



problems

using

...ations, may be planned as

...d to its attractiveness by
 ... with script should be in
 harmony with it, and must
 therefore be semi-formal in
 character and readily drawn
 with the pen. It may be in
 black or colour and may be
 outlined with the same or a
 contrasting colour, or a row of
 evenly-spaced dots may take
 the place of the outline.

The designing of a simple monogram is not difficult, and the average Form IV class is keenly interested in working out such a problem. Some examples of the kind of monogram that might be attempted in this class are given in the illustrations.

