

in musical circles. Conductor W. Buck announced himself as highly pleased with the evening's work of the members.

The success of the subscription concert assured. The programme for the first series, next Thursday evening, in theaters' hall, under the management of Kent, is as follows:

Haydn  
Mozart  
Longrese  
F. Victor Austin; piano, Miss Agnes Dawson, R.A.M.  
Devout Lover.....M. White  
O. G. Evan-Thomas.  
Miss Dawson  
Qui-slegno (from Die Zauberflöte)  
Mozart  
O. G. Evan-Thomas.  
Concert polonaise in A.....Weiniawski  
F. Victor Austin.  
Hatton  
My Love is Come.....Marzials  
O. G. Evans-Thomas.  
Miss Agnes Dawson  
Schumann  
Concert Mazurke.....Musin  
F. Victor Austin.

Mr. C. M. S. McLellan, one of the most famous dramatic critics of America, in reviewing the plays of the year in *Town Topics* (New York's society weekly) thus refers to "The Story of a Kiss" which was received with such disfavor and pronounced "utter rot" when produced here by Madame Merli and her company, the one who gave it to the New Yorkers: "In utter failure was one of the greatest dramas of the century, Zola's 'Therese Raquin.' The play was colossal in its strength and terrible in its moral, but not a handful of people understood it or wished it to live. It will remain among the classics of French dramatic literature, but this generation of Americans will never see it here again."

Mr. Beerbohm Tree, manager of the Haymarket theatre, recently received the following letter from one aspirant to operatic fame, which ran thus: "Venerated Sir, I wish to go on the stage, and I would like to join your valuable theatre. I have been a bricklayer for five years, but having failed in this branch I have decided to take on acting—it being easier work. I am not young, but I am six feet without any boots, I have studied Bell's system of elocution and am found of late hours."

A musical recital was given at the residence of Mrs. D. R. Harris, Burdette Avenue, last Tuesday evening by a number of the pupils of Mr. Ernest Wolff, L. C. M., at which prizes were awarded to the most proficient pupils. There were quite a number of invited guests to witness the competition.

A performance of "Maud Irving," a five act operetta was given in the Nanaimo Opera House, Tuesday evening, by the girls of Miss Lawson's division (girls' school). There was a large audience. The girls did remarkably well, performing their parts creditably throughout.

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