

LE BRAS AUX DAMES!

MARCHE DE SALON

PAUL WACHS

Moderato.

INTROD.

INTROD. *f* *mf* *Poco rit*

Ped. * Ped. * Ped. * Ped. *

The introduction consists of four measures. The first measure is marked *f* and the second *mf*. The tempo is *Moderato*. The piece ends with a *Poco rit* marking. Pedal points are indicated by asterisks below the bass staff.

Tempo di marcia.

p *sfz* *Sempre staccato il basso.* *p*

Ped. * Ped. * Ped. * Ped. *

The first section consists of four measures. The first measure is marked *p*, the second *sfz*, and the fourth *p*. The tempo is *Tempo di marcia*. The instruction *Sempre staccato il basso.* is written above the bass staff. Pedal points are indicated by asterisks below the bass staff.

sfz *f* *p* *8^a*

Ped. * Ped. * Ped. * Ped. *

The second section consists of four measures. The first measure is marked *sfz*, the second *f*, and the third *p*. The tempo is *Tempo di marcia*. The instruction *8^a* is written above the treble staff. Pedal points are indicated by asterisks below the bass staff.

sfz *p*

Ped. * Ped. * Ped. * Ped. *

The third section consists of four measures. The first measure is marked *sfz* and the fourth *p*. The tempo is *Tempo di marcia*. Pedal points are indicated by asterisks below the bass staff.