

state of efficiency, so far as these can be manifested by such means.

To that end School Commissioners and Trustees, and the managers of our various educational institutions, have been invited to cooperate.

The law of last session gives power, it is true, to the Government to promulgate regulations for a holding, establishing, directing, and maintaining Educational Exhibitions, but circumstances have not yet permitted the Government to deal practically with this matter, and, accordingly, no special regulations have yet been issued.

The Superintendent in appealing to the School Commissioners and Managers of places of Education, can only invite their participation, according to their own discretion, and not in virtue of any definite obligation.

We are convinced that there exists every favourable disposition toward the object. A number of institutions have expressed their desire to contribute, by forwarding specimens of their work of books and school furnishings.

We renew the appeal to all friends of education—to furnish for this exhibition specimens of the work of scholars, of school appliances, plans and photographs of educational buildings, &c., &c., which may be sent to the address and care of the Department. The Department will take charge of them and pay the expense of transport.

We have been requested to notice, editorially, *Derham's Analytic Grammatical Chart of the English Language*, advertised in this issue of the Journal, but regret that our space does not admit of this at present. We shall do so in a future number.

Appointment.

The Rev. Philip Read, M. A., of Lincoln College, Oxford, and late 2nd master of Marlborough College, England, has been appointed Rector of the Junior Department and School of Bishop's College, Lennoxville, in succession to the Rev. C. Badgley, resigned.

The Time Globe.

In the *Journal of Education* we have already, more than once, made mention of this remarkable contrivance. It was first, we believe prominently introduced to public notice at the Centennial Exhibition. There, the specimens exhibited, both in the Main building and elsewhere, attracted general attention, and more especially that of scientific persons, as well as the unqualified admiration of observers conversant with horological mechanism—the former, awarding all praise to the inventor on account of the simple and beautiful method which he had thus furnished for rendering

plain to popular comprehension certain facts important in their relations to Geography and Astronomy, the latter pronouncing it, with respect to its construction and merits as a time-keeper, the most wonderful among the thousands of examples of American, English, Swiss and French manufactures, which, in that class of objects, graced the international show.



From Gebbie & Barrie's "Masterpieces of the U. S. International Exhibition, 1876."

We have reason to believe that Mr. P. L. Juvet, the inventor of the *Time Globe*, intends to exhibit several patterns of the instrument at the approaching Provincial Exhibition, to be held in the City of Quebec. One form of it is styled by the maker "The School Pattern," being meant for practical use as an educational appliance, as well as a mere time-keeper, and to this, more particularly we deem it opportune to invite the attention of instructors, School Commissioners, and others concerned in the education of Youth. It is represented that the school pattern of the *Time Globe* differs from the other grades of the instrument only in that it is less expensively got up in the way of finish