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MARIA EDGEWORTH AND, LADY GEORGIANA FULLERTON.

AN UNPUBLISHED LETTER. Miss Edgeworth, who was one of the conspicuous figures in literary life in the early part of the present century, has been lately brought before the has been lately brought before the notice of the present generation by the interesting "Life and Letters of Maria Edgeworth," which we owe to the pro-lific pen of Mr. Augustus Hare. When Mr. Hare refrains from writing about Catholic saints such as St. Teresa—of whom he understands about as much whom he understands about as indense a Zulusavage does Queen Victoria—he is one of the most charming biographical writers of the day; and certainly miss Edgeworth was a very

charming subject.

Those of the generation now grow ing old can still remember what joy she gave to their early days by those stories for children which have surely stories for children which have safely never been surpassed in the English language. We sincerely hope that the children of the present time are not ctrangers to "Frank," "Harry and Lucy," "Simple Susan," and the rest; though no doubt they do not revel in them as we did, to whom a new book to be conned over and over was indeed an event in life; and for whom such publications as Little Folks, St. Nicholas, and the like, did not exist. Miss Edgeworth wrote not only to de-light children, but to instruct them. She hardly ever touched on religion, but few children could ever have en joyed her books without being taught or strengthened in the love of truth, honor, uprightness, and unselfishness. Miss Edgeworth did not write only for children; but novels such as "Castle Rackrent," Belinda," "Helen," and "Tales of Fashionable Life," are naturally obsolete, and could interest few persons nowadays.

One of the most remarkable features in this charming woman's character was the utter absence of bigotry, for which her father was also distinguished. An Irish Protestant at the time when animosity in Ireland between Catholics and Protestants was at its highest, she was accustomed to see Catholic bishops entertained at her father's table. She could appreciate the sterling qualities of the Catholic priests by whom she was surrounded; and it is clear that there was never an attempt to tamper with the religion of the numerous servants who filled Edgeworthstown House, or the still more numerous poor to whom the family were exceedingly generous. Full of admiration for the literary genius of others, we find her thus writing of the first news, published by Lady Coordinates. first novel published by Lady Georgiana Fullerton in August, 1844

"We read 'Ellen Middleton,' by Lady Georgiana Fullerton, grand daughter of the famous Duchess Beauty of Devonshire; and, whatever other faults that Duchess had, she certainly had genius. Do you recollect her lines on William Tell? Or do you know Coleridge's lines to her beginning

O Lady, nursed in pomp and pleasure, Where learned you that heroic measure?

Look for them and get 'Etlen Middle ton.' It is well worth your reading. Lady Georgiana certainly inherits her grandmother's genius, and there is a high toned morality and religious principle through the book — where got she 'that heroic measure'?—without any cant or ostentation. It is the same moral I intended in 'Helen,' but yourself.

"Ellen Middleton" might be swallowed by Miss Edgeworth's very Protestant relations; for, although the author was very High Church, she was still a Protestant. It was a different matter with her first Catholic book, published in 1847. That was speedily censured. Miss Edgeworth rose to the occasion, and thus attacked a Protest ant parson brother-in law. She wrote from Edgeworthstown on the 30th of October, 1847:

"I advise and earnestly recommend you to read 'Grantley Manor.' does not, Mr. Butler, end ill; and from beginning to end it is good, and not stupidly good. It is not controversial, either in dialogue or story versial, either in dialogue or story; and in word and deed it does justice to both Churches, in the distribution of the qualities of the dramatis personæ and the action of the story. It is beautifully written; pathetic, without the least exaggeration of feeling or affectation. The characters are well contrasted; some nobly high-minded, generous, and firm to principle, religious and moral, without any cant; and there are no monsters of wickedness. I never read a more interesting story, new and well

A week later Miss Edgeworth could no longer restrain herself, but indited the following letter—which now appears in print for the first time—to Lady Georgiana herself:

" O Lady, nursed in pomp and pleasure, Where learned you that heroic measure?"

was a question naturally occurring to the poet who addressed those lines to the celebrated Duchess of Devonshire. To her granddaughter, educated as she has been, no such question can be addressed; no such wonder at the development of genius and of high moral and religious feeling and heroic sentiment can arise.

"I do not presume thus to speak of the education of Lady Georgiana Fullerton without some knowledge of what I am saying. Your Ladyship was very young when I had first the pleasure of seeing you, and when Lady Carlisle did me the honor of let-

"Perhaps my vanity in these re-collections may have increased the very great pleasure and pride I have taken in reading your books, my dear Lady, and in hearing 'the acclaim of universal praise with which they have been halled.' It can be of no importance to you in the midst of this general and confirmed success to have the single tribute of one llving out of the world of letters and of fashion, and of one who from her advanced age (past eighty) may be supposed to be cold and dead to the beauties of works of imagination and romance; yet for the sincere, cordial satisfaction it gives me to pour out my feelings to you, on reading your last work in particular, I trust you will permit me for my own sake to do so; and that you will at least feel secure from any approach to flattery, and from all that 'fetching and carrying of bays' which goes on between authors and authoresses, and which I nauseate, as I am sure you do and must, even from the superabundance that must have been forced upon In 'Grantley Manor' the first thing that struck me as agreeable, and uncommon I may say in the novels of the present day, even and especially in those which pretend to portray high life and fashionable manners, was I was undoubtedly in good company, and that what I read must have been written by one early and constantly accustomed to the best. This added a peculiar charm to the ease and accur-

beautiful style. "The characters, as they developed themselves by speech and action, not by description, struck me as new, yet story, to the very last. "We were very glad that you ended true to nature, and highly interesting and well-constructed, without the affectation or straining for contrast; and as auditors in this our rather difficult to please in novel reading family that we sic could hardly leave off every night, and were famishingly eager every day till the business of the day was done to get to our treat, our delight in the evening. But it was not the mere craving of curiosity, though the story keenly excited curiosity from its being quite new.

acy of the polished and varied and

"Some of the auditors had read great part of it before; yet they list-ened with, as they said, increased interest to the second reading, from perceiving more distinctly the fitting, and appropriateness and nice construction of the parts and preparation for the events, 'making each cause subservient io its consequence. A story, however ingenious, which depends solely on exciting curiosity for interest can never bear a second read ing; but where the development of characters and the working out of truth in action and moral are the charm and the value, both increase on a second perusal; and the reader has, besides, leisure to taste and savor the delicacies of style.

"The story of 'Grantley Manor' is uncommonly ingenious, as far from commonplace as can be without going into the region of absolute impossibilities. As Sir Walter Scott in one of his letters said to me: 'The critics always have us one way or other,—between their complaints of Commonbetween their complaints of Com place and Improbability. Dr. Johnson's great praise of Shakespeare, if I rightly recollect, is that his genius exemplified in much deeper or stronger invents even what would be probable This is—but you must read it in impossible situations. I do not of people, sometimes in the garden or think any of your hero's and heroine's it, you are entitled to the praise given by the great critic to the great poet. A still higher praise-or I should say merit, above mere praise, and aiming at no popularity-your fiction has that of raising a love of virtue, noble sen-timents, a noble spirit, and true moral sentiment; and, without one word of exaggeration or cant, there is high

and deep religious feeling. "The morality is not appendage or an elaborate applique embroidered on the surface; but so skilfully and fairly worked into the whole texture that the strength is continually felt more than seen as the advantage lasts on our minds, and, without calling for our admiration, obtains our esteem and gratitude, In similar manner the religious feelings raised, and the belief and faith acting upon the characters and conduct, or the want of moral and religious principle, are honestly and strikingly dealt with, and most truly and fairly represented! and the effect is produced on both sides, and in all cases judiciously and justly, without one word of controversy or the slight-est taint of sectarian ill-will.
"When first we were introduced to

your charming, high-minded Italian heroine we began to fear that we should have *Romanism* and Protestantism opposed, and that yours would be a controversial novel. We dreaded this, both from long fixed principle and from recent experiences, which convinced us that, however able or skilful, the intellectual, the religious gladiator, the dramatic stage, or the arena of Romance, is unfavorable, unfit, absolutely ineffectual for every good purpose in such contest, and liable to be turned to the worst in provoking the passions by partial or erroneous representations and inadequate arguments for or against. We were much relieved when we found how you managed matters, without producing adverse tenets or going into any doctrinal points quite unfit for the occasion, and impossible even to be well stated, much less discussed, in the

"All these absurdities and all these erious evils have been wisely and happily avoided by your novel and by your poetic justice; and, I will say more, by your moral and pious justice. You have done fairly by both churches, and beneficially for the true spirit and prevalence of religion. You have represented the strong and pre-eminently good influence of religion upon your good characters of either faith, when sincere, and practically applied, and steadfastly adhered. And you have shown this in the most difficult circumstances and the most touching and interesting circumstances; and Simwith the finest strokes of pathos. ply pathetic, some go to the bottom of the heart, and others exalt the spirit by sympathy, by emulation, to the true sublime of virtue.

"Rousseau gave a good, an unfailing rule for judging of the merit—the moral merit—of a book. What effect does it leave on the mind of the reader when he or she lays it down? I can speak for myself as to the effect on my own mind, I am sure, when I laid down this book. I felt that I should a ways be the better for having read it ; that it had excited the love of good in my mind by sympathy with the amiable and suffering, and by admiration of your heroine's truly heroic, yet perfectly feminine character. You have kept up the interest for her, and in-terest in the development of the characters and in the denouement of the

the story happily, and that you allowed even a redeeming power to the wretched sinner, and last act of liberwe went on, the interest of the story so powerfully increased that all your John Bull of an old father Squire That turn opportune and the dry sister's plain goodness are all excel lently managed; and the changes of fortune and fate are not hurried too much nor detailed too much. You have said 'no more than just the thing you ought.' But I am afraid that have said a great deal more than ought. Pardon my overflowing. It has been from the abundance of the heart and a real pleasure and relief to myself. I must confess a further feel ing of self-complacency. I was and am inwardly proud to know that I can, without any authorship envy or jeal ousy, warmly and heartily feel admiration of superior genius. I will say no more; but my own family know that what I say is true to the letter as well as to the spirit; for in reading your 'Grantley Manor' I met with one character and with some incidents which were similar to what I had in-

> drawing that I effaced mine immediately, and I assure you without regret.
>
> "Believe me, my dear Lady Georgiana-for dear you must permit me to call you, -most sincerely yours,

troduced in a story I am writing; but

which I saw were so superior in your

" Maria Edgeworth." There was a certain likeness between

the two authoresses. Miss Edgeworth's stepmother says: "Maria wrote almost always in the library, undisturbed by the noise of the large family about her." Mrs. Craven says of Lady Geor-Mrs. Craven says of Lady Georgiana: "Solitude was not necessary to her in her literary work. She was absorbed in it. She wrote sometimes at the corner of a table in a room full on the lawn, sometimes even in the situations can be called impossible; carriage. Nothing that went on but, inasmuch as they approach toward around distracted her. One of her gifts, and a great one, was to be able to absorb her mind almost in whatever she chose. It was a gift which added great power to her spiritual as well as to her intellectual life.

At the time Miss Edgeworth wrote At the time Miss Engeworth wrote this letter Lady Georgina was at the zenith of that earthly happiness of which God vouchsafed her so large a portion in the early part of her life. She had beside her the mother she adored, the devoted husband, the bright, winsome child of whom such a charming description is given by charming descripsion is given by his grandmother; and she was just then tasting the sweetest rewards of literary genius in the admiration and approbation of those dearest to her her own family and her intimate friends. Her mother, one of the cleverest women of her time; her eld est brother hereafter to distinguish himself as a Cabinet Minister; among her friends, Lord Brougham, Charles Greville, and many other men of letters.

1847-1896-what a contrast! Miss Edgeworth died in 1849, and in 1855 came that sudden loss of Lady Georgina's only child, which changed the aspect of the world to her, and laid the foundation of that eminent sanctity which she attained, and in the odor of which she died January 19, 1885. her anniversary in 1895 the Rev. Philip Fletcher, Master of the Guild of Our Lady of Ransom in England, preaching in the Church of St. George and the English Saints belonging to the Poor Servants of the Mother of God.

in Rome, said: "To day, moreover, is the death-day, or rather the birthday into eter-nity, of a convert. We have had great converts this century in England, — great amongst men, great amongst women. Such names as Newman, Manning, and the other Tractarian converts, have been so powerful that they have drawn to them all thought, all praise, all history. There have been great women converts, and perhaps the greatest Lady Georgiana Fullerton, who was received out when she explained to me her views and principles in education, and flattered me that my father's book and statement of the side of the belief or characters on the side of the si

the contrary; or producing a radical reform in ten minutes by sudden change of sides in the catastrophe. It is her anniversary to-day. Hers wherever I went when I entered the Catholic Church. It is a name which, though now it is writ upon her tomb, yet is engraved upon innumerable living hearts, which will never cease to love it. On few hearts is it more deeply engraved than on those of the good nuns, the Poor Servants of the Mother of God. Her name is entwined with theirs; they hold her in veneration. And if I would seek stones whereon her name is indelibly written, I shall find them in this

church, which is her memorial.' As we have hoped that the memory of Miss Edgworth will not be forgotten by the present generation, so do we still more earnestly desire that the memory of this holy and distinguished convert may be ever cherished amongst us. She lived, suffered and wrote only for the salvation of souls; and the ardent desire of her humble soul was ever-"That I may do some good after I am dead."-Ave Maria.

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