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of the Strong Mon," an essay of quite unusual character, by Gorald Stanley Lec.

The New York World, thrice-a-week edition.—The Thrice-aweek World has made special arrangements for the year 1905. Its already great news service has been extended, and, as heretofore, it will report all important events promptly, accurately and impartially. An original and striking feature of the Thrice-aweek World in 1905 will be its serial publication of the strongest and best fiction that has ever appeared in the columns of any newspaper. The novels already arranged for, and which are by writers known throughout the world, are:

"Cardigan," by Robert W. Chambers. A brilliant romance of the opening days of the Revolution, depicting life on what was then the border in the State of New York. Scenes with the powerful tribes of the Six Nations, and a thrilling description of the Battle of Lexington. Contains a love story, told with great force and charm.

"Before the Dawn," by Joseph A. Altsheler. A powerful story of the Civil War, describing the last days of the Confederacy in Richmond, vividly depicting conditions as the world's greatest war was drawing to a close. Contains a strong love story, and the mighty struggle of Lee and Grant in the wilderness passes through its pages.

"The Reds of the Midi," by Felix Gras. A story of the French Revolution, the greatest event in the history of the modern world. A peasant boy who marches with the tremendous battalion of death, the Marseilles column, tells how they overthrew the French monarchy and achieved the conquest of Europe. The love story is of singular delicacy.

"The Cardinal's Rose," by Van Tassel Sutphen. This is the last touch in modernity. The hero wanders into a continuous performance in New York City. He sees a scene in a biograph which arouses his curiosity and which leads him into a remarkable series of adventures in a remote part of the world and to the winning of the hand of a princess.

"The Blazed Trail," by Stewart Edward White. Mr. White has opened an absolutely new field, and he is now, perhaps, the most famous of all the younger American writers. This is a story of the great north-western logging camps, and tells how the character of a powerful man of action was built up and how it was finally softened by the influence of a woman's love.

PAMPHLET RECEIVED.

Summary of the Annual Report of the Library Committee of the College of Physicians of Philadelphia for the year 1904.