

# THE WORLD OF FASHION

London.—A large and fashionable company gathered in St. Margaret's Westminister, to witness the marriage of Captain Alan Fletcher, Seventeenth Lancers, eldest surviving son of Mr. Charles J. Fletcher, of Dale Park, Arundel, Sussex, and Lady Theresa Wentworth-Fitzwilliam, daughter of the late Viscount and Viscountess Milton, granddaughter of the late Earl Fitzwilliam, and youngest sister of the present peer. The wedding was an extremely pretty one, the bride being followed by a charming procession of 16 lovely children.

The chancel was decorated with white flowers, and a detachment of non-commissioned officers and men were ranged along the centre aisle.

The Earl of Fitzwilliam gave away his sister, who wore a very beautiful empire gown of ivory-tinted satin charmeuse, exquisitely embroidered by hand, with silver lilies, the yoke and sleeves being of silver lace. The court train was of cloth of silver, embroidered with silver lilies, and a tressis work of diamante. Her veil, of rare and very fine old point d'Angleterre lace, covered with a coronal of myrtle leaves and natural orange blossoms, and a cluster of the bridal flowers was fastened in the bodice. The bride's only jewels were a string of pearls and a diamond and pearl pendant. The two train bearers and principal bridesmaids, the Ladies, Albrecht and Joan Wentworth-Fitzwilliam, nieces of the bride, led the procession, followed by seven little couples, the tiniest walking first.

The little maidens wore long white satin Vandyck dresses with point lace collars, with blue velvet and Irish point lace, blue shoes and stockings, and they carried white fur muffs, given to them by the bridegroom. The little boys were in tunic and breeches of sapphire blue velvet, the former bordered with silver lace, and finished with deep Vandyck collars of Irish point lace. They carried butterfly pins, the gifts of the bridegroom, who was attended by Captain Fisher, Seventeenth Lancers, as best man. Afterward a reception was held at 4 Grosvenor Square by the Countess Fitzwilliam, who wore a white cloth skirt and coat, richly embroidered, a hat trimmed with ermine and ermine furs.

## NEW TRIMMINGS.

After Winterhalter-Soutache in Feather Effect—One Tone.

The flat-pleated trimming often seen in Winterhalter's pictures—ribbons laid in flat, ladder-like pleats and stitched at either edge—has been carried out in dull aluminium braid, and forms a fascinating idea, edged with tiny silver balls. Another revival shows cockle shells of pleated gold tissue ribbon, centred with a silver ball for a possible pearl. Yet another fancy is the introduction of the trimming of the former's bands of tullework in braid, with a satin button wherever the braid crosses.

Feathery effects wrought in soutache are accorded a foremost place in the approval of the great couturiers, mostly applied to the large Directoire revers, up the back of the skin-tight sleeve, and perchance repeated on the body of a coat, flung across the corners. Or, again, the feathery assumption will be induced to form one continuous scheme around a long, classical type of manteau.

Soutache also, employed in close, fine lines, forms the distinctive feature of some delightful little dance gowns of satin, the soutache applied on a ground-work of chiffon for the incidental corsage, that is completed by the tightest, most meagre of chemise sleeves, literally moulded to the top of the arm. These dresses are carried throughout in one tone the wearer using her own discretion as to any slight relieving contrast.

## The Short Skirt.

Keep it up. It is sensible. And doesn't it make for comfort! Fancy dragging about in a skirt that just touches.

And with an umbrella and a parcel or two, the hold-up is out of the question. So, whatever the mode for house, reception and evening dress, let us stick to the tutteur.

This cause is happily assured, since walking and country life and sports are so fashionable.

## NEW STRENGTH FOR WEAK GIRLS

Can be Had Through the Rich, Red Blood Made by Dr. Williams' Pink Pills.

There comes a time in the life of almost every girl when sickness attacks her. The strain upon her blood supply is too great, and there comes headaches and backaches, loss of appetite, attacks of dizziness and heart palpitation, and a general tendency to a decline. The only thing that can promptly and speedily cure these troubles is Dr. Williams' Pink Pills. This is the only medicine that actually makes new, rich, red blood, and a plentiful supply of rich blood is the one thing needed to maintain the health of growing girls and women of mature years. The truth of this statement is proved in the case of Miss Esther E. Sproule, Truemanville, N. S., who says: "At the age of sixteen years I left my country home to attend high school. The close confinement, and long hours of study nearly broke me down. My blood supply seemed to be deficient, and I grew pale and depressed. I was dizzy nearly all the time, and pimples broke out on my face. I was altogether in a miserable condition, and it seemed impossible for me to continue my studies unless I found a speedy cure. I tried several tonics prescribed by the doctor, but they proved useless. My mother urged me to try Dr. Williams' Pink Pills, and I finally consented to do so. I had hardly finished the second box before a change for the better took place, and the use of a few boxes more fully restored me to health, and I have since been well and strong. I feel that I cannot say too much in favor of Dr. Williams' Pink Pills, and I strongly recommend them to other ailing girls."

You can get these Pills from any medicine dealer or by mail at 30 cents a box or six boxes for \$2.50 from The Dr. Williams' Medicine Co., Brockville, Ont.

## Latest Lovely British Bride Was Followed to Altar by Charming Procession of Sixteen Children



A SMART LITTLE DRESS.

This pretty little frock shown in checked gingham is cut somewhat on the Princess order, and is particularly becoming. A body lining is included in the pattern, but its use is optional. A pretty feature is the large collar that may be of contrasting material as may also the turned back cuffs and belt. Silk, cotton and the woolen fabrics are all suitable to the design.

## COMBINATION FIGURE.

One is Directoire in Front and Revolution in the Back.

We have all heard of the house that was Queen Anne in front and Mary Ann behind. A clever woman reminded one of it in saying: "I'm directoire in front and revolution at the back." She was a tall, stout woman, and was speaking of her new gown. "I'm much too fat to wear the directoire shape all around."

The effect was far from bad, and the wisdom of the wearer was to be applauded. So few of us know what suits us best, and of those who do, but a small proportion can deny themselves the pleasure of being at the top of the fashion. The directoire gown is suited to the slight. It can be adapted by the exercise of supreme skill to those of comfortable proportions, but the modifications have to be carefully thought out, and this sort of skill is extremely costly.

Some figures are fairly satisfactory as far as the waist, but the apparently inevitable "spreading" is but too evident below it. And no one would suggest the application of the wire shape mentioned among Chinese tortures in Jas. Payn's novel, "By Proxy."

## Yet Waistcoat.

Woman wears it. It is plain or handsome. She wears it with plain suits. She wears it with tailored elaborations. It may be dark or light, or cloth or brocade.

Colors range from black to white, single or double-breasted. As a rule the waistcoat is lighter in color than the suit.

A clever fad with dark rings is to match the waistcoat to the silken linings.

## SCARF AND SLEEVE.

Fringed Draperies Make for Grace—Medish Arm Coverings.

The scarf seems to be breaking out into fresh glories, and lace is almost deserted for chiffon and net, and in some cases, for crepe de chine. At one great store they are showing a crepe de chine scarf fringed all round, which takes the most charming lines draped about the figure. Others are of gauzy fabrics weighted with lovely embroideries, that also hang with wonderful grace when wound about the figure.

A quite new-shaped early Victorian scarf from Paquin is of net bordered with satin rouleaux and a satin hem, a scarf that takes a very winsome curve about the shoulders.

Some evening frocks have the sleeves long and others short, but the shorter sleeves seem so far most in evidence for full dress. Indeed, the sleeve is almost a sinecure in some frocks, it is so very short and close-fitting. Sometimes the transparent sleeve, raked to the wrist, of lace or chiffon or net, is preferred, and whenever the arm in question is other than pretty, such a sleeve should certainly be chosen, whatever may be the general vogue.

## CHAT FOR THE SEWING ROOM.

A Little String of Helps Which May Suggest Improvements.

There are so many little things which are apt to puzzle the ambitious home dressmaker. Sleeves are the hardest things to get just right. Where to put the seam and the gathers often puzzles. Take the armhole in the hand, fold it together one inch back of the shoulder

seam; measure the arm hole exactly in half, nick it, and put the (inside) seam of the sleeve at the nick, and start to baste it from there; the gathers always come in the right place, too, when this simple method is observed. Buy only reliable patterns, and be sure to mark or nick your goods accordingly.

Sewing silk and spool cotton have such an unpleasant way of knotting, and just where a piece of thread is most inconvenient; to prevent it always thread your needle at the end of the cotton as you draw it from the spool, and make a knot at the end that is cut off. Large knots are unsightly, and the best sewers never make them. Start and finish wherever possible with a buttonhole stitch, and never, upon any consideration when sewing on lace, make a knot; and when sewing on buttons put the knot (if you make one) under the button, on the right side of the garment, not on the wrong side as formerly; it makes a neater finish.

If you have a piece of fine, delicate lace to clean, and it is beyond the help of dry magnesia, baste it securely along the edges to a piece of clean white lawn, then proceed with the washing; when dry, pull the little pieces carefully into shape, and it is ready to be "over headed" to the material.

Gloves should be mended with cotton. Some people use sewing silk. It is unwise, as silk cuts the kid, cotton does not. Always use a glove's needle.

When buttonholes are to be worked cut them the desired size and run a thread around first; it keeps them in shape and strengthens them; the same should be done with eyelet embroidery, except the thread is run around before the hole is punched. Do not forget it is very easy to make these holes too large, if you are inexperienced.

Reinforce the waist line of shirtwaists.



## WAIST WITH REVERS TRIMMING FOR MISSES OR SMALL WOMEN.

Brown chiffon taffeta with soutache braid for trimming and self-covered buttons make this model effective and pretty. The fullness of the waist is laid in groups of tucks over the front and shoulders. The sleeves are tucked to correspond. The cuffs and revers may be of velvet or contrasting material.

with tape, and tie the tape around the waist to help keep it in place.

When a new skirt head is required, tip off the old one, clean the skirt, baste on the binding, then attach it with the machine, turn it up into position, baste in the edges, sew it fast by hand, and do not let the stitches sew on the right side. When finished take out the bastings, and press on the wrong side with a warm iron. Before removing bastings from any kind of work, cut them in short lengths, never pull long threads out, they draw up the work, and you are fortunate if it does not tear.

If you have bias seams to sew, it is well to put narrow tape behind them to avoid stretching and sagging, and if you have bias bands to cut do not make the mistake of trying to cut them on the lap, or a book. Spread the material smoothly upon the lapboard or sewing table, fold it over to form the bias, and measure it often so as to keep it the same width. Then cut it with good, sharp scissors.

Do not buy pully or wiry materials if you are not versed in cutting; it is almost impossible for the novice to make a satisfactory garment of stiff mohair, or poor, thin silk, and it is unwise also to try broad stripes.

## Your Canary.

Keep it clean. Feed it regularly. Fresh water it needs twice daily. And it must have a bath every morning.

Let it have plenty of gravel and a cuttle fish bone.

A mother bird is only denied a bath when she has little ones.

In mating birds (first week in April) the cage should first be scrubbed and disinfected.

A canary bird about to nest requires a nest board with round holes to accommodate the nests.

It is the height of cruelty to mistreat a helpless little bird when it is imprisoned in a cage. Only those who mean to devote time and expense to pets should have them.

## A MESSAGE OF HOPE TO ALL MOTHERS.

Baby's Own Tablets come as a message of hope to all worried mothers. There is no other medicine can equal these Tablets for the cure of stomach, bowel and teething troubles. They make sickly, peevish, crying children bright and well. Guaranteed to contain no opiate or poisonous soothing stuff. Mrs. J. Laroque, Log Valley, Sask., says: "I have found Baby's Own Tablets a blessing both to my children and myself. I have tried them for most of the ills that come to young children and have never known them to fail." Sold by medicine dealers or by mail at 25 cents a box from The Dr. Williams' Medicine Co., Brockville, Ont.

## A Yoke Kink.

The newest yoke is made of tucked chiffon in the color of the gown, underlaid with gold or silver tissue, and the sleeves are often of the same order. Waists of colored mousseline or chiffon lined with gold or silver tissue, are the newest accompaniments of coats and skirt suits. The chiffon or mousseline is, in all cases, of the color of the gown.

## Your Coiffure.

The hairdresser no longer pins in curls promiscuously to fill spaces between the head and the hat. The fashionable head has the hair parted in the middle, carried back in full loose waves and arranged in a stand out coil at the back that may utilize all the curls formerly used at the sides. Filets of silk or velvet ribbon or of metallic tissue band such heads after the manner of the Turbans. Figures which they are supposed to copy.

## THE WOMAN IN GRAY.

Fascinating Creation in the Fog Shade With Jade.

In the way of colors, all of the shades of gray are in high favor and are to be recommended because of their neutral inconspicuous color. Taupe, which has an undertone of dull green, is extremely fashionable, but the woman of pale complexion should avoid it unless it is brightened up with a touch of some color which she knows is particularly becoming to her.

Mole, elephant and London smoke are all good grey shades.

An adorable costume is of fog-grey net over a chiton. Grey square-meshed tulle forms the long tight sleeves and an empiement is shaped in one with the sleeves over the shoulders. The gown is achieved by attaching to this, straight across the shoulders, a breadth of the crepe, leaving the corners to fall in soft jabot-like folds under the arms. Grey agates, set close together, hold the drapery in place, and larger ones clasp it together a little below the waistline in front; below this it falls part, narrowly, front an underskirt of the tulle, embroidered with tiny agates, and forms a tiny pointed train.

## A SLEEVE TIP.

One Way to Make Those of Last Year Up to Date.

It is by the sleeves that we know this winter's gowns. The economist finds it cruelly unkind that the scarcely worn dress of last spring cannot by any means pass muster, owing to its abbreviated sleeves.

The clever ones cut them away and put in the chiffon or Ninon sleeves, tucked around and around the arms and long enough to cover the wrists. This idea may be found useful. The backs of the sleeves may be in the more protective material of the gown, while the fronts are in chiffon or silk muslin. But length is imperative.

In a dark blue cloth gown the sleeves are also cloth, tucked around and around the arms, but it is noticeable that the cloth used for these is much finer and thinner than in the rest of the gown, so that the sleeves fit with the necessary closeness and do not give an ugly look of thickness to the arms. Some of the ready-made sleeves destroy the outline in this way, with very inartistic effect.

## CURES SORE THROAT.

Seems as if everyone had tight chest, sore throat or a cold of some kind. Nothing simpler than to prevent trouble by rubbing throat and chest with Nerviline. It also acts as a gargle in water. Nerviline hunts out pain, aches and congestion—cures them at once. Almost magical in pain-subduing power, so soothing and healing that hundreds of thousands of bottles are used each year.

For a general household remedy, for the throat and one ills that constantly arise, Nerviline, either inside or outside, is just as good as any doctor. Try a 25c. bottle and see if this isn't so.

## Making Acrobats of Children.

It is nothing unusual for the larger circuses to carry thirty and forty children, ranging all the way from mere babies to boys and girls of fifteen and sixteen years of age. The majority are travelling with their parents, both the father and mother doing daily duty in the ring, and while often they are trained to follow in the steps of their elders, they are seldom allowed to perform in public.

It is a common belief among circus men that the performer whose training is not started until after the age of six will seldom make a distinctive record. Failing the afternoon show, I often saw groups of boys, some of whom could not have been over four and five years old, practising rudimentary somersaults and handstands, while their parents looked on with a gratified smile. These were the families of the circus, and the training of the children was the business of their fathers, who, with the pride of a son in his father's sword, and who see no more inspiring calling for their own children than that of the great white canvas.

Not that their education is neglected in other respects. Several of the families often hire an instructor—perhaps one of the performers who has the time and ability for such work—to coach their children in the standard studies. One circus, indeed, has now established a travelling school for the youngsters. If they are to be acrobats, they are to be educated acrobats. From "The Blue-blood of the Sawdust Ring" by Hugh Weir, in the Bohemian Magazine for January.

## Another Case in Glendive.

Glendive, Jan. 8.—Mrs. Chenoweth makes the fourth case of lung trouble cured this week by Catarhizone. A bad cold settled on her lungs and resisted all treatment, but "Catarhizone" cured the soreness and irritation in a few days. Local druggists report the sale of Catarhizone is enormous. It has great merit and quickly cures colds, bronchitis, lung troubles and catarrh. Two months' treatment costs one dollar and is guaranteed; sample size twenty-five cents at all dealers in medicine.

## He Wanted Revenge.

Johnny astonished the family in the country one day by announcing that he wanted to go home.

"What's that?" demanded his father.

"Want to go home?"

"Yes," maintained the boy.

"Well, that's very funny. It wasn't two days ago that you were begging us to stay up on this farm until October. Are you sick?"

"Nope."

"Got the blues?"

"Nope."

"Toothache?"

"Nope."

"Mad because your mother won't let you go swimming?"

"Nope."

"Ah! I think I understand," said his father with a chuckle. "I happened to hear you saying that farmer's boy yesterday out back of the barn, and I also happened to see him flop you on your back. Did it hurt much?"

"Nope."

"Well, cheer up, my boy. We all have our ups and downs in this world. What good would it do you to go home?"

"If I were only home, pap," replied the boy with a longing sigh. "I could knock the stuff out of Sammy Green, and they'd feel better."—From the January Bohemian.

## HIS CHOICE.

Lady Patron.—Mr. Photographer, which view of me do you think would be the most pleasing?

Photographer.—Madame, if you would not take offence.

Lady Patron.—Not in the least!

Photographer.—Then I should say—er—back view, madame.—From the January Bohemian.

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