

APPENDIX

y 15, 1815.

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figure a more
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ie bad. His
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are bad; but
ad expressive
of the mind.
ood humour,
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ites it.

small orders hanging together at one of his button-holes. His bat, which he carried most of the time under his arm, was rather large, quite plain, and having an *extremely small* tricolor cockade. Napoleon took snuff frequently during the interview; the box was not showy; it was rather long, and appeared to have four coins or medals set in its top.

Napoleon's eyes are grey, the pupils large; not much eyebrow; hair brown; complexion sallow, and the flesh sodden. His nose is finely formed, his upper lip very short, and the mouth beautiful. His teeth are bad and dirty, but he shows them very little. The general character of his countenance was grave and almost melancholy; but no trace of severity or violent passion was allowed to appear. I have seldom seen a man of stronger make, or better fitted to endure fatigue.

4. LADY MALCOLM

y 31, 1815.

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short, and his
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head is very
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is dignified.
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June 25th, 1816.—. . . The following is Lady Malcolm's idea of his figure: His hair of a brown-black, thin on the forehead, cropped, but not thin in the neck, and rather a dirty look; light blue or grey eyes; a capacious forehead; high nose; short upper lip; good white even teeth, but small (he rarely showed them); round chin; the lower part of his face very full; pale complexion; particularly short neck. Otherwise his figure appeared well proportioned, but had become too fat; a thick, short hand, with taper fingers and beautiful nails, and a well-shaped leg and foot. He was dressed in an old threadbare green coat, with green velvet collar and cuffs; silver buttons with a bear engraven upon them, his *habit de chasse* (it was buttoned close at the neck); a silver star of the Legion of Honour; white waistcoat and breeches; white silk stockings; and shoes with oval gold buckles. She was struck with the kindness of his expression, so contrary to the fierceness she had expected. She saw no trace of great ability; his countenance seemed rather to indicate goodness. . . .

5. HENRY

Sept. 1, 1817.

He was dressed in a plain dark green uniform coat without epaulettes, or anything equivalent, but with the star of the Legion of Honour on the breast, which had an eagle in the centre. The