

Art for the period of 1926-1929, he won the first prize for painting at the Ecole des Beaux-Arts of Paris, the first prize at the Mural Art Exhibition in Paris, 1935, the first prize at the Spring Exhibition of the Montreal Art Association in 1948, and the first prize in the painting competition of the Province of Quebec in 1948. Since 1943, Pellán has been teaching painting at the Montreal School of Fine Art (Ecole des Beaux-Arts). Among his creations are the following: 237 paintings, drawings, sculpture, book illustrations, costumes and stage scenery, two mural paintings at the Canadian Embassy in Rio-de-Janeiro, and a fluorescent mural at the 'C.B.C., for which he used an entirely new medium. Pellán has held 70 exhibitions in Canada and abroad, and his works are to be found in private collections or museums in several countries. In Paris, he intends to do some research on mural techniques, working with Matisse, Léger, Lurçat and Rev. Father Couturier, and to study the latest techniques in book illustration, stage decoration, mural and religious painting and the handicrafts.

RENSHAW, Dr. Rose Madeleine - is a composer from Montreal and Ottawa. Miss Renshaw has a French and English B.A. from the University of McGill, and is a bachelor and doctor of Music of Toronto University. She is the only Canadian woman who has obtained the Toronto doctor's degree in music as a result of regular examinations. She studied composition with Nicholas Nabokov at the Peabody Conservatory of Music in Baltimore. At the American Conservatory of Fontainebleau, she won awards for analysis, reading at sight and composition. Since November, 1951, she has been registered at the Paris conservatory of Music (Conservatoire de Paris) as the first Canadian student to be admitted to the regular class of Miss Nadia Boulanger. Dr. Renshaw has several compositions to her credit, and is a well-known musical critic and radio-lecturer. She will pursue her studies on musical composition under the guidance of Nadia Boulanger, and will devote herself mainly to the study of Renaissance music and the works of Monteverdi. Dr. Renshaw will carry out some detailed research work on Bach's 200 cantata and Stravinsky's scenic works. She will also register in the conductorship class of the Paris conservatory.

TREMBLAY, Hector Maurice - of Quebec, P.Q. has a B.A. from Laval, an M.A. in sociology from Harvard, a diploma for higher studies in philosophy and is a licentiate in social science of Laval. He was first of his year at the Faculty of Social Science of Laval University, assistant head of the department of sociology of Laval University, professor of the social philosophy class, a member of the Faculty board, and a member of the executive council of the Canadian Political Science Association. Since 1943, Mr. Tremblay has been professor at the Faculty of Social Science of Laval University. He has done extensive research in the social sciences and has published numerous works on these matters, including "Concept du Welfare State", "Répercussion de l'industrialisation de la province de Québec sur la pensée sociale canadienne française", "Positions méthodologiques et sociales de la faculté des sciences sociales de Laval". In Paris, Mr. Tremblay plans to do research work for a thesis leading to a Doctor's degree, to prepare a course on political theory for Laval University and to study at the Institut d'études politiques de Paris.

Scholarships

BROWN, Antony F.R. - Montreal, P.Q.

B.A. University of Toronto

He will study at the University of Leyden, The Netherlands. He is presently at Yale University on a Fellowship studying Semitic