PAVILION NEWSFLASH!

How does the Canada Pavilion emphasize the human component of the Canadian participation at Expo'92? And how does Canada share its generosity with the residents of Seville? Meet "Nuestra Señora de La Guía," the school recently "adopted" by the Canada Pavilion! Commissioner General for Canada, Luc Lavoie hopes this gesture will bring Canadians and Spaniards even closer and that it will last well beyond Expo'92. Approximately 90 children between the ages of 4 and 11 attend the school and all of them are excited about the "adoption." They have already met a real-life RCMP constable and expect many other special activities during Expo'92. For example, they will get guided tours at the Pavilion, participate in a pen pal program with an Ottawa school and see Canadian artists who will be performing at the Pavilion. Activities for the Spanish school are also being organized from Canada. Already, 23 students from Samuel Genest, an Ottawa high school, have presented the school with a gift of $400 during a recent visit and the hosting staff brainstormed to find fundraising ideas.

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Although the pre-show was largely inspired by the one used at the Canada Pavilion in Brisbane'88, Credo Group of Winnipeg was hard at work revamping the original score. In effect, they were looking at a more stirring piece of music, one that would grab the visitor emotionally and stay with them, even after their visit.

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The NFB also created a memorable musical masterpiece. Eldon Rathburn had been commissioned to score the cinematographic premiere, an IMAX film which introduces its 48 frames per second as opposed to the conventional 24 fps. The new super clarity images of the film required a special musical score.

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Canadians headed for Expo'92 can book bed and breakfast with Vancouverites David Miles and his wife, Irene Finnson. They ran a bed-and-breakfast agency in Vancouver during Expo'86. David and Irene incorporated Su Casa En Sevilla to meet the expected need of tourists expecting to find bed and breakfast accommodation.

Single detached houses are a rarity in Seville. Most of the beds and breakfasts, then, will be in the equivalent of row housing. The bed-and-breakfast rates for Su Casa En Sevilla will run from $50 to $100 (U.S.) a night. For information phone (604) 322-7878 or fax (604) 322-7877. In an exposition environment, almost everything is taken for granted. The audience for the IMAX film will certainly take the projector for granted. No doubt most persons would be surprised to find that it weighs 60 tons. It took a 220-ton crane to lift the projector into the pavilion's theatre. Besides being visually impressive, this manoeuvre marked yet another step towards the final completion of the Canada Pavilion.

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Since his move to Seville, the Commissioner General for the Canadian participation has been quite busy with the Spanish media. Indeed, Luc Lavoie and Gary Bedell, Deputy Commissioner General, have had several interviews with the local media and coverage has been extensive.

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One of the events associated with ceremonies marking the completion of the Canada Pavilion last December was a draw offering two airline tickets to Canada. And the winners were...Juan Correa and Enrique Panera who received an early preview of the Canada Pavilion theme, Explore Canada, Explore a New World. For a week in mid-February they visited Montreal and Ottawa for activities which included skating, downhill skiing and festivities at Ottawa's Winterlude and the Valcourt, Québec Grand Prix. They even had a few words with Prime Minister Brian Mulroney. If they ever think that it was all a dream, they can take out the videotape in which they were interviewed by CJOH-TV in Ottawa and see that they were really in Canada. Many organizations made their stay a memorable one including the National Capital Commission, Bombardier Inc., and Tommy & Lefebvre Inc., Ottawa sports outfitters.

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Moosehead Breweries Ltd. has recently announced its participation at Expo'92, as officiel supplier of the Canada Pavilion restaurant and VIP Lounge.