

GEMS OF WALDTEUFEL.

As a writer of dance music, especially waltzes, Waldteufel is pre-eminent, and fills, to-day, the position as a popular favorite, once occupied by Strauss. His works are melodious, and the piano arrangements so admirably adapted to that instrument as to be easily played, and yet retain many of the orchestral effects; in this particular he has great advantage of his above-mentioned competitor, whose adaptations for piano were frequently too difficult to come into general use. Unlike other publications of the same character, we have adhered strictly to the original form, and each composition is complete, with introduction and coda—a plan too frequently neglected, and yet very essential, for the additions oftentimes convey the whole story or subject of the work.

GEMS OF WALDTEUFEL

is printed on an excellent grade of music paper—contains 192 full size sheet-music plates, and is tastefully bound in half cloth. For the completeness of selections, we confidently refer to the

CONTENTS.

Les Sirènes Valse—Très-Jolie Valse—Tout à vous Valse—Ma Charmante Valse—À toi Valse—Toujours Fidèle Valse—Les Rendezvous Valse—Toujours on Jamais Valse—Chantilly Valse—Hommage aux Dames Valse—Rose et Marguerite Valse—Bien-Aimés Valse—Mon Rêve Valse—Les Sirènes Valse (Violin and Piano)—Pluie d'Or Valse—Gaieté Valse—Flots de Jolie Valse—Bella Bocca Polka—La Plus Belle Valse—Brunne on Blonde Valse—An Revoir Valse—Madeline Valse—La Perceuse Valse—Forget-me-Not Valse—Très-Jolie Valse (Violin and Piano)—À toi Valse (Violin and Piano).

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GARLAND OF GEMS.

In order to place the most popular vocal publications in the hands of our customers at a reduced and exceedingly low price, we have made a careful selection from the 4000 pieces contained in our catalogue, and publish them in book form, under the title "Garland of Gems."

That this arrangement will prove of great advantage to purchasers of music, we do not doubt; and the contents—given below—will serve to convince the most skeptical that popular music (and not a lot of unsalable pieces), are offered in a decidedly attractive form, at the price of one cent per page.

Each piece is complete, printed from regular size sheet music plates (192), and on an excellent grade of music paper.

CONTENTS:

Blue Alsatian Mountains..... Adams	Kerry Dance..... Molloy
Turnham Toll..... Williams	It was a Dream..... Costey
Twickenham Ferry..... Harrison	A Pleasant Legend..... Ah
In the Gloaming..... Harrison	Will I meet my Angel Mother?..... Weirsdorf
Boatman's Song (Duet)..... Ah	As sweet Little May..... Watson
Days that are gone seem the brightest..... Weirsdorf	Little Ben Lee..... Adams
Little Bird Mine..... Williams	Twenty Years Ago..... Getty
The First Letter..... Molloy	Emancipation Queen..... Car
Take me back to Home and Mother..... Healey	Sweet Days gone by..... Car
The City Bells (Duet)..... Ah	Embarrassment..... Ah
The Bell Call..... Pinnett	Minor Window..... Pinnett
Fairly Caught..... Dicks	Mercant of Cheapside..... Pinnett
The Mill Wheel—(for Voice and Guitar)..... Dicks	In the Starlight—Usell..... Glover
Bringing Pretty Blossoms to strew on Mother's Grave..... Weirsdorf	The Foresters..... Molloy
Moonlight on the Lake—(Quartette)..... Williams	Pretty Little Cottage in the Meadow..... Weirsdorf
Let my Name be Kindly Spoken..... Dicks	Children of the City..... Adams
A Little Mountain Lad..... Roedel	Come where the soft Twilight falls (Duet)..... Schumann
Adam's Adam—(for Voice and Guitar)..... Car	By-and-by you will forget me..... Healey
The Bridge..... Car	Donald Bialla..... Molloy
De Little Queen..... Pinnett	In the golden Zephyr..... Pinnett
De Little Cabins all are empty now..... Weirsdorf	I'm one of the ticklish kind..... Weirsdorf
A Summer Shower..... Williams	Rochester Boils..... Molloy
I live and love thee—(Duet)..... Car	King's Highway..... Molloy
Forever and forever..... Tait	Chorus..... Williams
Some Day I'll wander back again..... Healey	Man-o-war's man..... Gibson
The old Love is the new..... Car	Margot's Almanac..... Dohy

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ANTHEM GEMS.

For Chorus or Quartette Choirs.

BY W. F. SUDDS.

The publisher of the above takes pride in calling attention to its superiority as a collection of anthems of only moderate difficulty among which one may search in vain for either dry, uninteresting or trashy music, so common in modern collections of easy anthems.

The selections and arrangements are from Mendelssohn, Mozart, Spohr, Beethoven, and other standard authors, besides a number of compositions by the editor, whose talent has already placed him among if not at the head of modern American composers; at all events, publishers are glad to procure his works, even at great expense.

In the above work will be found solos, duets or trios sufficient to please the admirers of solo singing, and which are written with an evident knowledge of the mechanism and capabilities of the human voice, hence no "unsingable" passages will be found. The organ accompaniments are separate, making it much easier for the average player than when required to play from the vocal score. In short, it is, for the average amateur choir, undoubtedly, the best collection of anthems ever published.

CONTENTS:

I will extol Thee..... Suds	Protect us through the coming night..... Curshman
There is a fountain..... From Concone	Rock of ages..... Suds
He shall feed his flock..... Suds	The Lord is in His holy temple..... Loo
Lord of the world's above..... J. Kirk	Nearer my God to thee..... Suds
Beyond the smiling and the weeping..... Suds	Saviour, breathe an evening blessing..... Ah
Light of the world..... Hatten	As pants the hart..... Suds
Incline thine ear to me..... Himmel	Consider the lilies..... Topliff
And ye shall seek me (Sentences)..... Suds	O Lord most merciful..... From Concone
Martin Luther's Hymn (Solo and Chorus)..... Suds	Dear my prayer..... Suds
Evening Hymn..... Suds	Jubilate Deo (in E♭)..... Suds
Solitary faded the twilight ray..... Suds	Easter Anthem..... Suds
Hark, the herald angels sing..... From Pleyel	God be merciful..... Suds
Sweet the moments..... Suds	In the holy land of heaven..... Suds
Vesper Hymn (Quartette)..... Suds	Palm branches..... Faure
God is a Spirit..... Bennett	Day of rest..... Claribel
Seek ye the Lord (Sentences)..... Suds	Abide with me..... Suds
O how lovely is Zion..... From Rosenberg	How lovely are thy dwellings fair..... Spohr
Blessed are the pure in heart (Sentences)..... Suds	If my immortal Saviour lives..... From Weber
Come unto me (Sentences)..... Suds	Son of my soul..... Suds
The Lord is my Shepherd..... Suds	God of mercy..... From "Coste"
There is a calm for those that weep..... Suds	Glory to God on high..... Mozart
Lo, my Shepherd is divine..... From Concone	Fa, her I know Thy ways are just..... Suds
The Lord is in His holy temple..... Suds	O Paradise..... Bernby
Praise waiteth for thee..... Suds	As the hart pants..... Mendelssohn
Awake my soul..... Beethoven	Teach me O Lord..... Suds

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CASCADE OF RUBIES.

Similar in style of publication and value of contents, to "Garland of Gems," its companion in vocal music. Great care has been given in the selection of contents, and we confidently recommend the book as the best of its class.

In addition to excellent music paper, printing and binding, "Cascade of Rubies" appeals to all purchasers of music in a most persuasive manner, viz., the cheapness, which is certainly remarkable, being published in a most attractive manner, and offered at one cent per page.

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Farwell..... Jungmann	Goddess of Morn Reverie..... Letour
Très Jolie Valse..... Waldteufel	Slumber Song..... Bach
Fond Hearts must Part..... Lange	Qui Vive Galop..... Arranged by Mack
Garotte de la Coeur..... Flitey	Storchschnabel Galop..... Fehrbach
Waves of the Ocean March..... Blake	Chinese Serenade..... Flitey
Full of Joy Galop..... Fehrbach	Gaieté Valse..... Waldteufel
Billie Taylor March..... Cramer	In the Sunshine..... Lange
La Fille de Roses..... Kölling	Early Morning March..... Faust
Postillion d'Amour—(Four Hands)..... Bach	Little Fairy Schottische..... Streiblog
Joyous Farmer..... Schumann	Frolic of the Frogs Waltz..... Watson
Shepherd Boy..... Willen	La Fina Belle Valse..... Waldteufel
Prettiest of All Waltz..... Wellie	Greeting in the Forest..... Lange
Always or Never Waltzes..... Waldteufel	Geatle Words..... Dorn
Bobolink Schottische..... Kinkel	Musical Box..... Arranged by Mack
Message of Love Reverie..... Suds	Little Fairy March..... Streiblog
Singers' Jubilee..... Jungmann	Message of Love Galop..... Suds
Secret Love..... Arranged by Mack	Tolly Polka..... Kinkel
To Rank and File..... Lange	Moonbeams on the Lake..... Mack
A'lo! (to Thee) Waltzes..... Waldteufel	La Berceuse Valse..... Waldteufel
Slumber Waltz..... Letour	Poet and Peasant—(Violin and Piano)..... Suppe
Marquis de Marquise—(Garotte)..... Morley	Under the Linden-tree..... Lange

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