

19. The scheme that I have envisaged (or any scheme of unification) cannot be created or maintained without the provision of a competent whole-time officer in full control of the University Museum for which he is responsible; in a position personally to propose, explain and defend his policies before the appropriate executive body of the University. The Director of University Museums should have precisely the same privileges, salary and status as the University Librarian; he will occupy an analogous position; the services rendered by each are complementary, and both are extra-Departmental.
20. I think it will be admitted that, speaking generally, Departmental control of Public Museums, associated as it is with Honorary Curatorship, is not satisfactory. Brilliant exceptions occur; they are to be seen in the McGill Museums, but the system fails to maintain consistent development - Museum technique is a specialist's job. I would, therefore, urge that no Museum collection, not now under Departmental control, should be placed under such control, and that wherever practicable, public Museums be transferred from Departmental control to that of the Director of Museums.
- Thus, the McCord Museum and the Ethnological Museum together with hitherto isolated groups of related museum material (see para 13) should be placed under the direct control of the Director of Museums, and the Head of the Department of Zoology may not be averse to being relieved of direct responsibility for recreating the Museum of his Department. The new Museum of Botany, when its creation is found possible, should be under direct control, the existing Botanical collection being left in the Department as a teaching collection.
21. It is emphasized that the Public Museums contain collections primarily formed for the service of the University; and it should be laid down for the guidance of the Director of Museums that in the arrangement of the collections and in his administrative