

THE Rev. T. Leech, B.A., who for several years past has been engaged in most successful work at Bancroft, Diocese of Ontario, has been appointed to the Parish of Lansdowne.

MR. W. J. BRAIN, B.A., will assist the Rev. Dr. Pearson, Rector of Holy Trinity, Toronto, after the June ordination, and Mr. A. B. Higginson will take charge of the Parish of Smithville, Diocese of Niagara.

THE ordination of Rev. J. R. H. Warren, B.A., who has been appointed to the Mission of Killaloe on the Ottawa and Parry Sound Railway, has been postponed until September on account of his recent illness.

WE are glad to see the names of several old T.C.S. boys among those receiving commissions at R.M.C. They are, Cadets F. W. B. Ridout (the Staff), R. J. MacLaren (Infantry), and George T. Hamilton (Royal Artillery).

MR. D. T. OWEN, who is assisting the Rector of St. John's Toronto, and Mr. H. S. Musson, who has charge of the Mission Church of St. Olave's, Swansea, will also be ordained to the Diaconate on Trinity Sunday by the Bishop of Toronto.

IT is announced from Kingston that His Grace, the Archbishop of Ontario, has appointed the Rev. W. B. Carey, for several years Rural Dean and Chaplain to His Grace, to be an Archdeacon. Congratulations are in order, not only upon the new dignity, but also upon the reverend gentleman's engagement to Miss Spibley of New York.

THE annual convocation of the Montreal Diocesan Theological College was held on the evening of May the 1st. Out of eight prizes given in the third year, the name of Mr. H. T. S. Boyle, B.A., '98, appears as winning six. These are the Old Testament, New Testament Apologetics, Liturgics, Patristics and Canon Law prizes. We feel proud of the brilliant way in which Mr. Boyle has distinguished himself.

THE Rev. C. H. Brent, '84, of St. Stephen's Church, Boston, who was offered the position of Dean of St. Paul's Cathedral, Cincinnati, O., has decided to remain in Boston. *The Boston Herald* says:—"This determination of the Rev. Mr. Brent to remain in Boston was reached after careful consideration of the flattering offer he has declined, and his decision will be welcome news to those familiar with his work in this city."

IT was with the deepest regret that the news of the Rev. D. A. Madill's death was heard in College. Though he was not very well known by a good many of the men while in College, owing to his quiet and rather reserved manner, yet he was universally liked among those who knew him well, and to his friends his death, though not altogether unexpected, comes as a great blow. Mr. Madill graduated in '97 with honours in Mental and Moral Philosophy, and was shortly afterwards appointed rector of the Parish of Picton and Tottenham. When his health failed he went to Southern California where he spent the winter, returning home shortly before his death on Sunday, April 12th.

## Book Reviews.

IN HIS STEPS. By Rev. Charles M. Sheldon.

We have noted the phenomenal sales of a work of religious fiction by Rev. Charles M. Sheldon, entitled "In His Steps." Those who imagine this story is a specimen of the goody-goody literature which predominates in most Sunday school libraries, on reading it will be happily disappointed.

It is not a great book. It goes into no Meredithan subtleties of diction and analysis; it attempts no lofty literary flights. Its style is simple and direct. Its moral purpose is evident, but not obtrusive. It deals with real life in

its humblest and its higher phases, and without any attempt at melodrama, develops some very dramatic situations.

The scene opens with Rev. Henry Maxwell, the popular pastor of the most fashionable church in the city of Raymond, who, late on Saturday afternoon is putting the last touches to his Sunday morning sermon from the text, "For hereunto were ye called, because Christ also suffered for you, leaving you an example that ye should follow in His steps."

In the midst of one of his most eloquent passages, he is interrupted by a loud ring at the door, and being alone in the house he reluctantly answers it, to meet a man shabby, forlorn and destitute, who for weeks had been tramping the streets in search of work, and begs for his assistance in obtaining it. He expresses sorrow for the man, but tells him he cannot help him, and somewhat impatiently closing the door upon him, goes back to his sermon, which the next morning he preaches to an admiring congregation, in an elegant church, where the music and all else is in keeping with the refined and elegant audience. Rachel Winslow, the beautiful soprano with the wonderful voice that is expected to win her fame and fortune on the operatic stage, sings, with modern and artistic variations, in familiar hymn.

"Jesus, I my cross have taken,  
All to leave and follow thee."

At the close of the hymn a strange thing happens. The tramp of yesterday appears, and walking slowly up the aisle, stands before the pulpit, where, as a crushed and dying man, he delivers his last message from the text: "What would Jesus do for unfortunates such as I, were Jesus here on earth?" There is no bitterness in his words, but in the midst of their moving eloquence he falls prostrate and senseless. Conveyed to the pastor's house he dies three days later, and all know that he has died a martyr to lack of work and starvation.

From this tragic incident dated a new era in the first church of Raymond. "What would Jesus do?" became the motto of its pastor and the more spiritual of its members, who each carried into daily life the idea of self-sacrifice for others. The pastor pledged himself to live simply, though without asceticism, to preach the truth fearlessly and without respect to persons, to show sympathy for all, high and low, to serve humanity, no matter at what cost of self-denial and suffering, to seek to lift up the fallen, to become the friend of even the lowest of sinners.

Rachel Winslow, refusing brilliant offers from the concert hall and operatic stage, consecrated her voice to the service of those without the means to pay for the higher class of musical entertainment; her friend, Virginia Page, devoted to works of philanthropy the more than million of money left her by her father, and was soon joined by her brother, the fashionable clubman and possessor of equal fortune. Edward Newman, proprietor and editor-in-chief of the *Daily News*, Alexander Powers, superintendent of the great railroad shops, Milton Wright, proprietor of the department stores, the president of the University, and others of means and influence, pledged themselves in all worldly and spiritual affairs to take Christ for their example, and as nearly as they were able, to follow in His steps. The manner in which they carried out this pledge, to the loss of fortune, personal ease and worldly success; forms the main motive of the story.

The movement begun in Raymond spread to other places, and even reached the great city of Chicago, where Dr. Bruce, the pastor of one of its leading churches, gave up his wealthy congregation and high salary to live in a social settlement of the slums and there work for the outcast poor. In this good work he was soon joined by the Episcopal bishop of the diocese, both men, though of different church communions, as they came in contact with the sin and paganism around them, remembering the words of