

In "Terence,"¹ Mrs. Croker has given us an entertaining and amusing story of the adventures of a party of English tourists and fishermen in Ireland. The heroine is an Australian heiress, unreconciled to fashionable life, and the hero, the last member of an ancient and ruined Irish family, who has thrown up his commission, and drives a coach to support himself and a disagreeable and extravagant grandmother. How he and Maureen D'Arcy are thrown together in a series of exciting adventures, including an all night ride to intercept the elopement of Maureen's married sister, and how the way is smoothed for their marriage, the reader is left to find out for himself.

Dr. Th. H. Rand's long looked for "Treasury of Canadian Verse" will be published in May. Many of the finest poems in the book will be published for the first time, and the series of biographical notes of the authors of poems will be a convenient and useful feature. The work has entailed on Dr. Rand a great amount of research. From his judgment and literary taste much is expected, and we feel sure that the Canadian public will not be disappointed.

¹TERENCE, by B. M. Croker, author of "Infatuation," "Diana Barrington," "Beyond the Pale," etc. W. J. Gage & Co., Limited, Toronto, 1899.

APRIL MAGAZINES.

At the head of Canadian story-writers stands Gilbert Parker. Next to him the honors are fairly even between W. A. Fraser and Robert Barr, with the former gaining ground fast. Both Fraser and Barr have stories in the April *Canadian Magazine*

—stories which well illustrate the differences between the work of these two Canadians. In this issue there are some other excellent features, including two illustrated articles on Strathcona's Horse.... The April *Atlantic* opens—very appropriately to the season—with An Acadian Easter, a series of striking lyrics, by Francis Sherman, a New Brunswick poet, commemorative of the fate of castle La Tour and its fair commander on Easter Sunday 250 years ago. A Great Modern Spaniard, by Sylvester Baxter, brings to notice that there exists in Spain a modern literature which ranks with the best produced by other nations.... People who are contemplating a visit to Paris this summer will enjoy the pleasant sketch of Paris and the Exposition, which *The Living Age* for March 24 translated from a recent article by M. Gabriel Hanotaux. The Evolution of Literary Decency is the taking title of an article by Andrew Lang in *The Age* for April 7.... From the Talks with Napoleon, in the *Century*, it appears that the Emperor was so fully resolved to make his home in America, in the event of defeat at Waterloo, that he had bills drawn upon that country for whatever sums he chose to take. He told Dr. O'Meara that he had "spent sixteen millions of ready money," of his own, before the battle. "I have probably as much money as I shall ever want," he said at St. Helena, "but I do not know exactly where it is.".... Elbridge S. Brooks, in *The fight for a Language*, in *St. Nicholas*, treats in his familiar manner of the early struggle for English supremacy along the coast of Maine.... Rudyard Kipling's new animal story, *The Elephant's Child*, is a feature of the April *Ladies' Home Journal*. It is the first of a series of "Just So" stories, and describes, with Kipling's inimitable drollery, how the elephant got his trunk.... The Easter issue of *The Chatauguan*, the first number of volume thirty-one, emphasizes the enlarged scope of this magazine for self-education. Stephen J. Herben reviews the Twentieth Century Thank-offering Movement in England, Ireland, Australia, Canada and the United States.

Educational Institute

—OF—

NEW BRUNSWICK.

The next meeting of the Educational Institute will be held in
MONCTON, ON JUNE 27-29, 1900.

The First Session will open at 2 P. M., on Wednesday, June 27th.

Addresses will be given by prominent teachers and others interested in Education from different parts of the Province and from abroad.

Arrangements will be made in Moncton by which a large number of teachers will be able to secure accommodation at reasonable rates.

TICKETS, AT REDUCED FARES, will be issued by the Railways and Steamship Lines.

JOHN BRITTAIN, SECRETARY.