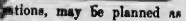
## LETTERING



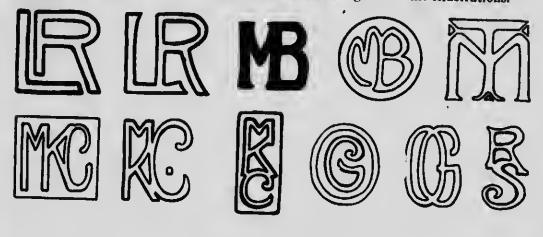
problem

uđ



d to its attractiveness by with script should be in hermony with it, and must therefore be semi-formal in character and readily drawn with the pen. It may be in black colour and may be outlined with the same or a contrasting colour, or a row of evenly-spaced dots may take the place of tho outline.

The defining of a simple monogram is not difficult, and the average Form IV class is keenly interested in working out such a problem. Some examples of the kind of monogram that might be attempted in this class are given in the illustrations.



383