

Brant Theatre

THE HOME OF FEATURES

Monday, Tuesday and Wednesday
THREE RUBY SISTERS
A Classy Musical and Singing Offering

"THE FLYING SILVERLAKES"
TRAPEZE NOVELTY

7TH CHAPTER
"THE GREAT SECRET"
SPECIAL

Broadway's Greatest Star
GEORGE M. COHAN
In a Photo Play Adaptation of his best and Funniest Play
"BROADWAY JONES"

Coming Thursday, Friday and Saturday
JACK PICKFORD AND LOUISE HUFF
In one of the best known stories of the English language
"FRECKLES"

"LONESOME LUKE THE PLUMBER"
A Big Comedy Scream

Rex Theatre

EXCLUSIVE FEATURES

MONDAY, TUESDAY AND WEDNESDAY
A BIG DOUBLE BILL
FANNIE WARD IN "UNCONQUERED"
Alaska-Paramount Feature; also

"SUPER TRIANGLE FEATURE"
IN FIVE ACTS

TRIANGLE COMEDY
ONE OF THE FAMOUS O. HENRY STORIES

THURSDAY, FRIDAY AND SATURDAY
GEORGE WALSH IN "THE MEDIATOR"

FOX FILM COMPANY

6th Episode "Pearl of the Army"
with Pearl White

Great War Veterans Military Concert in ARMOURIES Sat'day, July 7th

At 7:30 P.M.

PROGRAMME

- Galt Kilties Band 30 Musicians
- "Sand Bag Trio" of Toronto, consisting of Sergeant Turley, Secretary Provincial Assoc. G. W. V. A., in "Tales from the Trenches" and "Songs from the Firing Line."
- Private Jack Hunter Bell, 2nd Argyle Highlands, B. E. F., "Scotch Songs and Dances."
- Private Geo. Brewer, 60th Canadians, "Songs with Concertina Accompaniment."
- Corporal Murray, C.M.R., "Violinist"
- Sergeant C. W. Allen, 58th Batt., C. E. F. "Soloist"
- Pipe Major Dunbar, D.C.M., 1st Gordon Highlands, Late of 19th Batt. C. E. F.
- Private W. H. Hutchings, R. C. R., "Humorist"
- Petty Officer J. A. Smith, R. N. "Mimic"
- Brief addresses by W.F. Cockshutt, Esq., M.P., J.H. Fisher, Esq., M. P. and others.

The Kilties Band will head a Monster Parade to the Armories at 7.15 p.m.

Admission: 50c and 25c

This Entertainment is in aid of the Fund to provide a Brantford War Veterans home in the city

LABOR TROUBLE

By Courier Leased Wire.
Amsterdam, July 6.—Another outbreak of labor troubles in Germany is reported by The Handelsblad, which says a collision occurred at

Hamburg last night between strikers and workers from the government munitions plants. Soldiers fired repeatedly on the demonstrators, one man being killed and eleven wounded.

SIDELIGHTS OF THE STAGE AND SCREEN

"BROADWAY JONES." The widely heralded motion picture debut of George M. Cohan takes place at the Brant theatre Monday. "Broadway Jones," his greatest stage success affords him his initial screen vehicle in which he is supported by an excellent cast including such well known film favorites as Marguerite Snow, of "The Millionaire" fame, Russell Bassett, the veteran character actor of many screen successes, Crawford Kent and Ida Darling.

The story tells of a small town youth who secures a goodly inheritance and journeys to the Great White Way to "burn it up." After various exciting experiences he finds that his money has dwindled to nothing and learns that there are many unpaid bills to be met. After complications involving a rich widow whom he asks to marry, he turns back to his home town and starts life anew, taking over his father's business, where new exciting experiences await him. Sparkling with a continuous series of humorous situations, offset by various dramatic scenes, this subject under the direction of Joseph Keenan, presents a breezy story of rapid action and human interest, a typical George M. Cohan production.

When produced at the George M. Cohan theatre, on Broadway some three years ago, "Broadway Jones" immediately proved itself the greatest popular success in which Mr. Cohan ever appeared, as well as the hit of the entire theatrical season. Frequently shown by motion picture producers without success, this story presents an admirable screen subject, and with George M. Cohan in the original character, should more than duplicate its stage popularity among patrons of high class theatres.

"THE MEDIATOR"

A brand-new view of the West is furnished the public in William Fox's new photoplay for George Walsh, "The Mediator," to be seen at the Rex theatre the last of next week. It's a Western drama that is different, one full of rapid action and quiet humor, with its central character a man who loves peace so much that he is willing to fight for it. Incidentally, he finds it necessary to do so.

The man is Lish Henley (George Walsh), a prospector who lives in an Arizona town, and who has adopted the nickname of "The Mediator," because it describes his character. He begins the story by shooting and wounding the village bully, Bill Higgins (Lee Willard), who gets insulted when Lish orders a sody-pop, instead of the straight stuff. Then Lish is so sorry at what he has done that he sends flowers to Bill in the hospital.

Bill, grateful, tells Lish that he is going to start a new life when he gets well. He is going to seek out his wife, Martha (Pearl Elmore), from whom he has been estranged, and who is now living in Peaceful Hill, Cal.

"Peaceful Hill Must Be Peaceful." The name of the place attracts Lish. He decides that Peaceful Hill is the place for him, so he sells his mine and starts out for the California town with his burly as company.

His first stop is Keswick, a mining town in which there is a strike. Lish, with his haird for fighting, finds the leader (James Marcus) and knocks him senseless. After that the strike is stopped.

Arriving at Peaceful Hill, Lish immediately enquires for Martha Higgins and finds that she is the cook at the hotel. He tells her that Bill has mended his ways and tries to arouse her interest in her husband.

Trouble Finds Lish Again. He is just beginning to believe that Peaceful Hill is worthy of its name when he learns that the bully he had knocked senseless at Keswick, calls Peaceful Hill his home. The bully arrives with his gang and upon seeing Lish decides to pay him back for old scores. They frame up a way to get Lish and are overheard by Maggie (Juanita Hansen), the waitress at the hotel. She bears an old grudge against the bully, warns Lish to look out for him, and slips him a revolver under a napkin. A fight follows and Lish is again victorious over the bully and his gang.

This is the beginning of a love affair between Maggie and Lish. Learning that he is a prospector, she asks him to help work a claim that had been left her by her father. They decide to go into partnership.

The bully, enraged at having been twice licked by Lish, makes another effort to get even with him and to get him out of the way so that a shipment of rich ore from a neighboring mine may be stolen. The bully and his strong-arm crew take Lish up into the mountains to kill him, but he escapes and gets back to his camp by a flume just in time to thwart the robbery plans. In the fight that follows he is wounded. Maggie nurses him back to health; and his old friend Bill Higgins, now reformed, comes to Peaceful Hill and is reconciled with Martha.

The bully's gang is rounded up and The Mediator and his bride remain at peace with the world at Peaceful Hill.

"FRECKLES."

The two charming young stars, Louise Huff and Jack Pickford, will be seen at the Brant on Thursday, Friday and Saturday in Marian Fairfax's photo dramatization of Gene Stratton Porter's celebrated novel "Freckles."

The story is probably one of the most familiar in the English language. As a novel, it had a great circulation, and later was dramatized and played on the stage. The story is exactly suited to these clever young people who, as co-stars, recently scored such a success in

"Great Expectations" and "Seventeen."

Jack Pickford recently increased his already enviable popularity as the star in "The Dummy," and later as the young college boy with Vivian Martin in "The Girl at Home."

Louise Huff, who is also one of the most popular of the young screen stars, was recently seen with House Peters in the Dallas-Paramount production "The Lonesome Chap."

Immediately upon the completion of "Freckles," the two stars began work on another photo drama in which they will appear shortly. The story of "Freckles" has to do with the adventures of an orphan with a withered arm. He runs away from the orphanage and finally secures a position as watchman in the Lumberlost, a valuable timber swamp.

How he meets the "Angel," saves his employer's life at the risk of his own, and later nearly loses his own life to save the "Angel," is presented in a most graphic and beautiful manner.

The scenes of this production were filmed in the famous lumber camp district of California and the scenes are identical with the famous Lumberlost described in the story. The company spent several weeks in the heart of the woods securing these scenes, and Jack Pickford nearly lost his life as does the real Freckles of the story.

The production was made for the Lasky Company under the direction of Marshall Neilan and included in the cast besides Miss Huff and Mr. Pickford are such prominent players as Hobart Bosworth, Lillian Leighton, Billy Elmer and Guy Oliver.

"THE GIRL FROM OUT YONDER."

An extraordinary drama, a play of the seacoast, and fisherman, will be presented at the Grand Opera House on Monday, Tuesday and Wednesday, nights. This play

is "The Girl from Out Yonder." Brantford has never had this play, Brantford will like it and will never forget it as a beautiful wholesome story of kind-hearted people.

The Roma Reade players have been here a week now and like Brantford audiences have received them at every performance, so far it is plain that Brantford is going to give them their support and keep them at the Grand Opera House for some time. The prices will not be raised for the production of "The Girl From Out Yonder," but will remain the same and twenty-five cents is the highest price for any seat in the house. A matinee will be given on Saturday afternoons and any seat can be had at ten cents.

Miss Roma Reade as Flostina, the sea-coast girl will appear at her best and has some thrilling scenes in the lighthouse. Here she saves the life of the man she loves how she takes her father's place and runs the light in the storm are all depicted with thrilling realism.

Edward Keane the leading man of the company will have a very good part of the lover, Miss Baker, Mr. Goodhand, Miss Leeman and Mr. Stainwood also the other members of the company will have wonderfully strong and trying roles. Thursday, Friday and Saturday "The Third Degree," will be given.

"UNCONQUERED."

Fannie Ward, the brilliant Lasky-Paramount star, who with each appearance on the screen adds fresh thousands to her list of admirers, will be seen at the Rex theatre on Monday, Tuesday and Wednesday in "Unconquered," a thrilling drama of modern society life written especially for her by Beatrice C. De Mille and Leighton Osmun.

In her recent production, "The School for Husbands," Miss Ward is seen as a young wife who teaches her rather wayward husband that his attention and interest should be centered in his home. In "Unconquered" she is seen as the wife of a relentless millionaire, who devotes all her time to her little son, Billy.

The husband becomes infatuated with another woman and tricks the wife into a compromising

Grand Opera House

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TO-NIGHT:
The Lion and The Mouse

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The Girl From Out Yonder
LAST HALF OF WEEK
The Third Degree

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situation, secures a divorce and the child, and how the child is finally won back by the mother's offering to sacrifice her own life to a half-crazed negro, is presented in a most graphic and unusual manner.

As the young wife of the millionaire, Miss Ward has an opportunity to display many of the most beautiful scenes from her wonderful wardrobe.

Many of the scenes of the production are laid in a fashionable house in the wealthy districts of Florida, and the photo drama is filled with beautiful exterior scenes.

The cast supporting Miss Ward is one of unusual excellence, including prominent artists as Jack Dean, Hobart Bosworth, Tully Marshall, Mabel Van Buren and Little Billy Jacobs.

Hobart Bosworth as the husband, infatuated with another woman, a role splendidly played by Mabel Van Buren, gives one of his customary finished performances. Tully Marsh-

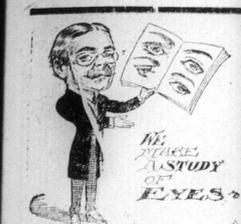
all, who will be remembered for his successful performances in many Lasky productions, gives an unusual characterization of Jake, the half-crazed negro whose heart is filled with fear of the Voodoo woman. Little Billy Jacobs plays the role of the little son in his usual clever manner.

The production was made for Lasky-Paramount under the direction of Frank Reicher.

Together with "Unconquered," a five part Triangle production will be shown, constituting a powerful double bill.

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