## The Home Circle.

THE DEPARTED PRIEST.

They loved him for his raintly smile, That dried the sumer's tear. They loved him for the kindly word se full of hops and elver.

That have all gloom depart.

And for the thoughts of mercy awest Imprinted on ids heart.

The life of priest and saint— was pure as mornings his fair, los, free from words taint.

His voice was like a sliver bell Amongst the city's din. He called the reckless, straying From paths of wee and sin.

It led them to a brighter land To drains of bles afar, It led them through the darkining gloom Like ovining's somere star.

He was the priest-his life was pure With sanctity aglow; He taught then virtue, mercy, hope— Thus-why they loved him so. London J. William Flscher,

## HOW TO WALK.

is question seems very easily an-red. But, really, how do you walk? you stop with a long, swinging on, or do you take the short, fiv stops that women are so often oted with? ore is nothing that adds or de-

hich she walks.

You may see a pretty girl, gowned
the latest style, who looks worse
an the tired little shop girl who
rus her money at hard work all
y, but who is sprightly and grace.
I why does she look soy Simply heuse she does not carry berself cor-

giri who walks along the street the restouched her shoulders rounded, her head ust forward, her chest caved in, altogother a wrong poles of her y, can nover look well in anything, step is undecided or heavy, her shung like innulmnto things at slow, and when she litts thom she i not know just what to do with no rawhere to put thom, or is an object of pity, this girl does not know how to carry horsho feels that she is awkward, a blush is often brought to her case of this account. y. girl who walks along the street her shoulders rounded, her head at forward, her chest caved in

ls the girl who brightens a y her optrance. She may not be , but her coming in is like a breath of air or a ray of sun-sible carries all before her maid over her competitors in the

over her competitors in the lar race, on there is the woman who goes the other extreme. She walks a stride, adopted from whom or the woman who picks it up cantell, but walk she does with a time throws her body forward most awkward ment. Whether woman affects shis stride because inagines she is looking business or simply because she knows no cr. is not known, but that she is easily seen, woman ewho walks correctly her head erect, draws her children in the control of t

## FALL FABRICS AND COLORS.

FALL FARRICS AND COLORS.

Shirt wrist is the name applied to values that are low as well as high mos. The term bolice is now almost indversally preserved for those values that are tight fitting and extend a little below the waist line like an old ashioned basque. If a waist match skith making a sult it is generally salled a bodiec; otherwise no matter what it's matchal or bow to it seems that it's matchal or how to be seen and the lowest waist and bodies, we ind chadde flanned, which comes for hittender the both plain and figured ceigus. There is one variety with a lisgonal worve that is rey pretty and gives a cheviot effect. For elements of the words of the control of the

nacrary also rureurs paying to be marvelous.

Lavonder cultivation to becoming a popular industry with women in England. The English variety is the great element Two plant is hardy and nowls. little cultivation. To prepare we young plants and lay out an acro ocsts about \$200, but it should yield \$200 a censon. Deep, sandy loam overlaying chink is the best soil for lavender.

### SOME FASHION HINTS.

This is to be decidently a client season, and great quantities of this rich fabric are to be used for trimmings, hother are to be used for trimmings, bodices, judicios, wraps, and even for mutaro centumes. Even as a trimming volvot will be in great domaind for while the front and side puncies while are being introduced on many of the root setter volvot will undoubtedly be the surretest and most correct garniture. Then, too, velvet ribbons in various widths promise to be so much used sor winter decorations on all kinds of tablets, either shirred or put on in Kinds

Into bands, etter safetue to put on an Loose mesched ribbons in gold and silver, in arrow widths are made up silver, in arrow widths are made up when its protty little lows, some with black relvot and some with which the still, they ary sold at a low ligure. The hood has disappeared from the 1900 golf cape and is replaced by a triple cape that is very try, it is a matter of preference whether the plaid or plain side shall appear as the now capes are made both ways.

### AMBIDEXTEROUS.

## RULES IN ARRANGING FLOWERS.

Hore are five golden rules which should be observed by those who often arrange flowers. Use plenty of foliage. Put your flowers in very lightly. Use artistic glasses. Do not use more tian two, or at the most three, different kinds of flowers in one decoration. Armage your colors to form a bold contrast, or better still, a soft the vases that contain them, therefore the simpler ones are far preferable oven the most elaborate. Glasses for a dinner table should be either white.

## RAINY DAY SKIRTS.

t looks as if the miny day cluts and o other organizations devoted to the sk of electroning women's skirts git as well retter from the Held, elr work seems to lavin been accom-shed thoroughly, so far as it is pos-ie to judge from the appearance of streets in the kind of weather that

Eo there is mover a time when the wester of the short skirt cannot account for warring it. The convenience of the Cashien was decourse had norse to do with the general adoption tran in, thing clee. Women enloy a freedom from the thrutdom of skirts that they never know before. It was, of course, possible to them always; but there was no courageous woman to take the initiative in a way that inspired confidence in the plan. Normill; minded women were rather horrilled than otherwhee by the examples of their says who did take to rating it is not to be a supported to the cashies the confert than otherwhee by the examples of their says who did take to rating it is not to be a supported by the same their skirts and suffered greater disconfert than over. They might have resulted permanently in this state had it not because of the line of the first of the first could followed to recombine

commercian over the state control to the state can be selected to the five selection of the influence of the best of the state selection of the state of the selection of the state of the selection of the state never to wear of The golf skirt had to be worn in town. The subsence of changing her dress after she get to the club was not to be endured by any woman. She put on her togs at home in the first place and if she was a little bit shy about the, drow in a cab to the railroad state. After a while she was a Willing to the a capite our Twell the stop to the short skirt is a regular city dress was case.

one many advantages are on its side that it is no wonder that women cling to the facilities of the facilities are not all the short skirt was as much an arcticle of dress as the mackintosh or the covert cont. Restrictions in its use should, of course, be observed. None of these seems more important than the caution which should be shown by stout women who are so short that they are not able to put their feet on the floor when they ride in the cable cars. Even a blizard does not justify the

### With the Children.

THE HEEDLESS CHEVALIER.

To herse, to horsel I'll ride away; There is no curb for mel to loose my roln. I must not stay, But shape my destiny.

nountain ridge, o'er valley slo Till spur my champing steed;
Adied, adicul—a cheer for hope,—
No caution do I need.

"So loose my rein, and let me go! Ah, hai you'd have me head?" For answer came--"Think you, you

For answer exeme.—Think you, know To where your road may lead?"
"Go to," he cried, in headlong :
"To argae would be valu;
On mortal yet has made a quest,
But battled storm and rain.

"Give way, give way! no day will last Until I journey for; I give to you the present,—past,— The future is my star!"

He struck his spurs, and dashed ale And waved his lipt on high; When sank the sun, a burning red, He rode into the sky.

And still he rode when sank the night, Nor thought to feed his beast; But, with the first gray streaks of light, Surprised he faced the east!

He laughed, he cried "It is a proof! Uncertain was my course; And I have sought no food, no roof Nor turned my weary horse.

Without an aim to reach a goali With folly this is fraught; low, why should not some wiser Have given me a thought?"

With ne'er a word of self-reproach, Rode back that chevaller; When others new advice would breach He lends a willing ear.

The moral here is plainly writ; No matter if you're old, It's botter far—and greater wit, To weight what you are told, —Charles H. Garrett in "Success."

LOUD CALL FOR THE BEST MEN.

LOUD CALL FOR THE BEST MEN.

Noter before were the call for trained men so loud as now. They are in demand over where. Not only in the professions, but the professions of the control of the following the follo

desk. I always ure vor vor universelve the tribute considers a mere trills conscientiousness in regard to return many would consider a mere trills may appear excessive. But the skieling line between vice and virtue is so fine that the boundary is often unconsciously crossed, and it is just as dangerous for a young person to hally with conscience as for; a child

to toy with a dagger, or to play with fire. He who is homes to small things can always be trusted in great. There is truth not to be ignored in the old fashloned rhyme;—

it is a sin to steal a pin. 'Much more to steal a greater thing.

No mitter flow little value the thing we appropriate from another may cover, the fact that it does not be-ong to us should make it sucred.

### A NOBLE HORSE.

Not long ago a noble horse named Poindester, was taken ill in Bason. The animal nerve were keved up to a high pitch of excitement, and he could not be induced so lie down and the properties of the properties of

## THE CHURCH'S PAWN SHOP.

THE CHURCH'S PAWN SHOP.

Re Joseph P. McQuade, of Sia Francisco, a Catholle priest, who was an army chaplain in the Philippines, in giving his observations on that country says:

"One of the best known institutions in Manila is wint is popularly called the arch-bishop's bank. The good man does not own any of it, but is its presiding and guiding spirit, it is not exactly a bank, but a great hig pawn-shop and a mighty good one. It was designed to help the por and all those who might find thomselves temporarily in financial ambarrassment. The church founded the inscitution and controls it oven to this day, it is a place where one may borrow money on anything of value, whether furniture, jowelry or wearing apparel, it was intended by its founders principally to offset usury.

"There are no small pawnbrokers in the Philippines. There is no field for thom, because at tails hank money may be borrowed at the yearly rate of 1 per cent. Interest, One may present a watch, for leastnee, and the value of which the end of six months or a year he may redeem or robuy his article at the end of six months or a year he may redeem or robuy his a telefeat the extraordinary low rate of interest above quoted."

## JOHN SOBIESKI.

In the "Life of Colonel John Sobles" occurs the following suggestive in

In the "Life of Colonel John Sobleski" occurs the following suggestive incident;—
"It is the saying among the Freach that an Englishman will rise on a becustful morning and say; This is a glorious morning. Let us go out and kill something." But I (Sobleski) never had a fondances for the nurder of animals. Dirds, or even fish.
But some years ago I was stopping with a friend, a dector in a little town in lilinois, and he proposed that we go out and kill something. But the word of the some years ago I was stopping with a friend, a dector in a little town on a gun and taking one for himself, we destricted for a small something, So, giving no a gun and taking one for himself, which were our objective game, had so find mything to kill. The squirmic, which were our objective game, had sold mything to kill. The squirmic, which were our objective game, had sold mything to kill. The squirmic, which were our objective game, had colonly got an inking of our coming, and socking you an interest we started to return to the house.
"Sounteering lelaurely along undarsome tail clins I heard a bird singing our so apent in the forcest, we started to return to the house.
"Sounteering lelaurely along undarsome tail clins I heard a bird singing very sweetly. Without a moment's thought and without the slightest lack that I could hit so spell a mark (for I had none of the spirit of nurser in mythart). I up with my gun and banged away. I saw some feathers fly, and the little songet cannot dropping down from branch to trunch, and foll at my fort. I stooped down and picked it up. fort. I stooped down and picked it up.

o death. carefully buried it among the es, and then promised myself that ould never again wantonly destroy

llie.
"I regard this the greatest crime
I ever committed."

## JAPANESE KINDERGARTEN.

"Yoshlen" is the Japanese word for kindergarten, writes Anna Nothend Benjamin in the November St. Micholes. No large Japanese city is without one, and the antil pupils who at tend them are taught exactly what American children are taught ut the kindergartene in the United States, But through the Instruction, the masic, and the games are the same, there are

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feld, Concert-Violinist, and others.



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ortable with so much heat in our

fortable with so much heat in our houses.
The children are brought to school in the morning by their mothers, or you an older sister, or a nursemail named an annah. Before entering the front door they slip off their high wooden shoes, called geta, and put their feet into straw sandais. There are shelves for the geta at both sides of the entrance, and when theis are full the little wooden shoes are laid in a neat row in front of the steps. Tals looks very strange to the American visitor.

When the children go inside to the large room where the circle is marked on the floor they make a deep bow so call one of the teachers, bending their bodies forward from the walst, head and all, in a very courteous manner. This is the Japanese way of bowing, and a child is taught to do it as soon one of the gir's hea taine the gifts to distribute among the scholars sitting at the tables, she makes one of these low bows as she delivers a bow in return.

"on noon comes, the children march

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