

The leader kept too closely to his manuscript, and did not separate his points so that they could be easily seen. His colleague had a most pleasing manner but at times wandered a little. However, both speakers knew what they were talking about, and consequently won the debate.

With such talent as we have about the University in the debating line, it is a regrettable fact that two of our debates this year have gone by default.

SENIOR YEAR.

The Senior Year in Arts had the pleasure of listening to a very interesting and profitable address at their last year meeting by Professor Shortt, Honorary President of the year. His remarks on the subject of conversation, its art, and the means we should take to cultivate it, were given in his own peculiarly fascinating manner, and so to attempt to repeat what he said would spoil the address for those who heard it; and for those who did not hear it, it would do scant justice to the Professor. However, a word might be said in reference to the address. Conversation is an art and as such should be cultivated. There is no lack of people who can talk, the Professor went on to say, but there is a lack of people who can talk well. In conversation there are two extremes—that of talking all the time when in others' company, and that of saying nothing at all. And then there is the golden mean of give-and-take conversation. The American people, that is our friends across the line, were somewhat amusingly portrayed by the Professor. They are notable talkers, and have the gift in a very eminent degree of talking about nothing, but notwithstanding this there are Americans who are

almost ideal conversationalists. Of those people who monopolize a conversation, Gladstone was given as a typical example. When upon a theme which was suited to himself, he could talk or rather sermonize almost indefinitely, and was hearable only from the fact that he knew what he was talking about. The most distressing thing of all is to be bored by a man who talks and talks and says a lot, without saying anything. To be a good conversationalist one must possess the qualities of sympathy, candour and modesty, without which his words fall cold from his lips, his manner is affected and he says more perhaps than he should.

Another interesting item on the programme at this meeting of the year, was the delivery of the oration by the orator, A. H. Kennedy. Many orations are inclined to be but a combination of words arranged in such a manner as to give a pleasing oratorical effect. Matter is sacrificed for the sake of form. But such was not the case with Mr. Kennedy's oration; for while it was well composed, it was pregnant with good sense, and bore the marks of careful thought in its composition. We take this oration to be a sort of index to the sober-mindedness of the Senior in contrast to his condition on his Freshman year, when an oration is more an effusion of verbiage to tickle the ear and starve the soul.

Divinity.

MINISTERS IN THE MAKING.

THE just appreciation of a finished product in any line whatsoever is largely proportionate to our acquaintance with the small beginnings from which it grew. While in one sense it