

imaginary inhabitants to people its wooden houses, and walk its homely lanes, and the unpicturesque prolixity of its main street. Henceforth it ceases to be a reality of my life. I am a citizen of somewhere else. My good townspeople will not much regret me ; for—though it has been as dear an object as any, in my literary efforts, to be of some importance in their eyes, and to win myself a pleasant memory in this abode and burial-place of so many of my forefathers—there has never been for me, the genial atmosphere which a literary man requires in order to ripen the best product of his mind. I shall do better amongst other faces ; and these familiar ones, it need hardly be said, will do just as well without me.

—*Hawthorne : The Scarlet Letter.*

1. (a) State the theme of the foregoing paragraph.
 - (b) Show briefly the bearing of each successive sentence upon the theme.
 - (c) Discuss briefly the unity of the paragraph.
 - (d) Account for the order in which the thoughts of the paragraph are presented ; comment on the effectiveness of the order.

 2. Discuss the effect on the style of the paragraph, if we substitute the following words for the words in the text :—
 - (a) “ old persons ” (for “ venerable personages,” line 5) ;
 - (b) “ men ” (for “ images,” line 7) ;
 - (c) “ merchants ” (for “ men of traffic,” line 11) ;
 - (d) “ to occupy ” (for “ to people,” line 19) ;
 - (e) “ of Lenox ” (for “ of somewhere else,” line 22) ;
 - (f) “ ancestors ” (for “ forefathers,” line 26).

 3. State the qualities of style you judge the paragraph to possess ; indicate in detail with each quality you mention the grounds on which you base your judgment.
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