

The Canadian Magazine

FOR FEBRUARY

The Evolution of Aerial Craft.—By J. E. M. Fetherstonhaugh. Aerial navigation, more than any other science just now, is directing the attention of inventors and attracting the interest of the public all over the world. Mr. Fetherstonhaugh has made a study of its progress, and he writes with a full knowledge and in a non-technical manner. He shows in no uncertain way what has been accomplished, and illustrates his text with drawings of various machines that have done service in the air.

Romances of Rossland.—By Harold Sands. The early mining enterprises in British Columbia were full of romance. The Rossland camp is perhaps the outstanding instance. Mr. Sands tells in a most interesting style the beginnings and fortunes of this wonderful mining centre. Illustrations from photographs.

Meanderings in Mediaeval Brittany.—By Frank Yeigh. Beginning at Saint Malo, whence Jacques Cartier sailed on his voyages of discovery so many years ago. Mr. Yeigh describes in a most delightful vein the scenes that confront the traveller in this quaint part of the old world. There are exceptionally fine photographic reproductions.

"The Toon O' Maxwell."—By Will Dallas. This is a bit of early Ontario History that is well worth preserving. It is an account also of an interesting experiment in Socialism.

The Great Silent Power in Canadian Development.—By Clayton M. Jones. An appreciation of what water-power means in the commercial progress of the Dominion.

As well as a good assortment of short stories and articles.

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