



Appleton's Booklovers' Magazine (July). The first number of this publication, which continues the Booklovers' Magazine, exhibits a few changes. There is no longer the elaborate color-printing, but this is compensated for by the excellence of the contents. A serial story of Robert W. Chambers begins. There are illustrated articles on "The Block Museum," "English Ancestral Homes of American Women," "The Personal Appearance of John Paul Jones," etc.

Arena (July). This number opens volume thirty-four. It will contain "The Divorce Legislation of Switzerland," "The Charm of Emerson," "Municipal Black Plague," "Homer Davenport," "The Identity of Socialism and Christianity,"

Atlantic Monthly (August). A fine group of stories will be found in this number, as well as a number of readable articles with such titles as "The Romance of the Milky Way," "An Apology for the Country," "In Swimming," etc.

Book Monthly (June) contains an interesting paper on Tennyson's poem, "Crossing the Bar," "A Soul in a Shop—some leaves from the diary of an assistant bookseller," "Writers of English," by Sir Gilbert Parker and Mr. G. H. Putnam.

Canadian (August) will contain an illustrated article on the "Life and Works of J. M. W. Turner, R.A.," "A Day in Malta," "Electoral Management," "Ontario School Life Sixty Years Ago," and stories by several Canadian writers.

Chambers's Journal (July). Among the numerous instructive articles in this number may be mentioned "The Victoria Falls of the Zambesi," "Ascending and Descending Salmon," "Ups and Downs of Wall-street," "Ranching in the Canadian Northwest," etc.

Century (August). This will be a midsummer holiday number, and will have many attractive features,—a set of color pictures by Howard Chandler Christy of "A Summer Girl," the beginning of a two-part story by Rudyard Kipling, articles on "Automobiling in the Alps," "College Rowing in England and America," "The Circus," and a number of short stories.

Critic (July) contains "Henry James as a Lecturer," "Hiawatha played by Real Indians," "The Landscape Background in George Meredith's Writing," "The Modern German Drama," etc.

Everybody's (July) contains "Making a Yale Athlete," "Frenzied Finance," "The Greatest Trust in the World," and stories by Lloyd Osbourne, Juliet Wilbur Tompkins and other noted writers. A set of colored portraits of leading players is a feature.

Forum (July). The contents include instructive articles on "The British Invasion of Tibet" and "The Rupture between Norway and Sweden," with the usual departments devoted to politics, finance, science, etc.

Graphic (June 24th) contains many pictures of the

wedding of Princess Margaret of Connaught and Prince Gustavus Adolphus of Switzerland, besides many other pictures of interest connected with current events.

Lippincott's (August). The long story is to be "Her First Elopement," by Clara Bartram. It is an enlivening tale, which is calculated to cheer up the reader even in the most oppressive weather.

McClure's (August). This is the Summer fiction number, and it will be elaborately illustrated. The contributors will include O. Henry, T. Jenkins Hains, Arthur Train, Booth Tarkington, etc.

National Monthly of Canada (June) has an interesting article on "The Coming of the People," showing how emigrants from the old world enter Canada. There are several interesting portraits in the section devoted to "Prominent Men of the Day." Stories are numerous and of good quality.

Nautical Magazine (June). This is an interesting periodical of long standing, published by James Brown & Son, 52 to 56 Darnley street, Pollokshields, Glasgow. It is termed "a technical and critical journal for the officers of the mercantile marine." The illustrations are numerous and are reproduced on coated paper inserts. Among the contents are "The Royal Navy and Its Reserves," "The Cyclones of the Far East," "The Motor as a Marine Engine," etc.

Out West (June). To lovers of nature the main beautiful pictures of scenery in this magazine must appeal strongly. The contents include "When Spring comes to the Desert," "Mendocino Wilds," "The Shalako Dance," etc.

Pall Mall (August) will be largely devoted to fiction, and among the authors contributing will be E. W. Hornung, Arthur Morrison, Jack London, Mrs. Molesworth and H. G. Wells. All these stories will be profusely illustrated.

Political Science Quarterly (June) contains "The Anomaly of our National Convention," "The Rigid Constitution," "The Political Philosophy of John Locke," "The Field of Economic Dynamics," "The Economic Cost of Slave-Holding," "Immigration to the Southern States," and "The Sewage Farms of Berlin."

Review of Reviews (July). Contents include "Argentina: The Wonderland of South America," "How Niagara is Harnessed," "Why Norway has Separated from Sweden," "Freight Rates that were made by the Railroads," "Street Railway Fares in Large Cities," etc.

Scribner's (August). In the August fiction number will be found eight exceptionally clever short stories by such well-known writers as James B. Connolly, E. W. Townsend, Carter Gooloe, Nelson Lloyd, etc. Richard Harding Davis will contribute an account of "The Passing of San Juan Hill."

Windsor (July) contains "Games one can Practise in a Room," "The Art of G. D. Leslie, R.A.," "Railway Towns," and a number of excellent stories.

World To-day (July) contains "The Soldier-Policeman of the Plains," "Menier's Experiment," "The Battle of Mukden," "The Woman's Side of Mormonism," "War Balloons of To-day," "The Future Republic of Poland," etc.