

OUR TABLE.

THE COLONIAL MAGAZINE—NO. I.

THE above is the title of a new periodical, published in London, which promises to be a useful addition to the magazines of the day. It is generally political in its bearing. The editor is Mr. Montgomery Martin—a gentleman well and favourably known to the Colonists. The papers in this number are excellent, and we would fain hope, they will set the public right on many subjects connected with the power of England, on which partizan writers have recently been sacrificing truth to party spleen—gratifying England's foes by representing her power as on the wane.

We have not space at our command, (our limits are so literally crowded with original contributions,) to enter into a lengthened review of the various papers, even did they come within our sphere, but we cannot pass over without quoting the following patriotic conclusion of an excellent article entitled “the present position and future prospects of England,” the whole of which we will, at some future time, endeavour to lay before our readers:—

England, even now, may claim the designation of the queen-mother of nations; by a just policy, the offspring of her loins will become the sinews of her strength, until, like the banyan-tree of the East, every fibre and shoot more and more effectually, shields, upholds, and adorns the parent state.

Amidst the thousand millions of human beings that inhabit this earth (independent of the myriads it is still capable of containing,) there cannot be one uninterested in the future progress of England, if England act up to the Christian principles which are the foundation of her religion. Those principles are the preservation of peace, the liberation of the slave, the judicious extension of rational freedom, and the permanent establishment of Christianity.

It was doubtless for these great and holy objects that this small island has been permitted to rise from a barbarian colony of heathen Rome, where her children were sold as slaves, to her present exalted state; and if she be but true to the dictates of that divine creed which has been revealed to man for his temporal as well as spiritual welfare, we cannot contemplate an end to her power, nor a boundary to her happiness.

It is not, therefore, for the sake of the small territorial speck called Britain, that we seek the extension and the permanence of her supremacy; it is because we believe that the destinies of mankind are intimately blended with her weal or woe, and that an awful responsibility rests upon the course which, in the exercise of a free agency, she may for the future pursue.

Cheerfully do we confess, that we feel no gloomy forebodings; there are within even this small island, too many good Christians to suffer despair to creep with its noisome weeds around the heart; we believe that the salt of the earth is in Britain, and that it contains the little leaven which will yet leaven the entire mass of mankind—among whom our revered ministers are everywhere spreading the light of a pure gospel, and preaching its comforts and blessings in every known tongue.

THE COLONIAL PEARL.

THIS neat and well conducted weekly, we are glad to say, maintains its excellent character. The articles are generally selected, but an occasional original of merit, shews that the genius of Nova Scotia is not confined to the few literary magnates, whose labours are so generally known to the world. The *Pearl* is indeed a gem—would that such were less rare, as well in the Canadas, as in the neighbouring Provinces.

THE LADIES' COMPANION, FOR APRIL.

WE have much pleasure in acknowledging the receipt of this elegant monthly, which with this number completes its eleventh half-yearly volume. In addition to the attractive character of its literary contents, it contains a very fine engraving of “the Young Mother.” This magazine has a circulation larger, we believe, than any other American original, and we need scarcely add that it deserves all the encouragement it receives.

THE NEW YORK MIRROR.

THIS beautiful periodical continues to sustain its eminent character, as well for the excellence of its contents as the beauty of its typography. There have been lately given in it several exquisite specimens of wood engraving, by a young artist of much promise in New York. These efforts are scarcely second to any which have come under our notice as engravings on wood.