

The World's Loneliest Woman

HER LIGHTHOUSE HOME.

For thirty-five years Mrs. Kate Walker, after the death of her lighthouse-keeper husband, has kept the Robbins light burning, guiding the ships of the world safely into New Harbor.

To meet Mrs. Walker is to take a spiritual tonic. On her small, eager face, engraved with its lines of character, is a look of great peace. That she is a woman of indomitable courage is apparent from her personality, and nothing of her long and honorable record as a lighthouse-keeper, thirty-five years away from the hurly-burly multitudes has given her an air of serenity, a well-posed calm and a peaceful manner.

Into The Breach.

"Lonely? Of course." The lines about her kindly eyes deepen into a smile. "But there are worse things than loneliness. Loneliness taught me that I could be a fairly entertaining companion for myself. And it made me realize that the simple joys of life are extremely satisfying. Discontent and the resultant unhappiness do not find their way to the lonely places of the world. They exist only in the crowded cities, where competition, envy, desire, and greed are also."

The conical iron tower, forty-six feet high, built on a circular stone pier, with the wash of the waves heard, and only water to be seen from her windows, seemed, at first, a terrible place to live in. But she became interested in her daily tasks, and complained no more about her isolated home. Then her son, Jack, and a daughter, Mary, came to help her more completely occupied.

One cold and stormy night her husband contracted pneumonia, as a result of which he died. His widow took his place.

"As my home was a high cylinder, there was only one room on each floor," Mrs. Walker told our special interviewer, "and each room was round. On the first floor there was the combination kitchen and dining-room, and on the three floors above the parlor and the bedrooms. Everything was painted white, and I had fresh curtains at the windows. The lighthouse permitted me to keep my house spotless, and all my rugs and hangings maintained their fresh original colours."

"I had to keep several sets of lamps, and cleaning the lenses and getting lamp in order was a two days' job at a time. There is more work in a lighthouse than people imagine. Winter always brought hardships and extra tasks. Frost would gather on the many windows of the lighthouse, and I would have to go out in the biting cold and scrape them every little while, for the coating of frost obscured the light."

"Several winters, when the ice surrounded the lighthouse, great blocks of ice jammed against our home and the bay was jammed solid with ice to the shore. The wind howled menacingly, and the snow swirled in gales all about us. I got the children dressed in their warmest clothes and marshalled them ready to climb out on the ice floes in case our house should be torn away from its foundations."

"My friends used to marvel at my attachment to my watery home; and used to remind them of the advantages: no burglars, no prying neighbors, no gossip, plenty of fresh air, beautiful life."

The bright eyes of the spry little woman have in them the steady glow of one who has looked at far horizons, across an endless clear blue sea, for all her span of life. For thirty-five years she was the keeper of one of the most important lighthouses. Never did she let the light go out. She saved many lives in that period, cared for a home, and supported her fatherless children.



Fads and Fashions

Gray and neutral shades are favored in pull-on gloves of fine soft cloth.

A dash of pencil blue is used in the vertical pleat of a black velvet necker.

Lines are used in a cleverly varied way to give the desired flat effect. Two-piece models of black satin have collars and cuffs of gold or silver tulle.

A rodent at each side may give the red effect to an evening wrap of blue.

Metallic brocade and velvet make a delightful combination for the evening wrap.

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FOR RHEUMATISM.



Ladies' Knitted Wool Dresses

New line of straight line models with jazz girls and pocket; shades of Saxe, Sand, Jade, Nigger, Beaver, Rust and Henna. Dresses for which there is a long season of usefulness ahead. Reg. \$7.00. Friday, Sat. & Mon. \$6.54

New Broadened Silk Coat Linings, 36 inches wide, in shades of Peacock, Saxe, Taupe and Purple, especially suited for Fur Coat linings. Reg. \$2.75. Friday, Saturday and Mon. \$2.54

Lingerie Nainsook. Beautifully fine—10 inches wide, in Pale Blue, Pink and Peach. Friday, Saturday and Mon. \$57c.

Nainsook. 40 inch pure White Nainsook, one of the finest we have ever handled. Friday, Saturday and Mon. \$52c.

Dining Cloths. Dainty Damask Table Cloths, showing cross-barred stripes, in Blue, Gold and Crimson. Serviettes to match; also for small dining tables. The Cloths. \$2.20

The Serviettes, each. \$33c.

Table Runners. These are 18 x 54 also in rich looking Tapestry patterns: Grey, Fawn, Wine and Rose mixtures, nice for centre tables or piano top. Reg. \$3.25. Friday, Saturday and Mon. \$2.95

Cushion Covers. Uncommon looking Black Satteen Cushion Covers, embroidered in shades of Rose, Orange and Cardinal, cord-edge and loop corners. Reg. \$2.00 each. Friday, Saturday and Mon. \$1.79

New Ratines, Crepes, etc.

New Ratines. Very fine line, just to hand, double width of course, in pretty mottled Greys, showing neat plaid and striped patterns, excellent for Fall dresses or skirts. Friday, Saturday and Mon. \$89c.

Suitings. 56 inch Tweed Suitings in pretty shadow plaids, looking particularly good in mixed Grey and Fawn, great wearing quality. Friday, Saturday and Mon. \$1.69

New Crepes. Double width fine Silk Striped Crepes just to hand; shades of Helix, Peach, Pink and Light Apricot. Friday, Saturday and Mon. \$38c.

Vivella Flannels. New arrivals in blazer stripes and assorted colour stripes, plain White as well; extremely beautiful for underwear, waists and slumber garments. Friday, Saturday and Mon. \$1.39

Wool Flannels. Fancy Striped Wool Flannels in assorted patterns, suitable for men's warmer top shirts; all new patterns. Friday, Saturday and Mon. \$95c.

Blind Lace. Several new patterns just to hand in Cream shade; assorted widths. Friday, Saturday and Mon. \$33c.

10, 15, 25 33c. YARD.

Curtain Rods. In Brush Brass finish, unvarnished, fitted and extending from 28 to 50 inches; complete with fittings. Friday, Saturday and Mon. \$33c.

Richard Hudnut Three Flowers Vanishing Cream. The Base Ideal before applying Face Powder. Delicately scented with THREE FLOWERS PERFUME.

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