

ANNOUNCEMENT.—Porter & Coates, Philadelphia, announce *LIFE AND TRAVEL IN INDIA*, by Anna Harriette Leonowens, author of "The English Governess at the Siamese Court," and "The Romance of the Harem." This book comprises a series of sketches which are now, for the first time—in order to meet an ever increasing demand as to life in India—given to the public. It antedates the author's experience, already set forth in such graphic word painting, in "The English Governess at the Court of Siam" which is a work of much merit, and no doubt this new book by the same authoress will be very interesting.

They also publish this month, in a large paper edition, *INGOLDSBY LEGENDS*, by Richard Harris Burham (Thomas Ingoldsby, Esq.), printed on the finest Holland paper, illustrated with numerous engravings and etchings. The edition will be limited to 450 copies, numbered, \$7.50.

DORIS AND THEODORA, by Margaret Vandegrift, author of "The Queen's Body Guard," etc. A book for girls.

THE LOST TRAIL, by Edward S. Ellis, author of "Ned in the Woods," etc. Being the first volume of the "Log Cabin Series."

T. B. Peterson & Brothers, Philadelphia, will issue in a few days a cheap edition of Mrs. Emma D. E. N. Southworth's new work, *THE BRIDE'S FATE*, the sequel to "The Changed Brides," bringing that admired work to an appropriate and effective termination.

They also have in press, and will issue in a few days, Mrs. Ann S. Stephens' new society novel, entitled, *THE REIGNING BELLE*. Though Mrs. Stephens, its famous and gifted author, has written many superb romances, she has surpassed herself in this. Fashionable society is liberally drawn upon, while lowly life also comes in for its share of treatment. The plot is thrilling, intricate and managed with consummate art, the reader being kept in complete ignorance of what the end is to be until it comes.

We see it quoted that Mark Twain's new book, "Huckleberry Finn," is published as a Canadian edition at \$2.50. We hope the publishers, for their own sakes, have printed but a limited edition, as the sale, at the price, cannot be large, except through the persistence of the indefatigable book canvasser.

SOME of the books of the Rose Publishing Co., Toronto, have had very large sales. "The Royal Path of Life," 50,000 copies; "Physical Life of Woman," 75,000; and the "Home Cook Book," not less than 100,000, the largest, we believe, of any book ever published in Canada. The last named has been issued for about seven years. The others about five.

What promises to have a sale equal to any of them, is Rose's twenty-five cent Hand Book. Only issued about three months ago, it has already run through four editions (24,000 in all), and the fifth is being prepared. For all these books there is still a steady demand.

ONWARD.—The *Century*, always good, and in advance of other illustrated magazines, has made a wonderful stride forward since the commencement of the present volume. The Papers on the War of the Rebellion have been of great public interest, not only in the United States, but everywhere, and the ad-

mirable feature of having the articles written by participants in the struggle, makes them of more than ordinary value. [But while they are of interest now, they will be to the historian a clear record of facts, while there are yet living those who can bear witness to their truthfulness. The illustrations have been as usual of a high order of merit.]

Novelties.

An ingenious arrangement is a combination paper-cutter and stamp lately patented by a California inventor. The paper is contained in a continuous roll attached to the stamp and cutter. It cuts any size sheet for wrapping up packages and at the same time stamps on the sheet the name of the firm.

NOVELTIES IN ALBUMS.—In the showroom of Marcus Ward & Co. (Limited), Oriel House, Farringdon street, are now exhibiting some of the most novel albums of the period, which are purely in accordance with modern taste. We may instance the "Bric-a-brac"—an album with thirteen pages in gold, silver, and full scale colours,

THE GUEST BOOK.—A United States novelty in illuminated work is the "Guest Book," an improved and glorified form of the album of old days, which claimed a contribution from every friend of the owner. It provides for the "coming and going of guests, with pages for autographs, incidents, and sketches pertaining to pleasant visits, social calls, and other gatherings," and is designed and illustrated by Annie F. Cox.

THE READY BINDER for Papers and Pamphlets invented by J. O. Poor and R. E. Bean is a very handy article—complete for the purposes intended.

WHAT IS SAID BY OTHERS.

WHAT "OLD RELIABLE" SAYS.—We do not say that the gentlemen who have been compiling the new Readers for the Department stand in a position analogous to that of the old Education Office employees. They are not, so far as we know, members of the Central Committee, nor, so far as the public is aware, have they any audible voice on the Authorizing Board of Text-Books. But though the Minister may not officially elect them to place in the Councils of the Department, their work, whatever it may be, was sure of authorization before it was ever begun. To endorse this anomaly, we apprehend, few will deem it either prudent or right. It shuts out all competition, and repeats that economic wrong—Government interference with trade—and leads to the repression of those industries and literary enterprises on the part of the publishers of the country, which it ought to be the duty and pride of the Government to foster and protect. * * *

It was next shown in taking the work entirely out of the hands of the trade, and dealing with the publishers merely as intermediaries between the Department and the public. * * *

What Mr. Ross ought to have done was not to have taken a new series by Departmental *protégés*, and