain. He was inclined to believe such a treaty would be passed, but it was "a ridiculous muss of a treaty, that is hardly a treaty at all."

THE B. C. LEGISLATURE

Cordially Endorses Kitchener's College Scheme — A Sandon Bylaw Quashed.

Victoria, B.C., Jan. 19.—In the Legislature to-day Premier Semlin called attention to the movement started by the Governor-General to secure a popular subscription in Canada towards Kitchener's college scheme, and commended to the attention of the House of the lists about to be opened in this province. Col. Baker, speaking for the Opposition, cordially endorsed the scheme. The order paper being cleared, the House adjourned until Monday, "Parti" waltz as her concluding number, and the superb executive ability of the prima donna was in that displayed, perhaps, more effectively than in either of her previous efforts. It was the last on the program, yet a great majority of the audience remained seated, clapping hands. Mme Sembrich bowed repeatedly, and, though some were putting on their wraps, the charming singer at last came forward and sang a ditty, accompanying herself.

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Easy to Take
Easy to Operate
Are features peculiar to Hood's Pills. Small size, tasteless, efficient, thorough. As one man said: "You never know you have taken a pill till it is all over." 25c. C. I. Hood & Co., Proprietors, Lowell, Mass.
Hood's Pills
The only pills to take with Hood's Sarsaparilla

ON AND OFF THE STAGE

"A Jay in New York."

In the judgment of competent critics, Mr. Thomas Beeson, who plays the part of the old farmer in Mr. William Jerome's successful farce comedy, "A Jay in New York," is the equal of Mr. Denman Thompson or Mr. Archie Boyd. As a character impersonator Mr. Beeson has obtained a great amount of fame and in fact his reputation is such that to-day he stands at the head of his chosen line of work. Mr. Beesom is an actor of the old school, serving his apprenticeship in the days of the old stock companies, when an actor was in truth a man of many parts. Coming to New York from Dallas, Texas, his birth place, he immediately sprang into public favor and Mr. Jerome is certainly to be congratulated upon securing such a valuable gentleman for his company. But Mr. Beeson is not the only performer of merit that Mr. Jerome has engaged this season. Prominent among the company may be mentioned Mr. Boyle, Miss Graham, Murray and Murray, Thomas Sedgwick, Miss Whallen and little Lulu Beeson, not forgetting Master Mardo Brown, a young Cuban negro, who is said to be the cleverest juvenile drum-major and cakewalker in the country. Mr. Jerome says that this season in presenting "A Jay in New York" to the public he will give them the best-staged, best-dressed and best company that it has ever been his pleasure to own. They come to the Toronto Opera House on Monday for a week's engagement.

"Rip Van Winkle."

A very effective and picturesque drama is "Rip Van Winkle," presented last night at the Grand by the Jefferson Comedy Co., in its old Dutch environment, a spirit not of to-day running through it.

As Rip Van Winkle, Thomas Jefferson portrays Washington Irving's character in a manner which the rest of he cast do not in their parts touch. Rip gains the sympathy of all by his kindly simplicity of character, a drunken fellow, but one whom the dogs and the children love, who forsweers schnaups, only with the next motion to drink again. Thomas Jefferson gave a very fine conception of this part, nothing exaggerated, but with an appreciation of its fine points. In naturalness it might have been Rip himself, clothes, accent, facial expression and all. He was ably assisted by Edna Carey as Gretchen, his shrew of a wife, who seemed somehow not such a tongue-wagging shrew as fancy pictured her, but looked the Dutch matron. In the scene in the Catskills also, Jefferson played a quiet, forceful Rip, whom nothing seems to really rouse, and in pathos, concentrates his faculties, does the situation dramatic justice, as when Gretchen orders him from the house, and regains the old phase. A change of dress, voice, manner and personality is well effected, after the 20 years' long sleep, when Rip wakes up and finds his gun dropping to pieces in his hands, vague wandering old man, he is now, decidy pathetic with his ordinary observations, when no one knows him and he, still the characteristic shrewd Rip, does not assert himself melodramatically, but seems almost to leave it to fate whether he ever is recognized or not. This is a deeply thought-out rendering, and one that does the young actor credit. The rest of the company play a good support, Joseph Jefferson as Derrick Von Beekman, William Jefferson as Cockles, Blanche Bender as Meenie in the fourth act doing good work. The staging is very pretty and accurate and the whole production well worth seeing.

Stuart Robson on Monday.

Stuart Robson has ever been a prime favorite with theatregoers, but he has undoubtedly stimulated the interest of all by surrounding himself this season with one of the most admirable companies ever called upon to support an individual star; a support, by the way, which includes more prominent names than are usually found on one play bill. This is conclusively evidenced in names submitted, where are found Frank C. Bangs, Harold Russell, Theodore Babcock, George Paunceforf, Mrs. Stuart Robson, Maud Granger, Gertrude Perry and Marie Burroughs. Mr. Robson's new play, "The Meddler," was written by that prolific dramatist, Mr. Augustus Thomas, who has equipped several notable players with vehicles to display their talents. "The Meddler" was built to order for Mr. Robson, whom it is said to fit with remarkable accuracy. Miss Marie Burroughs, the leading lady of Mr. Robson's company, has many admirers in Toronto. She is accounted not only one of the best actresses appearing on the American stage at the present time, but a woman of unequalled beauty as well. Miss Burroughs has been receiving much favorable criticism for her artistic portrayal of the role assigned her in "The Meddler." Not only does her acting come in for much acclaim, but also her gowns, which have created a decided sensation wherever they have been shown; they are said to be models of the French modiste's art and perhaps the most elaborate and original in design and finish ever imported. Maud Granger, another member of Mr. Robson's company, was one of the three leading ladies of that famous stock organization, the Union Square Company of New York. The other two were Rose Eytinge and Clara Morris. Mrs. Stuart Robson is well remembered as a member of her distinguished husband's company for quite a few seasons past. Possibly her greatest success was scored as the Widow Opdike in "The Henrietta."

STUART ROBSON.

Royal Minstrels.

The Royal Foresters' Minstrels' concert, under the patronage of Dr. Oronhyatekha, S.C.R., Independent Order of Foresters, and Temple Encampment, to be held in the Pavilion on Thursday next, Jan. 26, promises to be one of the social events of the season, and will no doubt be a great success in every particular. Mr. Charles Moser, musical director, has been working hard for some time training the chorus of 50 voices, and in addition to the grand opening overture, when eight of the best end-men of the troupe will take part, there will be a fancy drill and march by members of the Encampment and Trumpet Band, besides a large number of negro, Irish, Dutch and other specialties by the following artists: James De Lancey, James Dunn, the Gourlay brothers, Parsons brothers, H. Graham, T. Lawson, C. Sheriff, J. McGuire, D. Baker, F. Duhbert, George Semple, A. J. Collins, C. Wilson, Brown brothers, G. Parr, H. Urquhart, E. Brown. The plan opens on Monday at Messrs. Ambrose Kent & Sons, Yonge-street.

"The Gypsy Queen."

Sixty performers appeared in the operetta entitled "The Gypsy Queen" last night in St. Andrew's Hall. It was the occasion of the annual winter festival and prize-giving of the Church of St. Mary Magdalene. Those who took part, besides the gypsies, were: Miss E. Cook, Mother Grunt (Gypsy Queen); Miss B. Whittingham, Rosalie (Tyrolean Queen); Miss Bragg, Fairy Queen. Miss Holmes discharged the duties of accompanist in an admirable manner, while Miss Softley deserves much credit as an excellent directress.

At the Princess.

"All the Comforts of Home," the first comedy of the Cummings Stock Company played here last year, is to be revived at the Princess Theatre next week, and those who missed this famous comedy last year, and there were many, it being this organization's first week here, will have the opportunity of witnessing the comedy now. "All the Comforts of Home" enjoys the reputation everywhere of being the most sensible and laughable comedy of the stage. When it is considered that this comedy was the starting block of the most successful theatrical enterprise ever started in Toronto, it should be an excellent recommendation for the play, and it was those who saw it, talking about it, that helped on the Cummings Company's success. There are so few of the present patrons of the Princess who saw "All the Comforts of Home" last year, that a revival of this comedy was thought advisable, and this, unless a demand is made, will be the only revival of any of last year's plays. The cast of the company is now stronger than it was then, the comedy will be more attractive by being specially staged, which was not done before, and the many applications for seats over since the announcement was made on the theatre program insures crowded houses all week. The regular sale opens this morning.

"Silver King" Coming.

One of the quickest and most extraordinary deals that have been made in the theatrical line was consummated yesterday afternoon in Buffalo. Manager M. S. Robinson of the Bijou Theatre was in that city and learned that the talk of the town was the phenomenal business which Carl A. Haswin was doing with his superb revival of "The Silver King," one of the best melodramas ever written. Mr. Robinson saw Mr. Haswin and the result is that "The Silver King" will be the attraction at the Bijou Theatre next week. This will be the first time that Mr. Haswin has presented "The Silver King" in Toronto at popular prices.

Mlle. Toronta at Buffalo.

The Ellis Opera Company, of which Melba is the principal artist, has been in Buffalo this week. Mlle. Toronta (Miss Florence Brinson) of this city is a member of the company, and the Buffalo papers, speaking of "Carmen," which was presented Wednesday night, have complimentary words to say of the Micaela of Mlle. Toronta.

The Courier says: "Mlle. Toronta, who appeared as Micaela, has a sympathetic personality, a rich, full voice, and no indifferent amount of ability to act. In the first scene her nervousness was very apparent, but when she had collected herself sufficiently the audience began to realize that she represented, vocally, more than any other member of the cast. She is as yet only in the beginning of her career, but with opportunities to advance in the right direction her correct style and artistic temperament ought to bring about great things for the young Canadian soprano."

The Express: "Toronta won the heart of the audience at once by her lovely, appealing face and winsome manner. She deepened her hold on the listeners by the sweetness of her pure young voice. This little girl from Toronto has grown wonderfully in dramatic force during the last year, and gives promise of ultimate success of large degree. Her Micaela was ideal in its girlish timidity. Mlle. Toronta is a special favorite with Mme. Melba, who was present in one of the boxes during the first three acts of the opera."

Bijou Theatre.

A splendid house enjoyed the performance last night at the Bijou. The Millett and Thorne Comedy Company created roars of laughter in their absurdity, entitled "Up-Town Flats." This quartet of players have made a decided impression here this time. Another act which has filled all requirements is the act of the Grahams; their singing being especially strong. Pearl Hight, in her imitations of Anna Held, has caught on in great shape. Miss Alice Fitzgibbons plays a good violin and sings very well. Another act of merit is one given by the Two Graces—the male member of the team being a good acrobat. Large houses have ruled all week, and especially have the ladies attended in large numbers.

Plunket Greene's Song Recital.

The sale of seats for Mr. Plunket Greene's song recital on Wednesday evening, the 25th inst., at Massey Hall, begins to-day at 9.30 a.m.

It is announced that the Queen will be glad to receive Mr. Choate as American Ambassador.

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