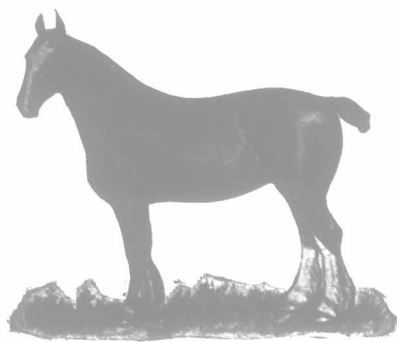


IMP. CLYDESDALE FILLIES BY AUCTION

AT THE BUTLER HOUSE, OTTAWA, ON
Friday, October 14, 1910



Terms cash, unless previously arranged. Sale at 1 p.m. sharp. Catalogues on application.

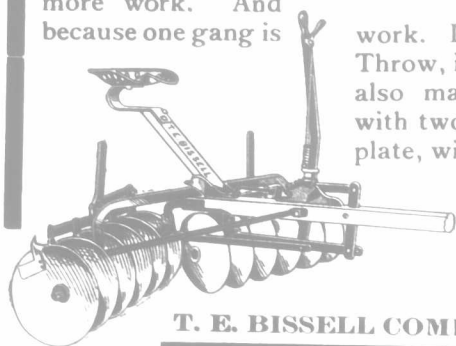
Wm. Meharey, of Russell, Ont.,
will sell by auction

20 IMPORTED FILLIES

2 and 3 years of age, specially selected for their big size, good quality and popular breeding. A number of them are safe in foal. They are the kind the country wants, and will be sold.

Wm. Meharey
RUSSELL, ONTARIO.

To settle all doubt about which out-throw harrow has the greatest capacity and lightest draft, we ask you to test the "BISSELL" Out-Throw Harrow in a field competition with other out-throw harrows. We know the "BISSELL" will out-class the field, because it is so designed that the hitch is well back, the seat projects over the frame, and the arch is directly over the gangs. This construction removes all neck weight—enables horses to do more work. And because one gang is



T. E. BISSELL COMPANY, LIMITED, Elora, Ont.

to the sash, and consist of two straight curtains drawn quite to the sides of the window, even over the wall if added breadth is desired, and a narrow lambrequin, ruffled, running along the top of the window to fill up the vacant space. Net sash-curtains may be placed next the glass, if liked, but in the country where there is a pleasing view, these may be omitted, or, if used, should be very filmy. It would be a pity to shut out a fine bit of landscape, or a charming outlook on trees, lawn, or flower garden, by curtains of any kind.

The inside curtains and lambrequin may be of pongee, madras, printed scrim, chintz, cretonne, curtain silk, Japanese crepe cloth, art muslin, striped scrim, voile, or plain scrim with insertion, stencilling, cretonne bands, or figures cut from cretonne or chintz, and appliqued. Some would remove these inner curtains for winter, and put heavier drapes of case-ment-cloth, damask, etc., to obtain a cosier, warmer effect during cold weather. The ground color of inside curtains should be of the same shade as the leading tone of the wall paper, and any color that appears in the pattern should be that which also appears in other parts of the room, e. g., frieze, rugs or cushions.

For bedrooms, cool, white muslin, or Swiss muslin, with ruffles along the edge, is often as pretty as anything that can be chosen, especially in a dainty girl's room where the furniture is likely to be painted white. Flowered chintz inside

curtains are also suitable for such rooms, if the flower design appears elsewhere, and voile is also suitable. Even cheese-cloth is very effective if trimmed tastefully with heavy insertion inside of the hem, or with bands of chintz, etc.

For window hangings composed of side-curtains and lambrequin, curtain poles are seldom used, small brass rods, that can be slipped into the hem to leave a gathered ruffle above, being preferred instead. Poles are, however, still popular for portieres, which may be made of velours, monk's cloth, or rep. Neither in window-curtains nor portieres is fancy draping now permitted by people of the best taste.

FLOORS.

Hardwood or parqueterie floors are, of course, ideal, both for appearance and sanitation; nevertheless, if one cannot afford these one need not despair. Any ordinary floor may be made very nice by the use of the floor finishes now on the market. Do not be persuaded into using varnish, which is never seen anywhere in the best houses. Simply wax the floor with floor-wax after the finish has dried, and rub down to a smooth, dull finish, with a weighted polisher, which may be made of a brick covered with flannel. Remember that a dull finish everywhere, from linen to floors, except, possibly, in highly ornate and formal drawing-rooms, shows much better taste than gloss or shine.

If the floor is so rough and uneven that

it cannot be planed down to receive the floor finish, then buy some fine Japanese matting, or linoleum, for a much-used room, to go all around the edge, and then put your large rug in the center. It is obvious, of course, that where such a rug is used, the floor-finish need not go all over the floor, a border to reach a little under the rug being sufficient.

Unquestionably, brown is the best color for floor-finish, although a deep buff has been sometimes used successfully.

The next question is the rug.

If your floor is very handsome—and for bedrooms, no matter what the floor is like—small rugs are best. These may be fine-woven ones, in Oriental or other coloring, or they may be made of pieces of good carpet, with fringe across the end. For bedrooms, they may be hooked or woven rag rugs in art-coloring, designed to suit exactly the color-scheme of the room.

When the floor of living-room, reception-room, dining-room, library, or den, is not particularly handsome, then have a large, central rug, after all, perhaps, the most reposeful treatment, and be sure to have it in the same general tone of the room, but a little darker than the walls. Usually in the rug may appear the note of contrasting color necessary to prevent the monotonous effect which would be produced if everything in the room were of the same color.

If you find it wise to choose a cheap floor covering, then get pretty Japanese matting, and put it together over the area which should be covered by the rug.

If, however, money is not too restricted, there is plenty of choice.

Oriental rugs are very durable, and, if well chosen, very handsome, but they are so expensive as to be seldom seen in farm homes. The same may be said of Navajo rugs, which are very effective in certain places. There are, however, Wiltons, Axminsters and Smyrnas, in Oriental and other coloring, which are quite satisfactory; also thick Scotch rugs, while rag-rugs in artistic coloring are often very quaintly effective. Old Brussels and other carpets may usually be made into very good rugs, with the addition of a border to match.

All rugs must, of course, be removable, never tacked down. Tacked-down carpets are quite taboo now, as both troublesome and unsanitary.

The hall floor, if not hardwood, should be simply treated with floor-finish, with a few small rugs, or a long runner, for cosiness. The kitchen and bath-room may have interlocking rubber tiling, good linoleum, or paint, according to one's purse. Perhaps nothing is better either for looks or sanitation, than paint.

SOME STRAY IDEAS.

When furnishing a house, remember that all furniture and pictures should suit, in size, the room in which they are to be placed. Massive furniture and large pictures in small rooms look ridiculous; so do spidery-legged tables and chairs, and diminutive pictures in large, airy apartments.

The ideal room has no useless furniture in it; chairs that may not be sat upon; cushions that may not be rested upon; tables that are too fancy for use, bric-a-brac that is not really beautiful, or that is so numerous as to make a room look positively distracting and meaningless. We should aim at one grand whole effect, not at making a museum or curiosity shop.

A young person's room, or den—or any one else's, for that matter—may be planned to express the liking of the occupant, e. g.—a Tennyson room, with lotus decorations, Tennyson prints, etc.; an Indian room, with forest frieze, tan-and-green color-scheme, Indian ornaments, framed print of Hiawatha, etc.; a classical room, with statuary, prints of Psyche, etc.; a marine room in blue or sea-green, gull or ship border, prints of yachts, etc.; on walls, scores of other ideas will present themselves,—an apple-blossom room, a sporting room, a Longfellow room, a Burns room, a musician's room,—the only stipulation being that each must actually express the personality or the especial penchant of the owner.

Couch covers for the best couches or sets which are so useful to serve as a bed on occasion, may be bought all ready in many materials, very handsome, of cloth or velour ones at \$1.00 and \$2.00, and wire ones of striped or bordered fabric.

At Last The Perfect Washer



Our "Champion" is easily the champion of all washing machines.

All cogs and machinery covered.

Lever and High Speed Balance Wheel operating together simply cut the work of washing to the lowest possible point.

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DAVID MAXWELL & SONS, - ST. MART'S, ONT.



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ALL KINDS OF FARMS FOR SALE—Fruit farms a specialty. W. B. Calder, Grimsby.

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WANTED—Good man to work under herdsman in cow barn on pure-bred stock farm. Must be willing and a good milker. Good wages and board the year round to right man. Box O, "Farmer's Advocate," London.

WANTED—Single man to work on dairy farm by the year; highest wages paid. Box 1302, North Bay.

WANTED—Young man as assistant herdsman, with some experience, for pure-bred stock (Holsteins); will also take charge of dairy. Permanent place for good man. H. Lorne Logan, Brockville, Ont.

Wanted A YEARLING OXFORD DOWN RAM. State age, breeding and price. Address: THOS. TAYLOR, ANCASTER, ONT.



ANCONA Cockerels, Single-comb White Leg-horn hens and cocks, yearlings. Cheap to clear. Write your wants. E. C. Apps, Box 224, Vice-President International Ancona Club, Brantford, Ontario.

WANTED—A few private farmers to ship me Poultry, Eggs, Dairy Butter, Honey, and all other farm produce. Will pay highest market price. W. J. Falle, Prince Albert Ave., Westmount, Montreal.