

THE Toronto Metropolitan Church Choir Concert, given last Thursday, was at once a success and a disappointment. It was a success so far as the work done by the choir was concerned; but those who had been led to expect a musical treat from the trio of vocalists imported from New York were woefully disappointed. Mr. Stoddard, it is true, is an old favourite in Toronto, possesses a baritone of good quality, and acquitted himself fairly well in the numbers allotted to him. He is, however, hardly class enough for oratorio, and lacks finish. His best performance on the occasion under notice was the recitative and air "It is enough," from "Elijah." Miss Walker was a decided failure. Her attire was characteristic of her singing: both were loud and repellant. Mr. Jameson has a very uneven baritone voice, the lower register being fairly good, the upper weak and thick, and as he was set to sing tenor solos the result may be imagined, especially as he appeared to have a cold. His rendering of the beautiful air "In native worth" would, "not to put too fine a point upon it," scarcely have delighted the great composer. Dr. Davis played with brilliance and power, winning several encores. His programme selections included "Overture to the occasional Oratorio" (Handel), Concert Fugue in D (Bach), and *morceaux* from Wely and Lemmens. Had it not been for the chorus the concert would have fallen flat. Their singing of "We never will bow down" ("Judas Maccabeus") came as a refreshing relief to jaded hearers, and gave evidence of careful training. Gounod's "Ave Verum" was even more tastefully given, and the final chorus, "Let their Celestial Concerts," from "Samson," was sung with a firmness of touch and expression only to be acquired by constant practice. Mr. Torrington appears to have instilled an *esprit de corps* into his choir which will stand them in good stead when preparing the greater works for public performance.—*Com.*

LITERARY GOSSIP.

JOAQUIN MILLER is writing letters to *The Independent* from the New Orleans Exposition.

MR. BLAINE'S book has already reached a sale of 200,000 copies, and it is expected that 50,000 more will be sold.

DR. O. W. HOLMES will open a "New Portfolio" in the *Atlantic* for the coming year—a series of papers whose contents are not otherwise indicated than by the title just quoted.

TO-NIGHT and to-morrow (Friday) night, residents in Toronto will have an opportunity of hearing Miss Florence Marryat, daughter of the world-renowned author of "Peter Simple."

J. B. LIPPINCOTT AND Co. will issue as their leading holiday book "The Seven Ages of Man," from Shakespeare's "As You Like It," with numerous illustrations by many of our best artists.

THE numbers of *The Living Age* for November 15th and 22nd contain judiciously selected papers from *Edinburgh, Quarterly, British Quarterly, London Quarterly, Modern Review, Spectator, Chambers, Saturday Review, Athenaeum, and Antiquary.*

No one who cares for literary matters will fail to be interested in the announcement that Wm. Cleaver Wilkinson has written a very racy critique of Mr. Edwin Arnold's "Light of Asia," and is now seeing it through the press of Funk and Wagnalls. The critique, which will appear in the "Standard Library," under the title "Edwin Arnold, as Poetizer and as Paganizer," will be divided into two parts, the first dealing with the literary merit, the second with the historic merit of Mr. Arnold's poem.

ARTHUR GILMAN, of Cambridge, Mass., whose "History of the American People" has won for him such high reputation as an historical writer, is the author of a new work relating to early American history, entitled "Tales of the Pathfinders," published by D. Lothrop and Co. From the same press is announced a dainty volume of poems collected from the works of Miss Mary B. Dodge, whose short poems, contributed to various periodicals, have been read with pleasure by so many thousands.

THE *Homiletic Monthly* (Funk and Wagnalls) is to take a forward step with the first number of the coming year. While retaining all its present features, the department devoted to reviews and articles of general interest to scholars and ministers is to be greatly enlarged. In the January number the contributors to this department will be Prof. Dwight, of Yale, Prof. Jas. O. Murray, of Princeton, Judge Noah Davis, Dr. Daniel Curry, Prof. Wm. C. Wilkinson, Dr. T. W. Chambers, and many others. The name of the magazine will be changed to *The Homiletic Review*.

WITH its November number, *Shakespeareana*, the first and only magazine in the world devoted exclusively to Shakespearean literature, enters upon its second year with the most flattering assurances of permanent success. *Shakespeareana* is specially designed to extend the influence of Shakespeare as a popular educator, and to stimulate the study of his works in our colleges and institutions of learning. The latest results of all schools of contemporary Shakespearean criticism are to be found in its pages, while its educational essays are of the greatest practical importance to the teacher.

SINCE Mr. Strahan's ill-omened attempt to establish a magazine in England with coloured prints, the idea of using chromolithographs in periodicals has somewhat faded. But *Longman's Magazine* was issued last week so adorned. The artists are good, Mr. Pettie, Mr. G. du Maurier, Mrs. Allingham, Mr. Marcus Stone, Mr. Walter Wane, Mr. P. Graham, Mr. Doyle, and Mr. Birkett Foster. Among the contributors of letterpress are Mr. Besant, Mr. Andrew Lang, "Bret Harte," and Mr. Wilkie Collins. Are we to see in this new departure an experiment? *Longman's* has had no pictures hitherto.

CHESS.

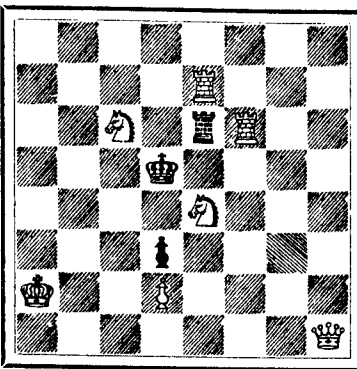
All communications intended for this department should be addressed "Chess Editor,"

office of THE WEEK, Toronto.

PROBLEM No. 61.

By B. G. Laws.
(From *The Field*.)

BLACK.



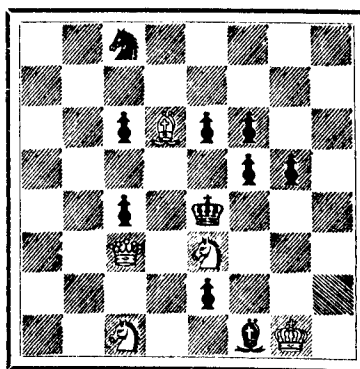
WHITE.

White to play and mate in two moves.

PROBLEM No. 62.

TOURNEY PROBLEM No. 13.
Motto:—"Chalik it up."

BLACK.



WHITE.

White to play and mate in three moves.

SOLUTIONS TO PROBLEMS.

- No. 40.—1 Q K 6, solved by E. B. G., W. A., D. J. W.
41.—1 Kt at K 7 x P, solved by E. B. G., W. A., G. S. C.
42.—1 Kt Q 6, solved by E. B. G., W. A., G. S. C.
43.—1 B R 3, solved by E. B. G., W. A., F. W. M., G. S. C.
44.—1 B K B 6, solved by E. B. G., W. A., F. W. M., G. S. C.
45.—1 B Q B 1, solved by J. McG., E. B. G., W. A., F. W. M.
46.—1 Incorrect diagram.
47.—1 Kt Kt 6 to K 5, solved by E. B. G., W. A., D. J. W.
48.—1 Q B 8 ch, solved by E. B. G.
49.—1 Kt K B 6, solved by E. B. G., W. A.
50.—1 R Q R 8, solved by E. B. G., W. A.
51.—1 O K R 7, solved by E. B. G., W. A.
52.—1 Kt R 2, solved by E. B. G., W. A.
53.—1 R R 4, solved by E. B. G., W. A.
53(a).—1 B R 6, solved by E. B. G., W. A.
54.—1 Kt K 4, solved by E. B. G., W. A., D. J. W.
55.—1 Kt B 5, solved by W. A.
56.—1 B Kt 3, solved by E. B. G., W. A.

GAME No. 32.

CHESS IN ENGLAND.

(From *The Field*.)

One of twenty-three games played simultaneously at the public hall, South Norwood, on Wednesday, the 22nd ult.

(Evans' Gambit declined.)

White.	Black.	White.	Black.
S. Rosenthal.	Capt. A. Beaumont.	S. Rosenthal.	Capt. A. Beaumont.
1. P to K 4	P to K 4	22. R takes B	Q to B 5
2. Kt to K B 3	Kt to Q B 3	23. Q to Kt sq	P to Kt 4
3. B to B 4	B to B 4	24. K R to Q sq	Castles
4. P to Q Kt 4	B to Kt 3	25. R to Q 7	K R to K sq
5. P to Q R 4	P to Q R 3	26. Q to Q 3	Kt to B 3
6. Castles	P to Q 3	27. Q to Q 5	Q R to B sq
7. P to R 5	R to R 2	28. P to R 4 (e)	P to R 3 (f)
8. P to Kt 5	Q Kt to K 2 (a)	29. P to R 5	Kt to B sq (g)
9. P to B 3	Kt to Kt 3	30. B takes Kt	K takes B
10. Q to Kt 3	Q to K 2 (b)	31. Kt to R 4	Kt to K 2
11. P to Kt 6	P takes P	32. R takes Kt (h)	R takes R
12. P takes P	B to Kt sq	33. Kt to B 5	R to K 3 (i)
13. P to Q 4	B to K 3	34. Q to Kt 7	Q R to K (j)
14. B to R 3	B takes B	35. R to Q 7	R to K B 3
15. Q takes R	Q to Q 2 (c)	36. B to K 7	R takes R
16. P takes P	P takes P	37. Q takes R ch	K to Kt sq
17. Q Kt to Q 2	K Kt to K 2	38. Q to K 8 ch	K to R 2
18. Q R to Q sq	Q to Kt 4 (d)	39. Kt to K 7	Q takes P ch
19. Q to R 2	Q takes P	40. K to R 2	Q to R 5 ch
20. Kt to B 4	Q to K B 3		
21. Kt to Q 6 ch	B takes Kt		

Drawn game.

NOTES.

- (a) We should have preferred 8. . . . P takes P; 9. B takes P, Kt to K 2, etc.
(b) Better than 10. . . . Q to B 3, because of 11. P to Kt 6, P takes P; 12. P takes P, B to Kt sq; 13. P to Q 4, followed by 14. B to Kt 5, threatening to win the queen.
(c) If 15. . . . Kt to B 3, then 16. P takes P, Kt takes P; 17. Kt takes Kt, Q takes Kt; 18. Q to B 8, ch. and wins.
(d) Perhaps 18. . . . Q to B 3 would have been somewhat better.
(e) Preparatory to Kt to Kt 5, because if White had played at once 28. Kt to Kt 5, Black had a valid reply in 28. . . . Either to Kt to K 2, &c.
(f) Black could not have played here 28. . . . Q to Kt to K 2, on account of 29. B takes Kt, Kt takes B; 30. Q to Kt 7, with a winning advantage.
(g) If Black had retired his Kt to K 2 instead of the text move, the variation pointed out in the preceding note would have ensued.
(h) An ingenious device of saving a doubtful game. If it comes to an ending Black's extra pawn ought to win.
(i) If 33. . . . K R to K sq, then 34. Q to Q 6, ch, K to Kt sq; 35. Kt to K 7, ch, etc.

NEWS ITEMS.

MR. JAMES INNES MINCHIN, the chess author, of London, has made a translation into English verse of "Dante's Divina Commedia."

THE "Woolhouse Challenge Cup" will be contested for next winter by the clubs of Bradford, Leeds, Wakefield, Dewsbury and Huddersfield, England.

MR. W. A. SHINKMAN, the distinguished problematist, and Miss Emma Bonney, were united in marriage October 30th, at Grand Rapids, Michigan.

A CHINAMAN is President of the Yale College Chess Club, and he is the best player in the club, though Harry Kirkham, of Newington, is pressing him closely.

THE death is announced of two prominent Italian devotees of chess—Signors G. Mario Borgi, of Leghorn, and Giovanni Battista Maluta, of Padua.

It is stated that Mr. Blackburne will visit the United States next summer on his way home from Australia.

THE *Baltimore Sunday News* is responsible for the following anecdote which is said to be well authenticated:—"There is an old gentleman now living in Philadelphia who was an old personal friend of Paul Morphy. While the great player was visiting at his house in Havana one evening some years ago he (Morphy), successfully played ten simultaneous games while he continued waltzing (dancing) round the room."