

Q. And they are produced in Portuguese and Spanish?—A. Yes, but that part of the operation is handled by the people producing the reels, not by us. We just provide the footage.

Q. And who makes the sound track?—A. They do.

Q. They put that on the film?—A. Yes, they supply their own sound track. We give them what we call a dope sheet, and they use the information contained in this on which to base their translation on the sound track of the film.

Q. I just wanted to mention something that came to my attention last night. There was a very good film shown by the Federal District Commission. It was shown at the Chateau. One thing that I noticed was that the sound box was up on the platform the full length of the ball room away from the operator and there was a continual buzz and hum on there when the reel was turning, which was not very good for those who were near the screen itself.—A. Was this our operator?

Q. Yes, I believe it was one of your operators.—A. I will look into it.

Q. I was surprised. It was a National Film Board picture shown by the Federal District Commission.

Mr. KNIGHT: I do not know who was operating it, but it was certainly a Film Board picture.

*By Mr. Fraser:*

Q. Yes, it was, and I wondered whether there was something wrong with the machine because we could hear the continuously revolving of the reel; at least I imagine it was that, because you could hear it continually on the sound track.—A. The reel may have been out of balance, or the sound head might have been out of adjustment. There are a number of technical reasons which might account for that.

Q. It seemed to be very annoying, and that seemed to be the predominant sound.—A. That is quite possible, sir.

Mr. KNIGHT: While we have been criticizing, Mr. Chairman, and as it is nearly time to adjourn, I would like to pay a compliment if I may to the Film Board. From what I have seen I am very glad that we have the National Film Board. I am very satisfied with it now that I know a little about it and have seen something of its operations. I would like to put on the record here what was said the other day about the satisfaction of members of parliament with their visit to the establishment. We found men down there, for instance, who looked like experts in their field, at least they did to me. I would like to pay that tribute to their operation while I have the opportunity, before we adjourn.

The CHAIRMAN: Are there any further questions on pages 13 and 14 under scope of operations?

Carried.

Well, I take it it will be the wish of the committee to adjourn and we can start at our next meeting with production on page 14. Would the committee wish to express a preference as to date for meeting next week, or would you prefer to leave it to the call of the chair?

Mr. JUTRAS: We had better leave it to the call of the chair because there are several other committees sitting.

Agreed.