

"We are endeavoring to make the most artistic Piano in every respect. The only favor we ask you is to compare it critically with the very best American Pianos, and to let us explain to you several improvements of great importance which have been the cause that

THE  
**Pratte = Pianos**

HAVE DELIGHTED ALL THE EUROPEAN ARTISTS  
 WHO HAVE USED THEM.

**ALBANI.**

Your PIANO is excellent in every respect, and has given me entire satisfaction. I desire to congratulate you. Please accept my heartfelt thanks.

31st January, 1892. E. A. ALBANI (E.

**PEVNY.**

I take great pleasure in informing you that I have found your PIANO excellent. It has a rich and very fine "Singing" quality of tone and has given me entire satisfaction.

April 11th, 1892. IRENE PEVNY,  
*Prima Donna, Singer to the Royal Court of Bavaria.*

**LLOYD.**

*The Great Tenor of Eng'and.*

Your very excellent PIANO does you credit. The tone is rich, full and of a "velvety" quality such as artists appreciate, whilst the touch is everything, that can be desired.

Your PIANO-FORTES will assuredly command a high standing amongst the profession and those seeking a really first-class instrument.

June 9th, 1892. EDWARD LLOYD.

**GUILMANT.**

I have found your PIANO excellent. The touch is quite pleasing, the tone is charming and possesses to a high degree, that sustaining quality combined with fullness of tone, which is so seldom found.

24th September, 1893. ALEX. GUILMANT,  
*Organist of La Trinite, Paris.*

**REMENYI.**

*The Great Hungarian Violinist.*

I was immensely pleased with the rich tone, splendid action and elegant appearance of the "Pratte" piano.

28th October, 1892. ED. REMENYI.

**LACHAUME.**

I have used your PIANOS with great satisfaction and I am happy to state that I have found them excellent. I am convinced that they have a brilliant future before them.

AIME LACHAUME,  
*Concert Pianist. First Prize at the Paris Conservatory of Music.*

**PRUME.**

Your pianos are as remarkable for their delicate touch as for their richness of tone. The evenness and the precision of the mechanism are admirable. Perfect in every respect.

March 19th, 1894. F. JEHN-PRUME,  
*Violinist to His Majesty the King of Belgium.*

The **PRATTE** Piano has been purchased,  
 and is now being used by the Elite of  
 the Musicians of Montreal and  
 is for sale only by

THE PRATTE PIANO CO



Factory: Huntingdon, Que.

Sawmills; Laurentian Mountains.

Warerooms: No. 1676 Notre Dame St., Montreal

VISIT AND CORRESPONDENCE SOLICITED.