

"clay," preparing it for pottery and brickmaking. **Brick**—the whole process of brick-making is pictured on the monuments of Egypt. The taskmakers are represented as standing over the workman with scourges and sticks, such words as "don't idle, the stick is in my hand," being painted as on his lips (Geikie). **Service in the field**—Works connected with irrigation and agriculture. Working the *shadoof*, or water-wheel, digging canals, erecting dykes, &c. In some documents of this time a foreign race is mentioned as engaged in these works, called *Aperiu*. Many think that this is the Egyptian way of writing Eberim, the name by which the Hebrews would be known. Note the sin of such oppression, Prov. 14: 31; Ecc. 5: 8.

SUMMARY AND REVIEW.

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Be sure your scholars understand the **Historical Setting** of the lesson. See also that they have caught the **purpose and general outline** of the book of Exodus, which, of course, you have explained. You are now in a position to go on with the review along *some selected line of thought*, with the object of deeply impressing upon the scholars' minds and hearts some practical lessons—some seed thoughts. The line of thought here suggested, and crystalized in the following black board plan, is **Sin is a terrible Slavery from which Jesus Christ is our only Saviour.**

Before you begin, have on your pad, or slate, or board, only the title letters, **I. E.** or let these only be seen. Then write under these letters, the first part of the *central truth* with three S's. **Sin keeps the Sinner in hard Slavery.** Fasten these three S's, as with nails in a sure place. Then add, and review the facts of the lesson as you add all on the left and centre of the blackboard plan, so that, reading downwards you will have,—**Israel was in Bitter Bondage, under Taskmasters, Suffering Affliction, Bitterness, Cruelties, Degradation.** This will take you over all the lesson except the first part of verse 12, which reveals God's presence with the people defeating the purposes of their enemies. Now state that the *Bondage in Egypt* is to be taken as a type of the *Bondage of Sin*, and then add the words on the right. *The Sinner is*, and *Sin*, when, reading downwards again, you have:—**The Sinner is in Bitter Bondage, under Sin, Suffering Affliction, Bitterness, Cruelties, Degradation.** Getting this all drilled in by frequent repetition, write underneath, **Getting Worse, and Worse, and Worse.** Make Sin appear as bad as possible. You cannot picture it too darkly. What did Israel do in this terrible state? *Then they Cried unto the Lord and He heard them.* **Ex. 3: 7.** Where can the Sinner find help? **Golden Text: Ps. 124: 8.** Now close with the last part of the *central truth*, written in large letters under all. **JESUS CHRIST IS MY ONLY SAVIOUR.** Acts 4: 12.

I. E.

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Getting Worse and Worse, AND WORSE.

Then they cried unto the Lord
and He heard them. Ex. 3: 7

GOLDEN TEXT: PSALM 128: 8

Jesus Christ is my only Saviour.

ACTS IV: XII.