For trimming underwear, dress-es and household

linens, pretty lit-tle crocheted edges are as appropriate and attractive as

and attractive as any ornament that can be used. It is not expensive work and many women who have a little leisure delight in employing their spare time working out dainty designs with thread and erochet hook. It is not neces-





The Easy Way on Wash Day

Why My "1900" is the Easiest, Quickest and Best Washer for You



"Doce it wash with speed?" you will sak. The "1900" Gravity Washer takes just six minutes to wash a tub full of very dirty

galvanised steel hoops that will not rust, or of all off. The "1900" Gravity is built if use; it will last a life-time.

If you are interested, let me tell you me about it. Thousands of Canadian wom have written to let me know what a genuchelp the "1900" Gravity is to them. A Pris Rupert woman says this about hers:

N. D. MORRIS, Manager "1900" Washer Company, 357 Yonge St., Toronto

Edgings in Crochet

By E. Ethelyn J. Morris

DEFINITIONS AND
ABBREVIATIONS
Ch.—Chain stitch, draw a loop through the loop aircady on hook.
Sl. st.—Slip Stitch, having loop on hook, insert hook, thread over and draw through the work and the loop on the hook at one operation.
D.—Double crochet, having loop on hook, insert hook, thread over and draw through, thread over and draw through the two loops on hook.
T.—Treble crochet, having thread on hook, thread over, insert hook, thread over, draw through, thread over and draw through two loops, thread over and draw through two loops, thread over and draw through the two remaining loops.

and crochet hook.

It is not necessary that the patterns be elaborate to be pretty; in fact some of the simplest and easiest designs are the ones that most appeal to those of truly artistic taste, but it is important to have the work even and regular.

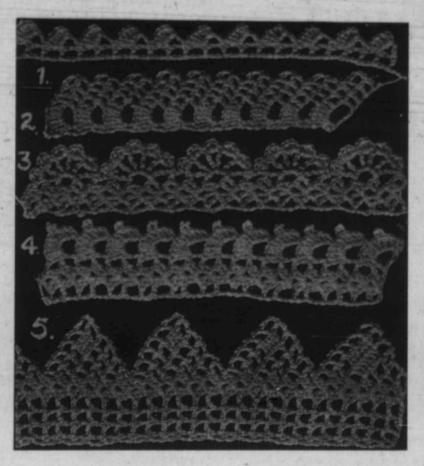
Crocheting to be at its best must be firm, with all the stitches of an even tension, but it should not be stiff. It must be pliable and yet not loose. The majority of workers use too large a hook and consequently the stitches are loose and characterless, and a very few draw the thread too tightly and have the work so stiff that it does not feel like lace, so it is important to choose a hook of such a size that the thread slips

on a straight braid or directly on to the linen. If made in the last way, it is better to first finish the edge of the linen with double crochet made close to-gether instead of buttonholing, then buttonholing, then the stitches of the of crocheting. When made with colored thread it forms an especial-ly attractive fin-

ish for a tea set of plain linen ornamented with a tiny spray or initial in color.

If made on a chain, make the chaif the desired length, treble crochet in the ninth stitch from the hook (chain 2, miss 2, treble in the next) entirely acrosa making square meshes. Turn, double crochet in the top of the first treble, "chain 2, treble in the next treble, chain 1, 5 treble over the side of the last treble, double on top of next treble. Repeat from ".

Design No. 2 is of such a character that it can be used on a straight edge with a slightly fulled effect or around a centrepiece, either round or oval.



Penniless Old Men

You know many of them-men who in their prime made plenty of money, but who spent as freely as they earned. Old age finds them in a sorry plight.

You don't expect to be without means of support when you grow old, do you? Neither did they. But you can escape their bitter experience if you will.

A few dollars saved each year and invested in an Imperial Endowment Policy will pro-vide the means to keep you in comfort in your old age. Or it will take care of your family should death call you early.

Fill out and return the coupon below and we'll send you full information free.

Address Occupation Married !....

THE IMPERIAL LIFE Assurance Company of Canada HEAD OFFICE - TORONTO

Branches and Agents in all important centres

over it easily and the stitches come close and even. A number 8 hook is about the right size for number 3 cotton, and a number 10 hook works smoothly with number 30 crochet cotton. This size can also be used for numbers 40 and 50 cotton.

The material to use for crocheted edges must be governed entirely by the purpose for which the lace is made. A fine cotton or linen thread is suitable for trimming infant wear, collars and handkerchiefs; a medium size for underwear, linen suits and fine table linens, while a much coarser material can be used for curtains, heavy linen, bedspreads and scarfs of stout fabrics. Edgings are sometimes crocheted in yarn also for trimming flannel skirts for babies, and any of the designs on this page may be so used.

The first pattern is the simplest and one of the most effective and it can be used in a number of ways. It can be worked on a chain, as illustrated,

It is a dainty little pattern and one which is easy to make.

Chain 15, treble in fifth stitch from hook, chain 5, miss 3, treble in next (chain 1, miss 1, treble in next) 3 times.

*Chain 4, turn, treble in treble (chain 1, treble in treble) twice, chain 1, miss 1 stitch on five chain, treble in next, 4 treble under rest of five chain, treble in treble and in end chain.

Chain 3, turn, treble in treble, chain 5, miss 2 treble in next, chain 1, miss 1, treble in next chain 1, treble in next treble) twice. Repeat from *.

No. 3 is pretty for underwear, especially on the edges of ruffles and if made with fine thread it can readily be used on children's aprons and broad collars.

Chain 10, in seventh stitch from hook put a shell of (treble, chain1, treble, chain 2, treble, chain 1, treble), double treble thread over twice) in last

Chain 4, turn, shell in shell.

Februar;

Chain 5 Chain 5 treble in 4 Chain 4, treble wit chain, dou

chain, dou'
row.

Turn (d
every 2, ch
chain 2,
in end chs
Repeat
No. 4 sl
which is very easy
Chain 1
put a shi
treble), cl
chain 5, m
*Chain
chain 4,
picot, 5
treble, ch
treble in
Chain
treble in
The peat
No. 5
and yet i
satisfacts

satisfacti it can ri in case o edge, an-a straigh any size purpose Chain hook (el twice, ch 2 treble, treble is "Chair of shell, treble is treble is treble is

treble in chain. Chain 2, treble in shell, shell of treble, c 5 chain Chain 2) 3 tir on edge Chair spaces, treble treble 2 chair 2, treb Chair 3 space Chai shell, shell o Repe

Mi was a fairs with t work.
munit
by al
they t
way.
By
the a
the yconve
shoul
Wom
basis by t tions this organ comp to be they with Th Sect year about triot

was
to I
work
I re
bers
for
year
the