

If you see it in the "London Free Press" it is so.

**READ AND REFLECT.**

NOTICE TO OUR PATRONS—If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from one's seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Evenings—doors open at 7:30; curtain rises at 8:15 sharp. Matinees—doors open at 1:30; curtain rises at 2:30 sharp.

The plan of the House will be kept at the confectionery parlour of Mr. Hewitt Fysh, King and Richmond Streets, corner of the Opera House building, where all seats may be reserved up till seven o'clock on the evening of performance.



Plan opens for each attraction two days in advance.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them if called for, without disturbing the audience.

Carrriages can be ordered at the Box Office or of the Chief Usher.

Please report to the management any inattention on the part of the employees.

Overcoats, packages and umbrellas checked for a small charge.

For all lost articles apply at Box Office.

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Friday Evening, September 9th. '92

**+ PROGRAMME. +**

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..... Mr. Roger Dolan.  
Artie McNab, his son ..... Mr. Tony P. Riggs.  
Algernon Clinch, the man who wrote Ta-ra-ra-boom-de-ay  
..... Mr. James Thornton.  
Matt Brady, in love with Kittie ..... Mr. Fred. Reynolds.  
Clarence Charles, a side partner ..... Mr. Emile Erhardt.  
Policeman Graham ..... Mr. William Murphy.

(Programme Continued on Page 3.)

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